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MAY-JUNE
1984

# CARtoons

**Lee Kelley/Publisher ○ Don Evans/Editorial Director ○ Dennis Ellefson/Editor ○ Quick Irving/Letters Editor ○ Jane Barret/Point of Reference ○ Lindi Pellin/Editorial Assistant**

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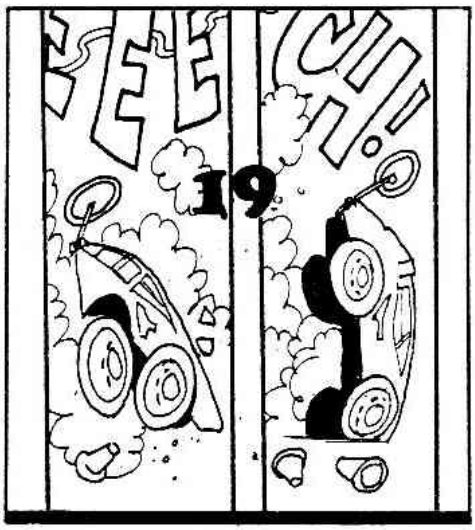
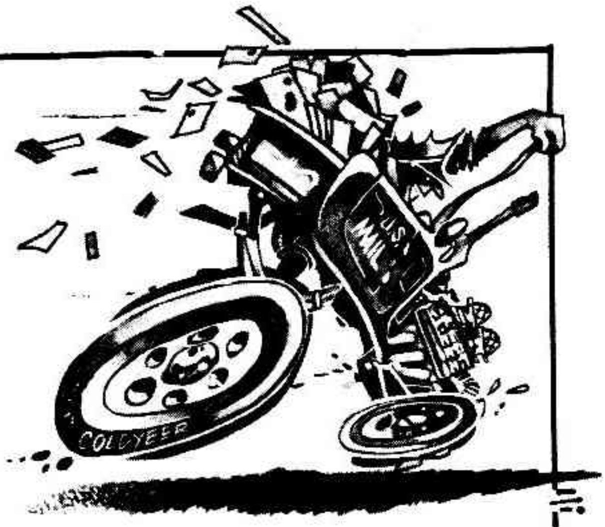


# SOME LETTERS WE GOT



**Letters to this column should be addressed to SOME LETTERS WE GOT/CARtoons Magazine, 8490 Sunset Blvd., Los Angeles, CA 90069**

**SORRY, NO SUBS NEWSSTAND SALES ONLY**

**FIRST PLACE WINNER**

Dear CARtoonies,

I have been a loyal reader of CARtoons for over ten years, collecting every mag I got my hands on. At times it has been difficult to locate every issue, especially as I travel a lot in my work. However, recently it has gotten a lot easier as I have developed CARtoons radar.

This unique ability allows me to home in on any nearby CARtoons mag. Several times I have been driving or walking down a street in an unfamiliar town when I feel it: there are CARtoons around here! Quickly I follow my radar to the store nearby that gives me the strongest signal, and there it sits: the latest ish!

The accuracy of my radar system has amazed my partner on many occasions. One example is: we were passing an old bookstore, when, all of a sudden, the radar activated. I quickly entered the store and asked if they had any CARtoons. The owner looked puzzled. He said he had some boxes of comics in the back. When he showed them to me, my hopes sank; there were over fifty boxes! But the signal was strong so I decided to check out a few. The very first box I opened contained *ten* vintage CARtoons! I checked a few more boxes, but the signal faded. I am sure I got all of them. Since that time my faith in my ability has increased and now I can be sitting at home when I get that feeling: I know the new ish has hit the stands.

I am sure that other long-time readers have developed methods of insuring that they get their hands on the latest CARtoons despite no subs. New CARtoons readers should not be discouraged, as this ability took many years to develop, and even longer for me to believe in it as an absolutely sure way of acquiring as many CARtoons as possible.

Keep up the good work, CARtooners, and, remember, I'm out here with radar armed, waiting for the next ish.

Vicki

*—Out here we call it ESP, for want of a better name. Oldies but goodies, huh? We'll see what we can do . . .*

**SECOND PLACE WINNER**

Dear Irv and CARtoons crew,

I am 24 years old and I have been reading CARtoons and some of your late lamented competitors, like *Drag Cartoons, Cycletoons* and *HOT ROD Cartoons*, since I was 11 years old.

I always buy CARtoons when I can find it. I really wish you had subscriptions. I don't think you folks know how many readers you're missing out on. Why don't you have subs? Are sales that low? No money in the budget to set up a sub department? I am one loyal reader who wants to know exactly why.

I always enjoy your mag. It really is very funny. There are a lot of humor mags out, but CARtoons is genuinely entertaining. You guys have the best staff of writers and cartoonists assembled in your magazine. I especially enjoyed the feature "Long Live . . . Auto Art" by Bob Hardin, as I grew up drawing "Odd Rods" when I was about 11 or 12 years old. I also liked Frank Holdworth and Ron Harris' takeoff on the old EC Comics of the 1950s, "Tale from the Pit". The story and the art worked together perfectly!

As an aspiring cartoonist I applaud your encouragement to young artists with the "How to Draw Cars" by Trosley, the "My Wheels" features and the "Readers' Gallery". This is what makes your magazine special . . . you folks sincerely *care*. You are helping develop the star cartoomists of tomorrow. I am going to draw up some things and send them in to you.

I can't figure out why you have to pay for letters. If this gets printed, I'll save it to buy new issues of CARtoons. I'm writing because I care and to thank you for all the years of enjoyment you folks have given me. Thanks!

Gordon Scott Manley
Portsmouth, VA 23701

*—We appreciate your comments . . . it makes our trying all worth it.*

**THIRD PLACE WINNER (TIE)**

Dear CARtoons,

Subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs, subs. Now I'm not the kind to repeat myself, so could you please get some of *subscription* to your mag! *Please*! And that was a dirty joke you guys played in the Jan/Feb 1984 issue, about (what else) *subs*. If you can't give us subscriptions, at least tell us, your loyal readers, *why* you can't. I haven't read anything on *why* you can't get subs, lately.

Thank,
Jeff Baab
Somerset, NJ
The Lizard King Lives!

P.S. Tell George, Dennis, Shawn and Steve to keep up the great work!

*—It seemed like a good idea at the time. But, seriously, King, we are investigating the sub thing and will report to all you reders as soon as possible.*

Hey Irv,

What's up? I'm just writing to say thanks for a few things. Thanks for

1. bringing me closer to cars
2. giving me a comic understanding of car parts
3. showing how to understand Valley lingo
4. and showing me a series of different car-thingie types:

THIRD PLACE WINNER (TIE)

a. Trosley's Krass & Bernie
b. Hardin's Car Crazy-type people
c. Ellefson's flowing art people
d. Kerri's Kit Cactuspants

I also want to say your magazine is as good without the iron-ons as it was with them. I'm not out for any of the letters column prize money, but if you want to give me some I'll take it. See, I have a Studebaker that needs a new Hemi. Would you believe a Trans-Am that needs a Volkswagen? All right, a ten-speed that needs a new tread and innertube! (Goshness, you people don't fall for nothing.) Your biggest 13-year-old fan,
Moose
Omaha, Nebraska
*—Moose, we're building a 1949 Lincoln Cosmopolitan Funny Car powered by a 1½ hp Briggs and Stratten lawn mower engine. Well . . . would you believe . . .*

Hey 'tooners,
CARtoons are neat,
CARtoons are fun.
One thing that's sad,
The iron-ons are done.

Kerri is great,
Trosley takes the prize,
And all the other artists
Make your mag come alive.

The how-tos make me glad,
No subscriptions make me sad;
But no matter what you do,
I'm your #1 fan and
I salute all of you!
So long,
Ted Burkett
California, PA
*—Have you heard the one that starts: "There once was a fellow named Ted . . . "*

Dear 'toons,

I'm writing to you for two reasons, because you need letters and because I'd like to put my two cents' worth in. I enjoy your mag a lot and would like to see it sold in my area (Northeast Mississippi). I have to have CARtoons sent to me from relatives in Florida. That's something I can't understand. CARtoons is printed in California and is available in Florida, but not in Mississippi. Also, readers bug you a lot about subscriptions. I'm not going to do that (even though I'd like to see them), but I will ask you why they're not available. I think a lot of readers would like to know the answer to this question. Maybe you're not ready financially. Maybe it's too much confusion. Well, anyway, even if we can't get subs, your mag is great!

I can spot Trosley's art a mile away, he draws a little bit of everything and it all has that "Trosley look", and it all looks great! Shawn Kerri is very talented too! I'm not much into 4x4's, so Dennis Ellefson doesn't enthuse me much.

I think Chevies rule! I can't complain about your drawings of Chevies because you have plenty of them in your mag. I hope you will continue to use Corvettes and Camaros in your stories. I am proud of my '69 302 Z28. I have 13 to 1 compression pistons, 4.88 differential gears and too much more to list. I would send a picture, but this is CARtoons.

Thanks to Corresponding Erica. I have several pen pals all over the United States and I'm very pleased.
Faithfully,
Rob McMullen
Columbus, MS 39702
*—Rob, your letter brings up a point that might be of interest to all our readers who write in asking about subscriptions: CARtoons is edited in Los Angeles, CA, but it is printed in central Illinois.*

Dear Q.I.,

I just got through reading your Nov/Dec issue. It was really good. I'm just an average wife of a loyal CARtoons reader, *Hot Rod* and almost every car mag there is. But I just can't get into the others, like I can y'all's. Even if you don't know a lot about cars (like me), you can still enjoy the funnies in your mag. I enjoy coloring to relax, so it was nice that y'all put that color page in. I'm looking forward to coloring this one. I'll keep on reading your mag, because I know my husband has been reading for years, and he will keep on buying them until they stop (I hope never). So this is another thing we can share. He might laugh at one thing and I'll laugh at another. Keep up your end: thinking of things to print, and we will keep on reading, enjoying, laughing and always *sharing*.
A not-so-new reader,
Diana Monceaux
Lake Charles, Louisiana 70605
PS: Maybe when you grow up you'll have subs.
*—They say if you do something long enough, you're bound to get it right. But that's not necessarily true, is it?*

Dear Mr. Quick Irving,

I am a car, truck, van and boat freak, and I cannot live without CARtoons. I am thirteen years old, but I started reading CARtoons when I was eight. My brother Steve showed me CARtoons' *greatest issue*. He gave me the "disease", you might call it. After that I started buying your mag. I had five years' worth of CARtoons until my mother threw them out. I almost cried. Ever since then I've been trying to get my hands on every CARtoons mag I could. I am not mad about the iron-ons dying because I never used them. Trosley does outstanding work. If only he could do more K & B. What happened to K & B at the end of the mag? Well, at least they're still at the

## ELLEFSONLAND

beginning. K & B is my favorite. Steve Austin is great. Kerri is terrific and Hardin is good too. I think your mag is too short. Why is CARtoons published bi-monthly? Keep up the good work.
David Eck
Fort Polk, LA
*—Bi-monthly . . . Well, you see, we have this schedule . . . made up by the same guys we keep asking about subscriptions . . .*

Dear CARtoons,
I would just like to say that I enjoy reading your magazine, and I would like to make a comment on the buttons you are selling. I am sure they are really nice, and I have nothing against them. But from my opinion I would rather purchase iron-ons. A neighbor of mine, who is also a big fan of yours, says that he has no use for buttons, and, like myself, would rather purchase iron-ons. I thought that this suggestion might be useful. Please respond to my suggestion.
Chris Newell (The Chevy Freak)
Canonsburg, PA
*—Chris, while we 'tooner types are busy creating pages, there are people in this company who are busy (with the aid of giant computers) counting beans. They come up with things like "cost analyses" and "feasibility studies" . . . in other words, somedays you get the bear, and somedays the bear gets you.*

Dear 'toons:
Your mag is one-of-a-kind! I've been reading your mag for three years, and loving every issue. Steve Austin is my favorite artist. His work is always *top-notch*. His new "Color Me Fun" page is a pleasant switch, but I'd like to see more of his work. Love K & B and the "How-To". How about a how-to on the Porsche 911 or 924? Shawn Kerri is also doing a great job, along with the rest of your fine crew. How about more "My Wheels"? Let's see more of David Howell. By the way . . . where are the subs?
A loyal reader always,
Kevin Michalski
Hamburg, NY 14075
*—Kevin, thanks for your letter. We'd love to give all you readers more of everything, but, alas, time . . . space . . . cost . . .*

Hey 'toons and 'tooners.
Listen up. I have a few words to say to all of you. CARtoons has got to be the best mag there is, so why all the fuss about advertisements? If they help the best mag there is to stay in business, I'm all for them. I also have some questions and suggestions. I just love drawing the cars in your mag. I especially liked the carart of Mike Adams in your October issue/My Wheels. I would like to know what is used to draw the color covers. Special

art pens? I've tried ink pens and colored felt pens. They just don't feel or look right. I'm sending some of my drawings done in black. You be the judge. I thought the *free subs* were great. Now, for the suggestions, more "My Wheels" and "Hogg Ryder". I'm sending in a drawing of my mom's car called *Wanda's Wagon*, also a drawing of my Laser 917, and a drawing of a car I admire, the Manta. Would you please add my name to Erica's column? Keep crankin out the pictures, I love every 1 of 'em.
John J. Peavy (A 'tooner forever)
Washington, Illinois 61571
*—To get your name in Erica's column, you've got to send us your age. Our covers are usually painted and/or airbrushed. A lot of hard work goes into creating each one.*

Dear Sirs,
I am a security policeman here at Anderson AFB, Guam. I get many enjoyable hours from your magazine, but every time I look at your "My Wheels" section it always makes me wonder if a drawing of my Mustang 2+2 would be good enough for your magazine. I spend many enjoyable hours drawing all kinds of hot rods. I kept putting off sending it because I nver really figured you would like it. But, what the hell, here it is. I hope there's a spot for it in "My Wheels". Y'all keep up the good work, and. remember, all the way over here in Guam we love CARtoons.
Gary L. Enlow (A faithful reader)
Andersen AFB, Guam
*—All the way over here at CARtoons, we love Guam, and we love to hear from servicemen. Thanks.*

Dear CARtoons,
I have been reading your magazine for quite a few years. I haven't had any real complaints about it until now. My complaint is: why does Bob Hardin like to draw cars with such big valve stems on the tires? It's no real big deal, but it's very disturbing to me. I will keep on reading your magazine no matter what Bob does with his valve stems. Last, but not least, would you please put some convertibles in your magazine?
Pvt. James Dillingham
Wertheim, Germany
*—We asked Bob about that and he said: "It seemed like a good idea at the time."*

Dear 'toons,
Your mag is really great. I got my first issue from a friend in 1980, and ever since then I've been buying them. In your Nov/Dec 1983 issue, Krass & Bernie was totally awesome. I was up in my attic and I found a Cycletoons magazine. It was great. Could you tell me how I can get some more? That "Color Me Fun" in the Nov/Dec issue is neat. Keep up the good work because you're #1.
Danny Dietz, age 12
East Peoria, Illinois 61611
*—Cycletoons is no longer published. That was something editor Ellefson used to have fun doing before he started having fun doing CARtoons.*

Hi CARtoons:
I think your mag is superb! Bummer about the "Iron-ons", but I guess the economy catches up to everybody. Anyway: the reason for writing. I would like to know if Steve Austin, Trosley, Ellefson or any of the other excellent artists have any poster-size prints of hot rods, which a hot rod freak like me can purchase. If so, please give me an address so I can find out

more. Thanks. Keep up the great work you guys are doing.
Glen Johansen
Cornwallis, Nova Scotia
*—You might check out some of the other Petersen magazines: Hot Rod, Motor Trend, Car Craft and Sports Car Graphic. They run Buyer's Guides from time to time and have featured news of various poster offers.*

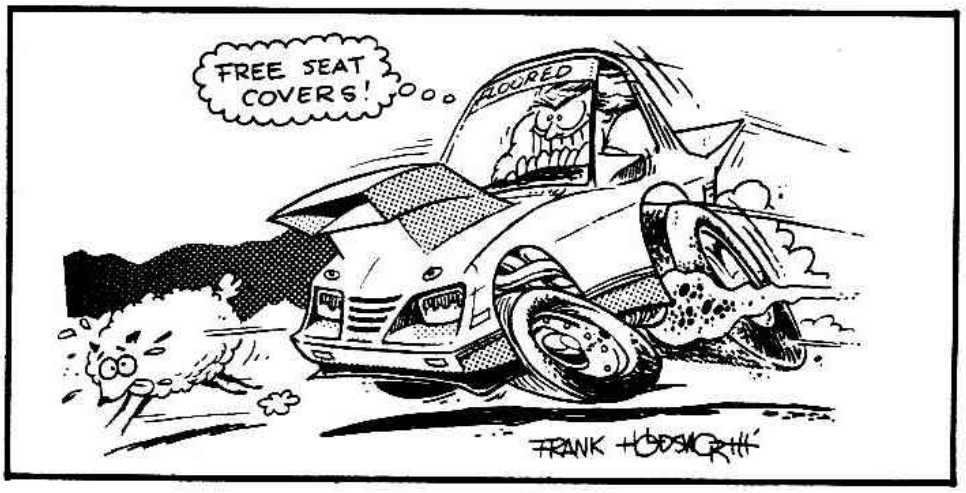
Irv and Co.
As I write this I am staring at the Jan/Feb '84 ish. The cover looks great, Steve, but when I turn the page, I see a picture of some gorgeous girl with some dude who thinks he's quite the stud. Now why would there be an ad in a magazine as such. And, Irv, a small mistake in the letters column, two letters by the same Jeffry J. Mead. Let's get our act together. Okay? I see Mr. Hardin has refrained from making the ladies in his stories say "Gosh-aroo". A smart move, Bobby. Kerri did an outstanding job on "Crankenstein's Monster". My congrats to that lady. As for the "free sub". Very funny, guys, *very* funny! Overall, the issue was another great. So I thought, until I came to the last page. Question: Just what the hell does Corresponding Erica have to do with cars? She should be put to sleep, a real waste of precious space, she is. You asked about the pros and cons of Hogg Ryder. I personally would pay mega-bucks to see Hogg get the boot!
Doug Richards
Vancouver, BC
*—Doug, you didn't enclose the money, so we're only running your letter once.*

Dear CARtoons,
Love your mag, keep up the good work. Your staff is great. Tell Trosley to put some first generation ('67–'69) Camaro SS's in the "How-to" section. The stunt you pulled in the Jan/Feb '84 issue about the so-called sub was nasty. Concerning your answer to Brian Lark about the *Car Craft* and *Hot Rod* advertisements: if you don't support them, do you support them, or is it just to make money? I'm threatening your management with loyal violence, so get subs.
Tony Pitts
Edwardsburg, MI 49112
*—Advertisements do help defray the costs of printing, and the costs have been going up, e.g. the recent demise of the iron-ons.*

Dear CARtoons,
I love your mag. I try to get it every month. My dad used to read it when he was young. He has some issues still. And I love to read them. I love the How To Draw cars. "My Wheels" is super. If you keep printing, I will keep reading. If you have a fan club, please send me information on how to join it.
Eric Noel
Tuscon, Arizona 65730
*—Eric, no fan club, just buttons. See back cover.*

Hey 'toons,
You have a great mag and I read it all the time. I'm a great fan. Your mag is funnier than *Mad* or *Cracked*, especially Krass and Bernie. In the Jan/Feb '84 issue, I think Shawn Kerri did an A+ job on "Crankenstein". I like all of the mag and think you are going to have another good year. Could you give me the address of "My Wheels"?
Juan "Frijolito" Lopez
Tuscon, Arizona
*—Okay, Juan, it's: My Wheels, CARtoons Magazine, 8490 Sunset Blvd., Los Angeles, CA 90069.*

Dear CARtoons,
I really go crazy over your magazine. I'm writing to ask you some questions, like: do you think you could put some more iron-ons in? I really like Trosley and Kerri's drawings. Where do I send the picture of an '83 Z28 I drew for "My Wheels"? Try to get in lots of 'Cudas, Chevys, Camaros, Chevy 2s and especially Plymouths. How about some Chevy 2s in the "How to draw" section? I'm 12 years old and in grade 7.
Shawn Bowerman
Campbell River, BC
*—Shawn, for the "My Wheels" address, see the preceding letter. The iron-ons, alas, have gone the way of the original price of a 1962 Chevy 2.*




Dear CARtoons,
I really love your magazine. I've been reading it since January 1, 1983. I was wondering if you could put some Pontiacs (Trans-Am, Fiero and J-2000 Sunbird) in the "How To Draw" section. Me and some other people would really love 'em.
Joe Marino
Port Richey, Florida 33568
*—Have you entered our "Fiero Fantasy" contest, yet? You never know; you might win.*

Like hey, CARtoons,
Really love your mag. I like the way Trosley thinks up problems for Krass & Bernie and how they get out of them. "My Wheels" is great, too. I can not seem to find your mag anywhere, except *King Soopers*. Good Luck.
Eric Miller
Thornton, Colorado
*—Whatever that is. By the way, if you're having trouble finding CARtoons, let us know. Tell us where you'd like to see it, and we will find out what can be done. Write to: On the Stands/CARtoons, 8490 Sunset Blvd., Los Angeles, CA 90069.*

Dear CARtoons;
Sorry, guys, but you screwed up! In "Bitten by the Bug" (Nov/Dec '83), on page 45, center right panel, you show a '56 Chevy Nomad. *But* . . . the sign in front says: '57 Chevy. What's the deal here, folks? Now I'm not saying your mag's lame, in fact, it's better than any other I've seen on the stands. This is only the third one I've read, but I plan to get every issue from now 'til I'm broke. Keep up the good work!
Chad Kortan
Missoula, MT 59802

Dear CARtoons,
I'm 15, and I have seen your mag before. Until now, I didn't know where to buy it. Now I know a newsstand that sells it! Please tell me why in you Nov/Dec issue on page 45, it shows a '56 Nomad and the sign says '57? All in all, I say your mag is great. Keep up the good work.
Hanlso Mulder
Mercer, WI 54547

Hey 'toons,
While reading "Bitten by the Bug" in the Nov/Dec issue, I noticed there is a '56 Chevy Nomad pictured. The kid calls it a '56, but the plate in front of the car says: '57 Chevy. *Wrong!* I do enjoy your mag very much. I have been a reader since 1972.
Mark DeToma
Allentown, PA 18103
*—The person who perpetrated that error*

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CA5/84


*has been found and is now working at the Tastee Freeze in Juneau, Alaska during the winter tourist season.*

Dear 'toons,

I'm ten years old and have been reading your magazine since January, 1983. In my opinion, *Mad, Cracked, Hot Rod, Car Craft* and all those others do not come close to CARtoons. I mean, if a newsstand doesn't have your magazine, it's a bad-news stand. Thank George Trosley for his "How to Draw" section because it really has improved my drawing skills. In his section I'd like to see how to draw some *true* Cobras and some lowriders. Also, put in more Shawn Kerri, and more work by Steve Austin—he's awesome. *Why* don't you sell subscriptions? You are driving me crazy! Keep up the fantastic work! Thanks.

Joe Russell
Mercer Island, WA 98040

*—No subscriptions sometimes drives us crazy . . .*

Dear 'toons,

I loved everything in your Nov/Dec issue, but one question: what does [illegible] mean?

Ed Reynolds
Littleton, Colorado 80123

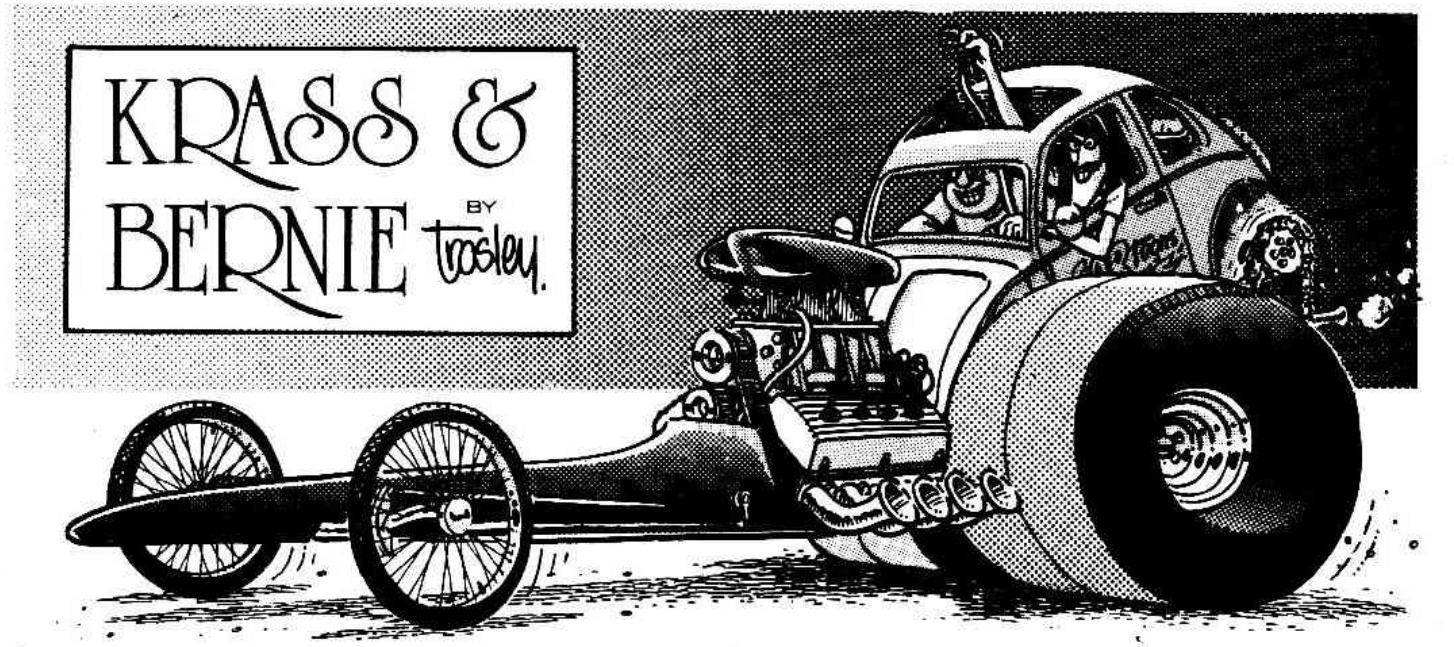
*—That's easy, Ed:* [illegible]

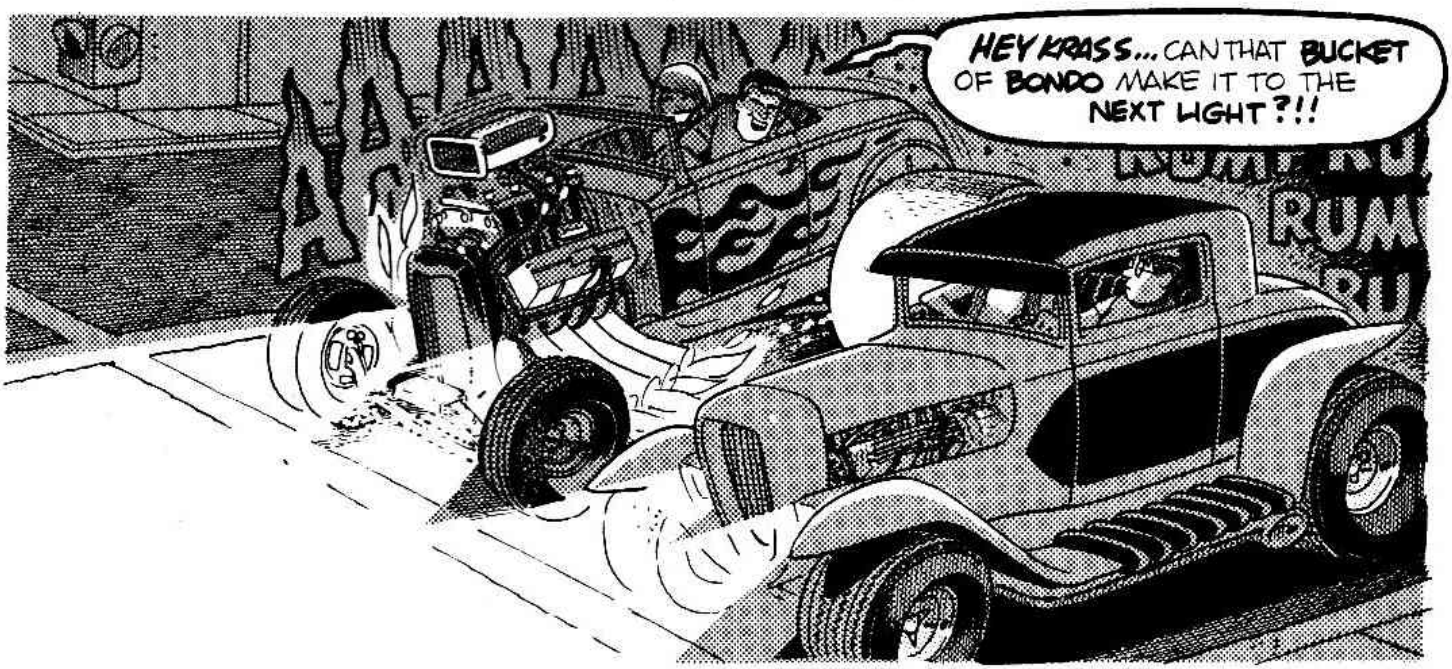
Hey 'tooners,

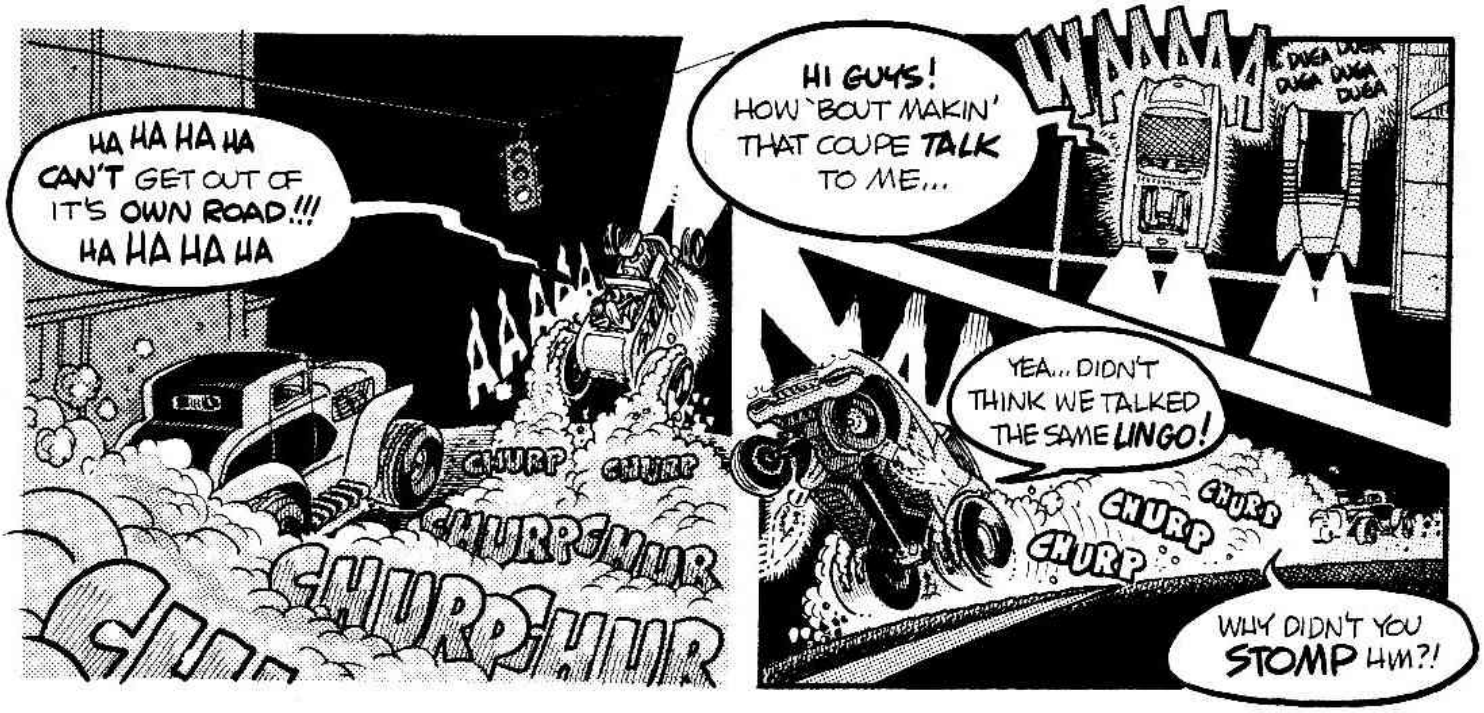
Could you help me out? I'm trying to start a "Club of Vehicles" including cycles, 4+4s, cars, trucks, etc. If you'd print this letter, it would help me get started. If you (CARtoons fans) are interested, please send a letter to: "Club of Vehicles", 196 Valley Hill Road, Malvern Pennsylvania. Send along your name, age and address. You guys should have "How to Draw" 4+4s. It would be a real smash. If you 'tooners would have subs, you would be millionaires and you would have more readers. Keep up the great mag. Thanks.

Dave D. Strong
Malvern, PA

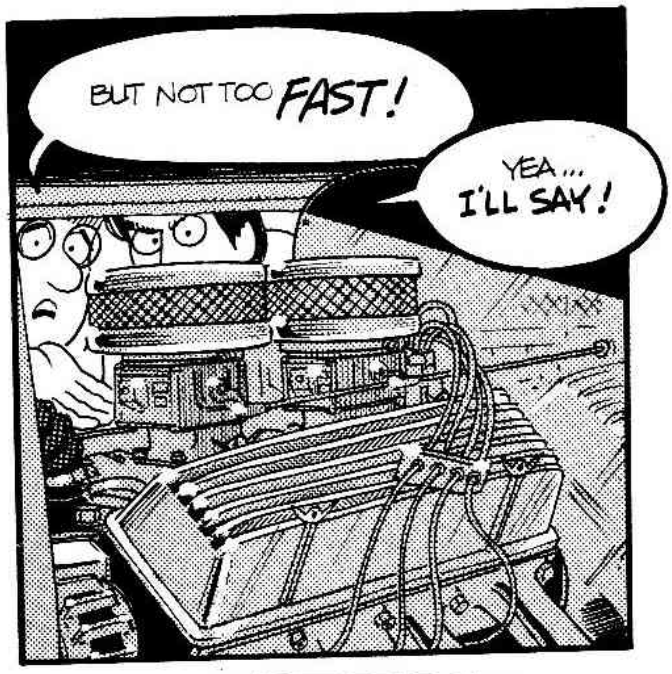
*—Money isn't everything, but we love you readers. The cost of everything has gone up in recent years, including the cost of printing and paper. Most magazines that carry advertising on a regular basis absorb the cost of selling subscriptions with some of that advertising. The cost of selling a magazine through subscriptions is much higher than selling it via the newsstand. In order to absorb this higher cost, CARtoons would have to carry a lot of ads (you readers complain about the minimal amount we have now), or would have to raise the price per issue quite considerably to pay for the printing, paper and mailing costs. So, at present, in order for us to bring you CARtoons at a reasonable price . . .*

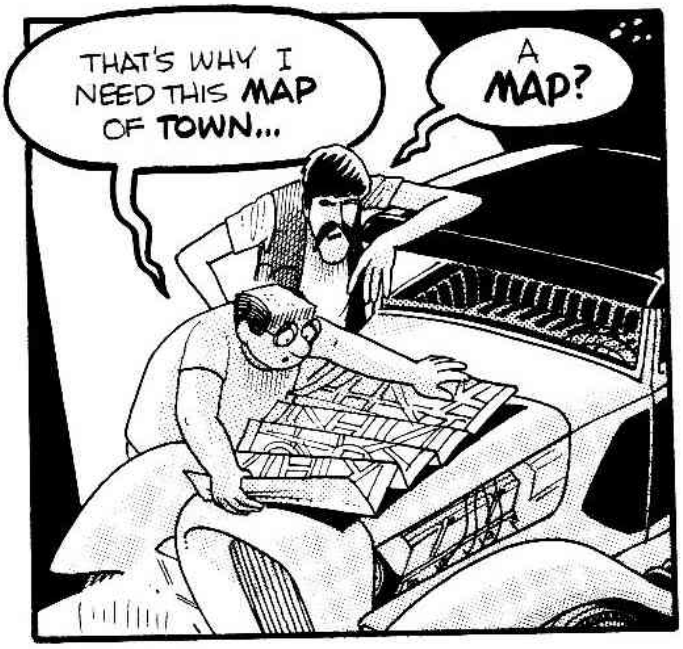

KRASS & BERNIE
BY
trosley.


HEY KRASS... CAN THAT BUCKET OF BONDO MAKE IT TO THE NEXT LIGHT?!!


HA HA HA HA CAN'T GET OUT OF IT'S OWN ROAD!!! HA HA HA HA
AAAAA
CHURP CHURP
CHURP-HUR
CHURP-HUR
HI GUYS! HOW 'BOUT MAKIN' THAT COUPE TALK TO ME...
WAAAAAA
DUGA DUGA DUGA DUGA
YEA... DIDN'T THINK WE TALKED THE SAME LINGO!
CHURP
CHURP
CHURP
WHY DIDN'T YOU STOMP HIM?!

BECAUSE MY COUPE HAS A GOOD WELL BUILT ECONOMICAL STREET ROD TYPE ENGINE — REAL STRONG...


BUT NOT TOO FAST!
YEA... I'LL SAY!


THAT'S WHY I NEED THIS MAP OF TOWN...
A MAP?

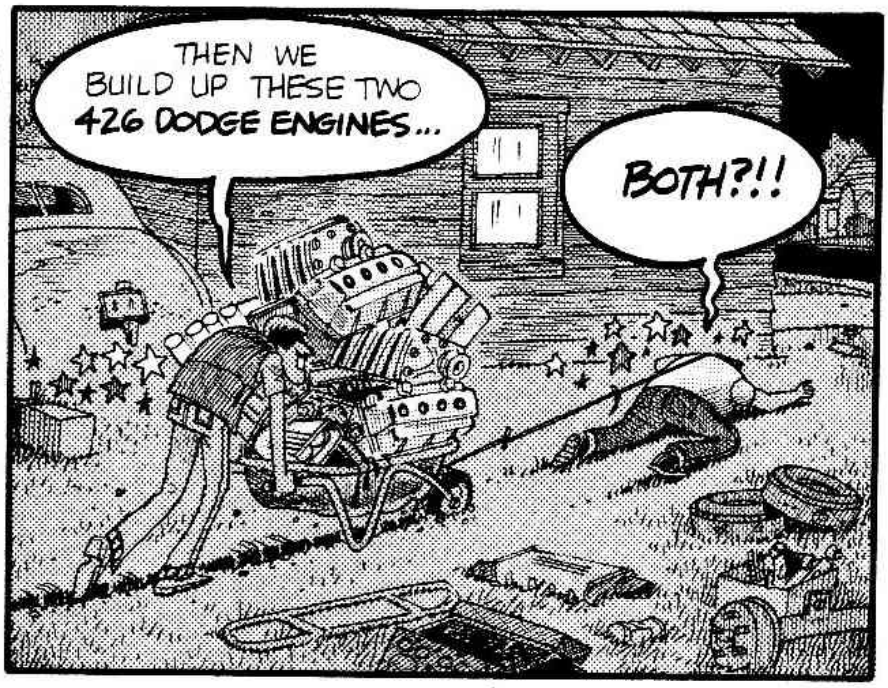
YEA...THIS IS STARTING TO GET EMBARRASSING...I'M GONNA' HAFTA LEARN ALL THE BACK STREETS TO GET AROUND TOWN...
CITY
BACK STREETS?!

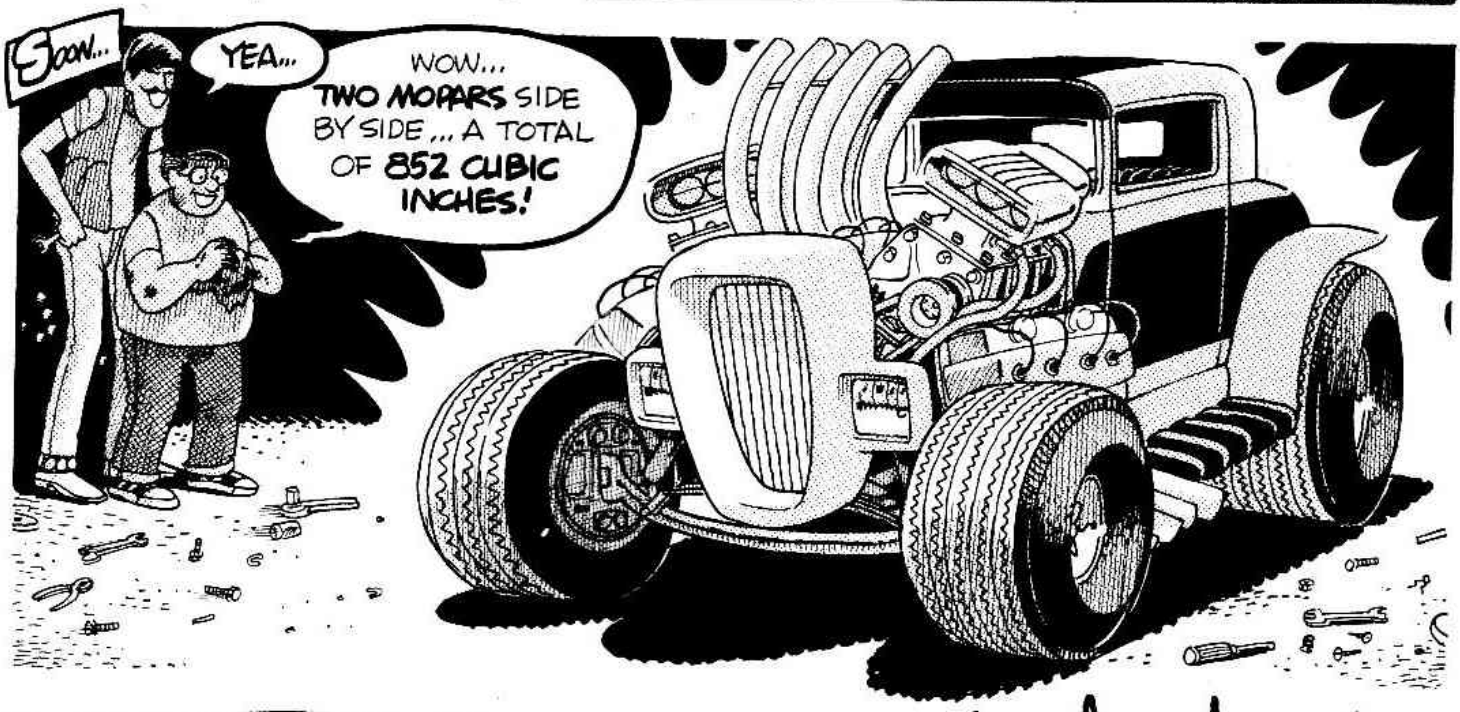
ARE YOU KIDDIN' ME?! WITH OUR HOT ROD MECHANICAL ABILITIES?!!
CRUMPLE
WHAA?
SSWHIPPE

WE DON'T HAVE TO TAKE THIS KIND OF ABUSE... OUR CARS DESERVE RESPECT!
YEA...

ANYWAYS WE'RE ABOUT DUE FOR A NEW PROJECT!
OKAY... LIKE WHAT?

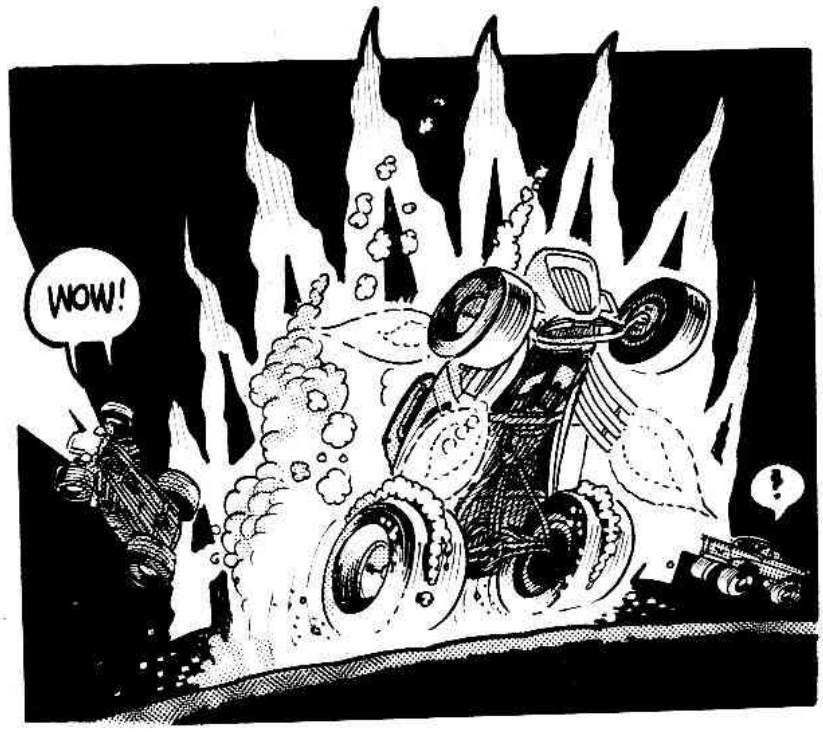
FIRST...
WE YANK OUT THIS MILD ENGINE...

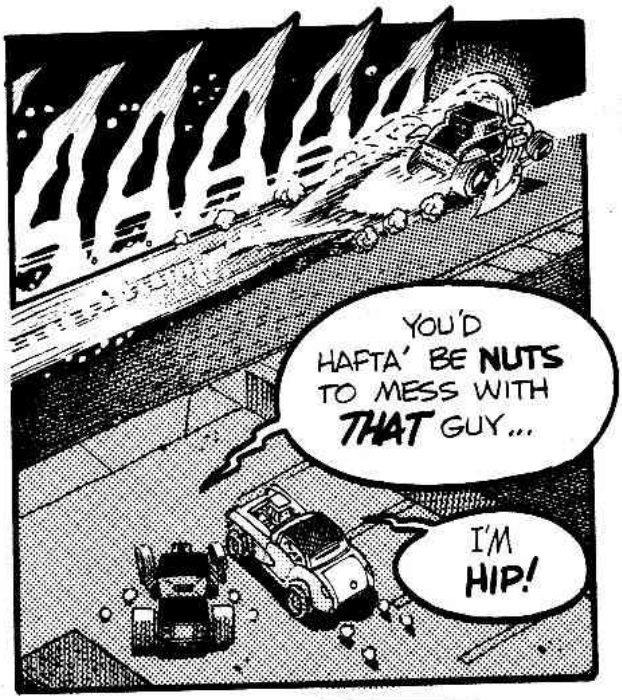

THEN WE BUILD UP THESE TWO 426 DODGE ENGINES...
BOTH?!!

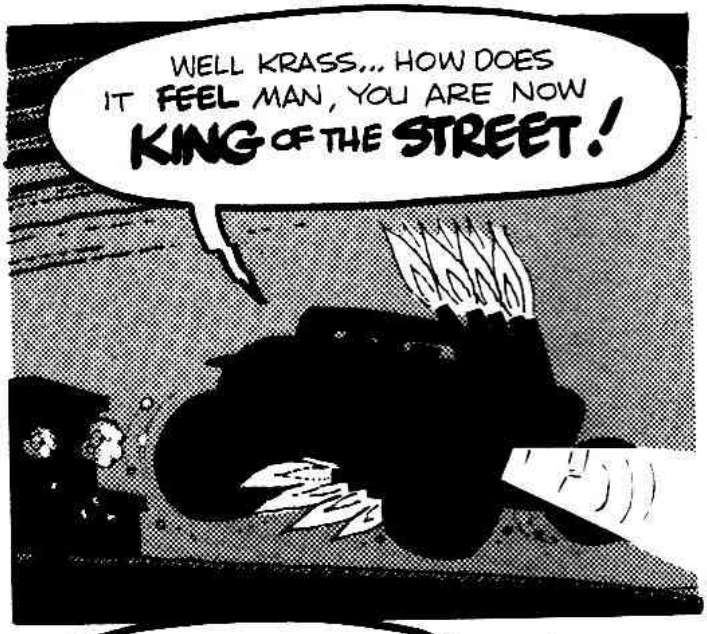

SOON...
YEA...
WOW... TWO MOPARS SIDE BY SIDE... A TOTAL OF 852 CUBIC INCHES!

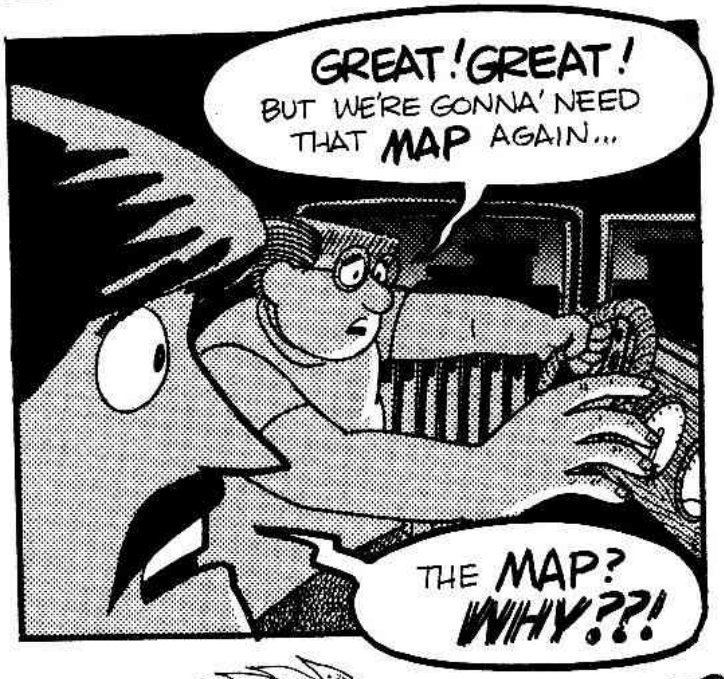
NOW... WE HIT THE STREET!

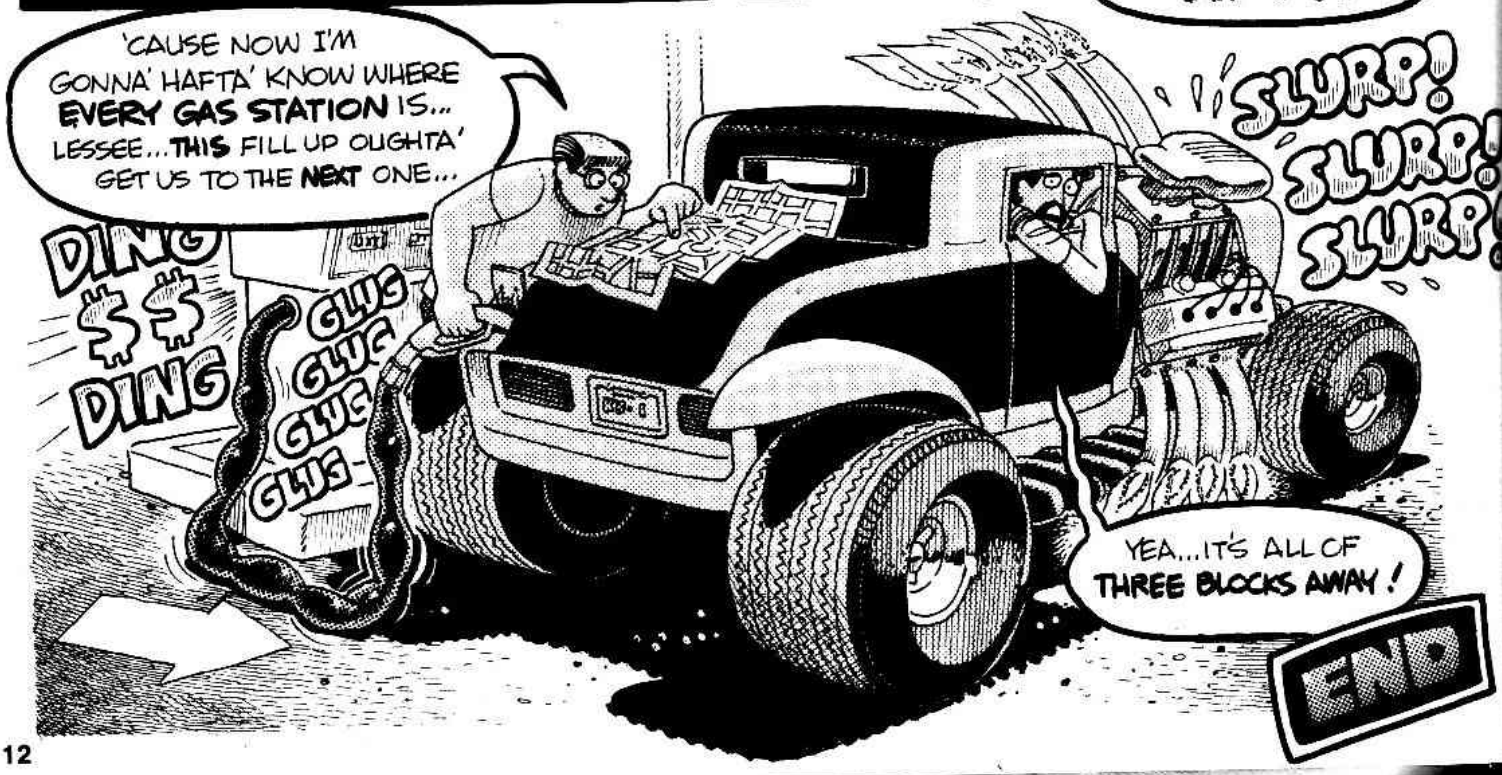
GEE... I THINK I HEAR MY MOMMY CALLIN' ME...
UH OH...


WOW!


YOU'D HAFTA' BE NUTS TO MESS WITH THAT GUY...
I'M HIP!

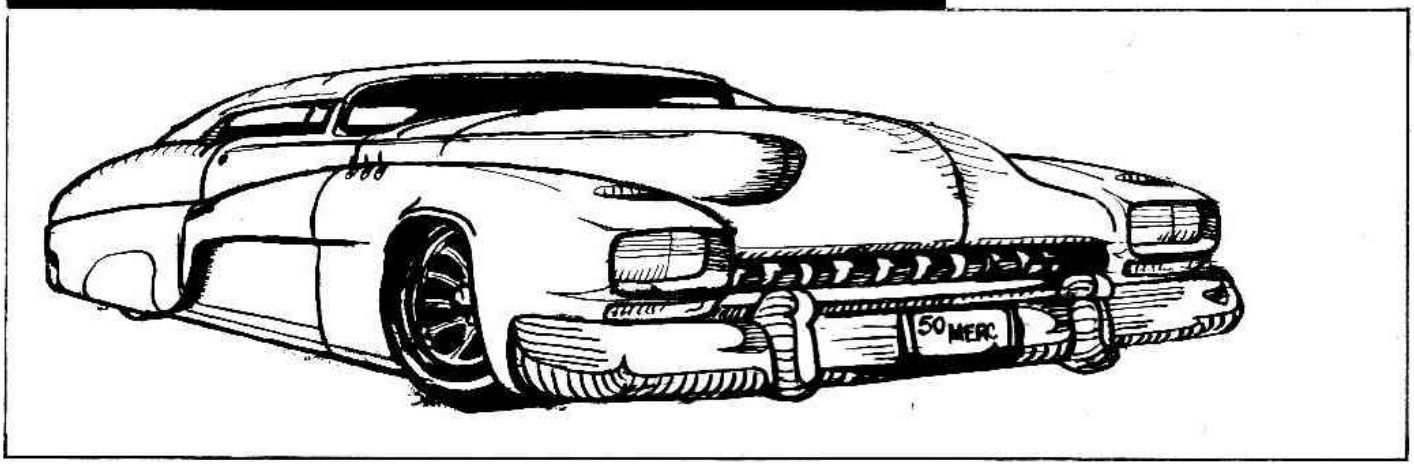

WELL KRASS... HOW DOES IT FEEL MAN, YOU ARE NOW KING OF THE STREET!

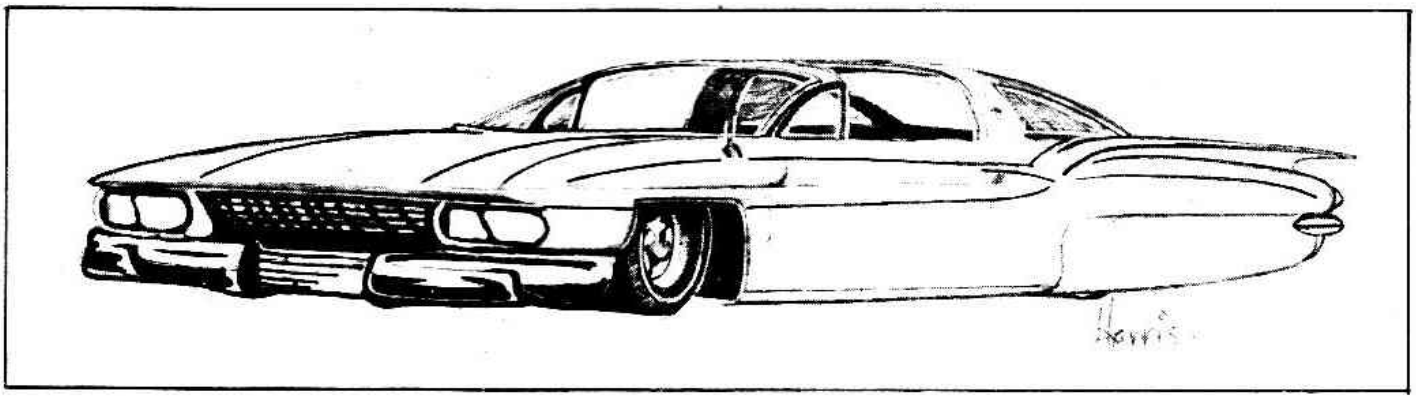

GREAT! GREAT! BUT WE'RE GONNA' NEED THAT MAP AGAIN...
THE MAP? WHY???

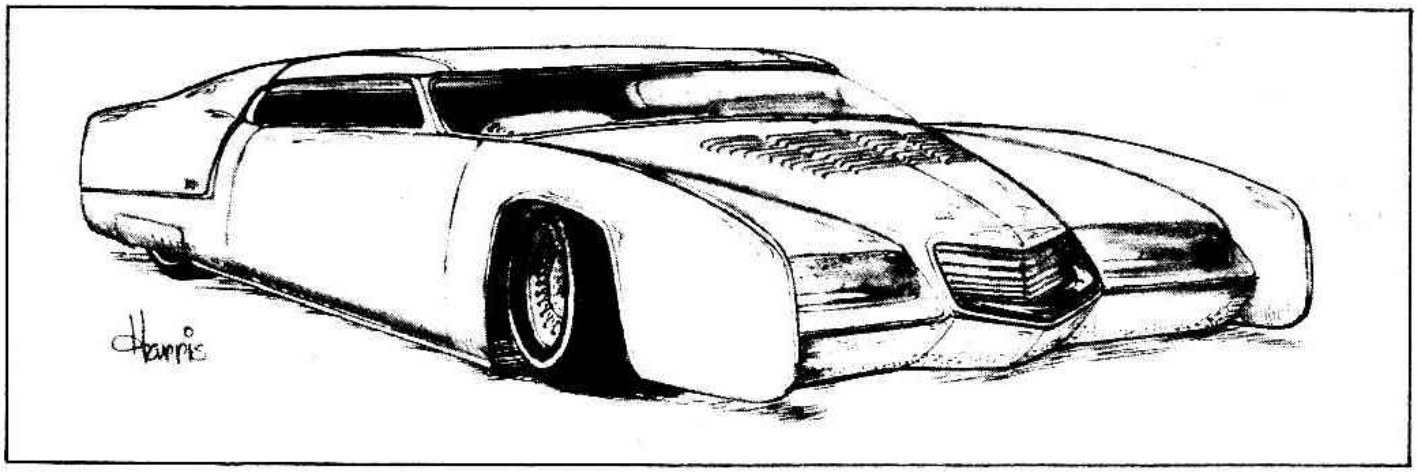

'CAUSE NOW I'M GONNA' HAFTA' KNOW WHERE EVERY GAS STATION IS... LESSEE... THIS FILL UP OUGHTA' GET US TO THE NEXT ONE...
DING $ $ DING
GLUG GLUG GLUG GLUG
SLURP! SLURP! SLURP!
YEA... IT'S ALL OF THREE BLOCKS AWAY!
END

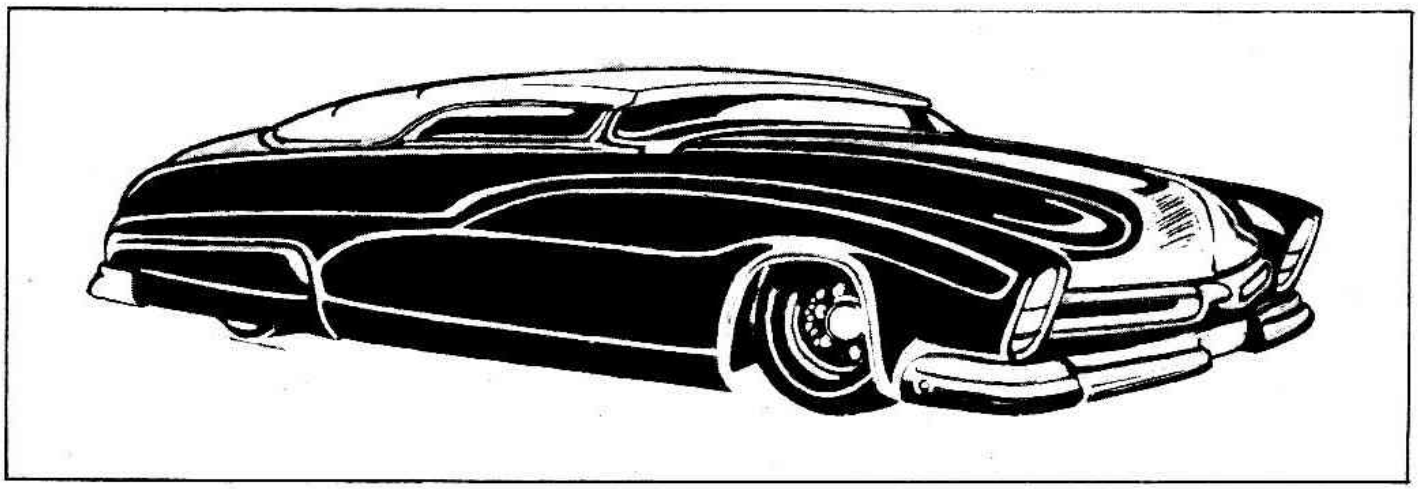
# MY WHEELS

We are still receiving many "my wheels" submissions. We are always looking for really good ones. We pay $10.00 for each one used.



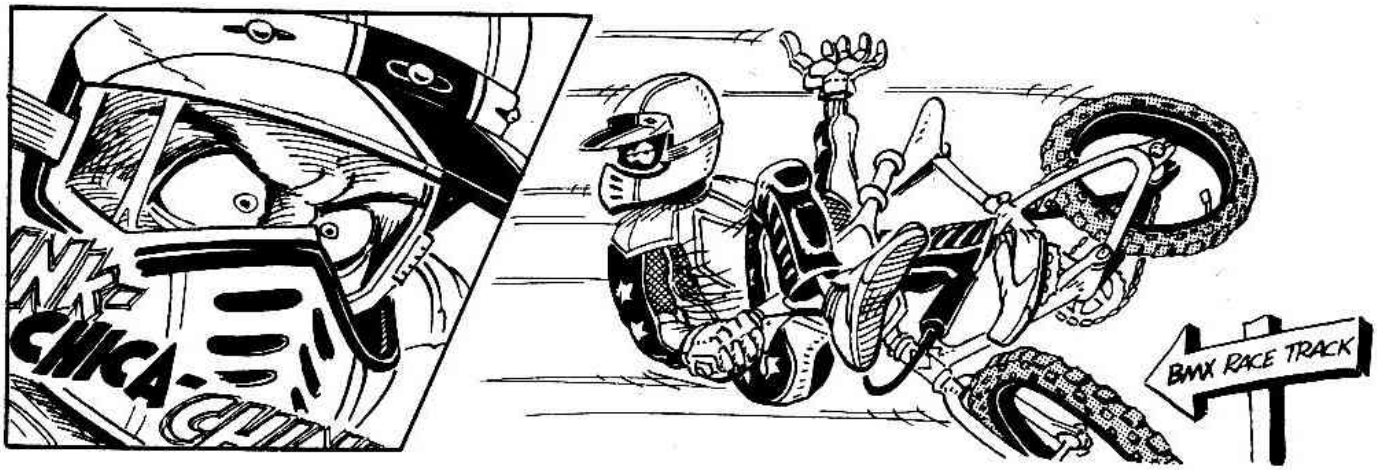


Featuring the customs of Don Harris

idea: Rich
New Car Blues
art: Harris
I JUST BOUGHT IT... HOW D'YOU LIKE IT?
IT'S BEAUTIFUL!
I CAN'T WAIT TO GO FOR A CRUISE ON THE BOULEVARD!
TRANS AM
UH, YEAH... FIRST THERE'S SOMETHING I GOTTA DO.
Gasp!
WHAM!
H-HOW COULD YOU RUIN YOUR OWN CAR?
IT'S LIKE THIS...
Y'KNOW HOW IT IS WITH A NEW CAR .... SOME BOZO ALWAYS DINGS IT THE FIRST DAY...
WELL, AT LEAST THIS WAY, I GET THE FIRST DENT!
!
end!

# A DAY IN THE LIFE OF A BMX'ER...



THE EYES HAVE IT... TWO TO ONE OVER THE NOSES.

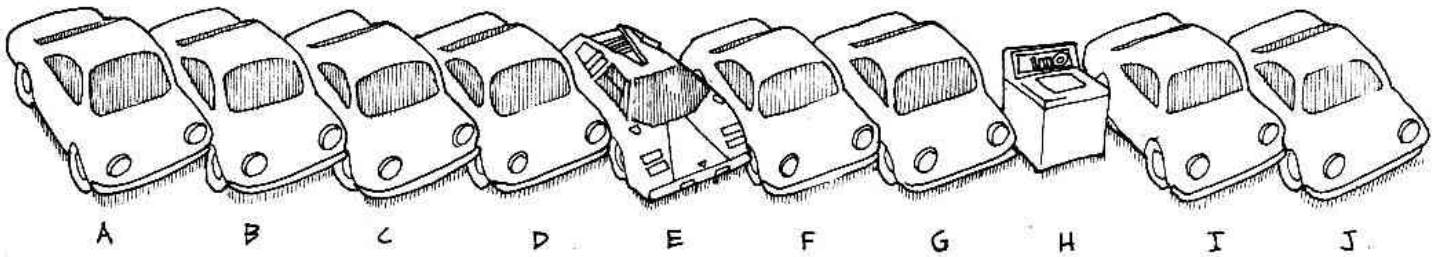
KRAK!
THIS IS GETTING SILLY!
IT DOES MAKE ME THINK THOUGH...
CHICA-CHI-CHI-
...WITHOUT THIS HERE EXPENSIVE BMX MACHINE...
...AND THIS SPIFFY BMX JERSEY...
HEAT RESISTANT
...AND THESE BOSS NYLON RACING PANTS...
QUIT READIN' THESE LITTLE WORDS AN' PAY ATTENTION TO THE STORY!
...AN' JUST WITHOUT ANY OF THIS FANCY BMX EQUIPMENT...
BOMP!
BIP! BONK-BA-DIP-P!
...I'M A PLAIN OL' TYPICAL YOUTH ON A TWO-WHEELER.
END

# HOT ROD HOW TO

© 1984 STEVE AUSTIN

## ROAD TEST COMPARISON # 53

ALL THE MAJOR AUTOMOTIVE MAGAZINES DO COMPARATIVE TESTING. IT GIVES THE STAFF WRITERS A CHANCE TO TEAR UP SOME EQUIPMENT THEY NORMALLY WOULDN'T BE ALLOWED IN THE SAME PARKING LOT WITH. THESE TESTS ALSO ALLOW THE READERS (OR VIEWERS) TO SPEAK WITH AUTHORITY ABOUT SOME EQUIPMENT THEY NORMALLY WOULDN'T BE ALLOWED IN THE SAME PARKING LOT WITH. BEFORE WE GET INTO OUR COMPARISON, LET'S HAVE A QUICK QUIZ!

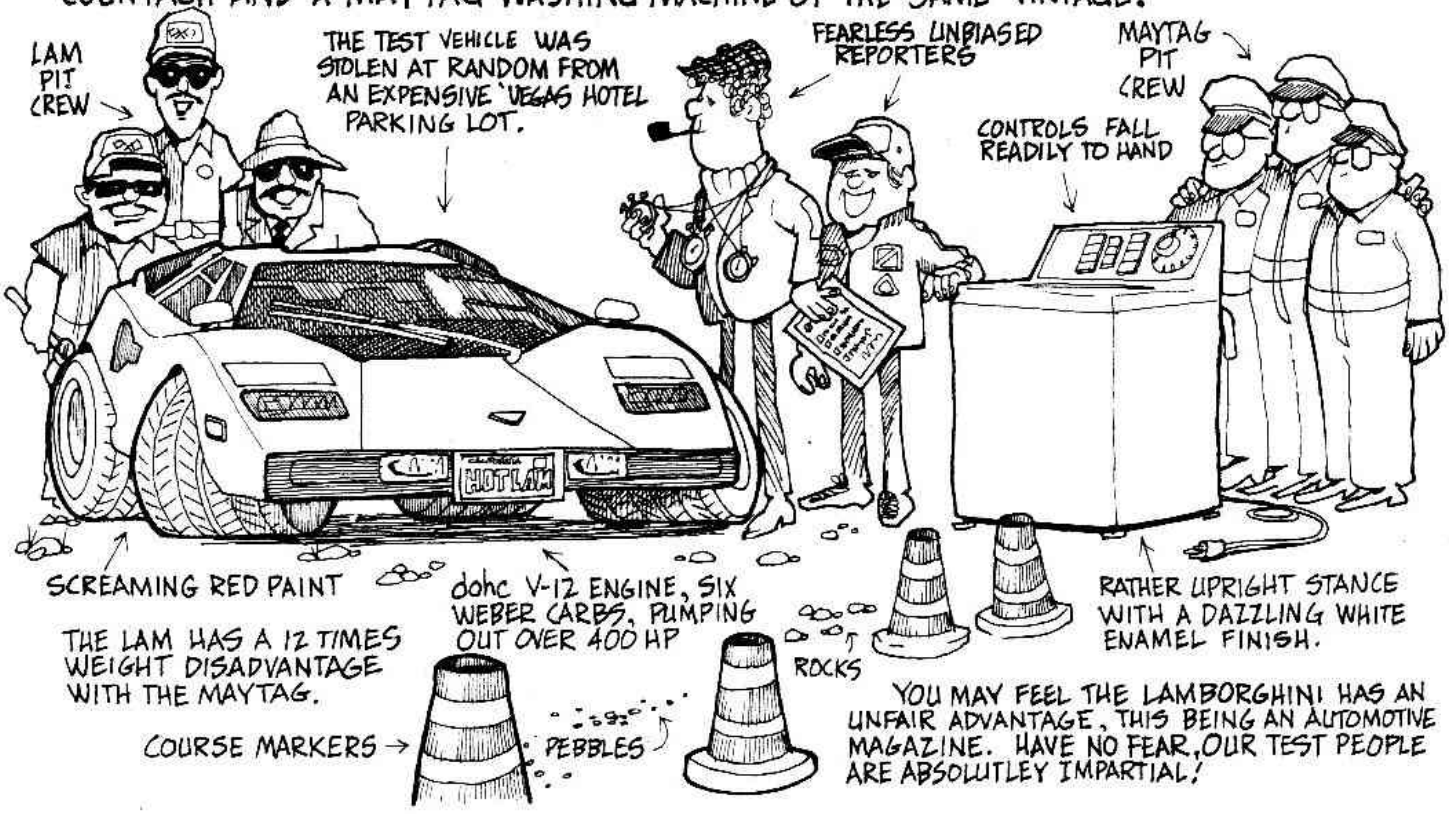



### PICK ONE ANSWER THAT YOU CAN AGREE WITH THE MOST

1. THESE CARS WERE ALL PARKED BY A VERY NEAT AND ORDERLY PERSON.
2. THE CARS ARE ALL THE SAME COLOR. (SOMETHING LIKE CHEAP NEWSPRINT!)
3. E AND H ARE DIFFERENT, BUT I CAN'T TELL WHAT IT IS.
4. B HAS A FULL ASHTRAY AND G NEEDS A QUART OF OIL.
5. E IS AN EXOTIC IMPORT. H IS A HIGHLY REGARDED DOMESTIC.

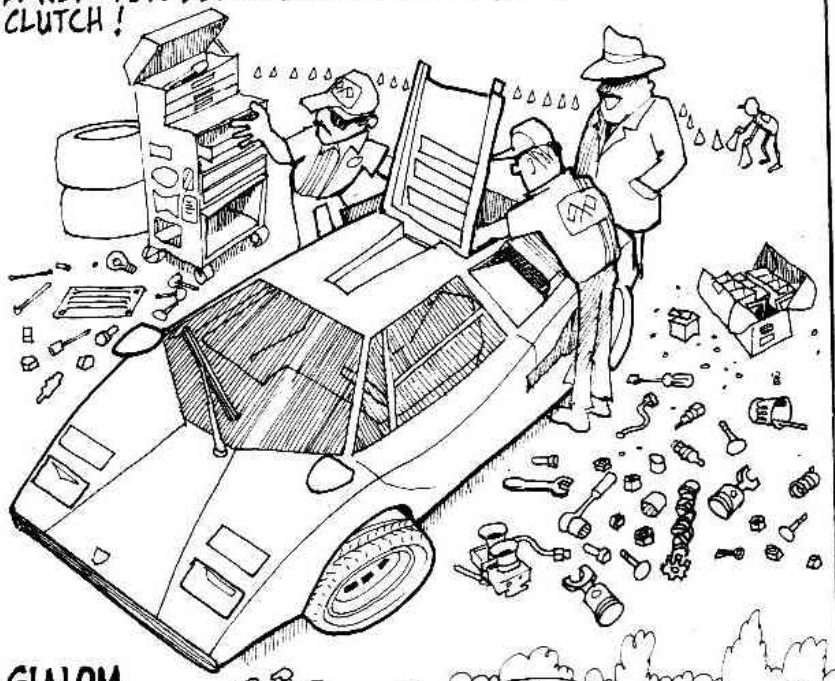
IF YOU ANSWERED 1 OR 2 FORGET THIS MAGAZINE, RENEW YOUR SUBSCRIPTION TO 'NURK NEWS WEEKLY'. IF YOUR CHOICE WAS 4 TRY 'PSYCHIC WORLD'. 3 THERE'S A GLIMMER OF HOPE AND 5 YOU'RE RIGHT ON.

OUR ROAD TEST FEATURES A FIVE YEAR OLD LAMBORGHINI COUNTACH AND A MAYTAG WASHING MACHINE OF THE SAME VINTAGE.




YOU MAY FEEL THE LAMBORGHINI HAS AN UNFAIR ADVANTAGE, THIS BEING AN AUTOMOTIVE MAGAZINE. HAVE NO FEAR, OUR TEST PEOPLE ARE ABSOLUTLEY IMPARTIAL!

SOME EARLY PREPARATION BY THE LAMBORGHINI CREW. THEY'RE NOT TOO SURE WHAT'S GOING ON, BUT THEY KNOW THE 'TAG HAS A REP' FOR DEPENDABILITY AND BEING STRONG IN THE CLUTCH!



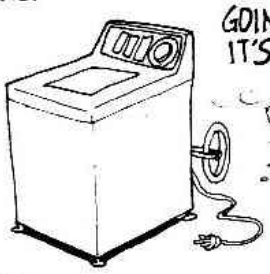
SINCE THERE IS NOT A WATER OR ELECTRICAL SUPPLY AT THE TEST SITE IT WILL BE DIFFICULT TO MEASURE THE FULL CAPABILITIES OF THE WASHER.

**SLALOM COURSE**

THE EAGER LAMBORGHINI TEAM REALLY TEARS UP THE COURSE SETTING SEVERAL NEW RECORDS.
(ONE RECORD FOR KNOCKING DOWN THE MOST PYLONS)

HOT EXHAUST, REVING ENGINES BURNING SQUALLING TIRES... THAT'S THE STUFF OF GREAT ROAD TESTS.

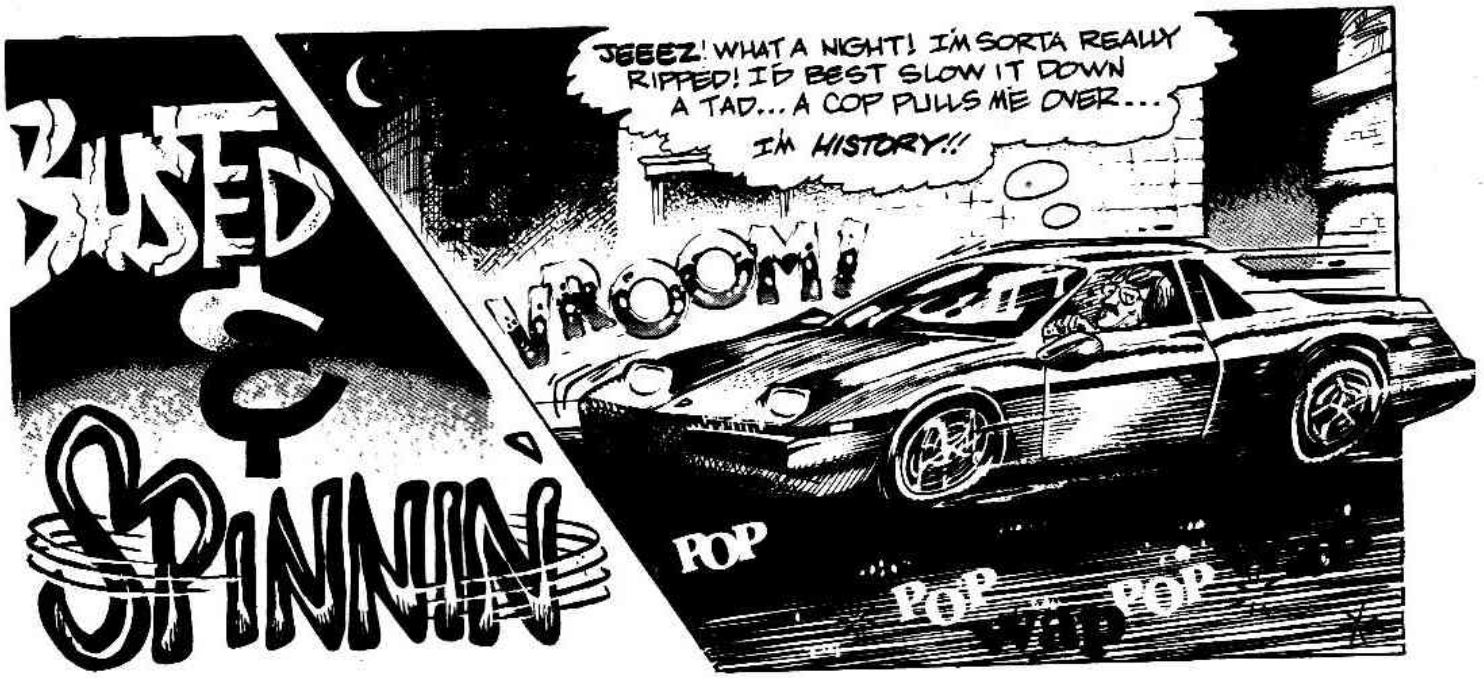
AMAZING! THROUGHOUT THIS TORTUROUS TEST THE MAYTAG REMAINS SOLID, NEVER GOING OVER IT'S LIMITS.



THE LAM' ON THE OTHER HAND, WHILE TURNING IN AN IMPRESSIVE TIME TIME AND GENERATING GREAT LATERAL ACCELERATION, IS NOT VERY TIDY AND MAKES A LOT OF NOISE, NOT TO MENTION KICKING UP AN EXCESSIVE AMOUNT OF DUST.

A NEW SET OF P-7S FOR THE NEXT TEST.

THE LAMBORGHINI ENTERS THE BRAKE TEST AREA AT 160 MPH
VROOOM
BRAKE TEST
150 MPH
IT'S STOPP..
SCREE
EEE
EEE
110 MPH
..ING ABILIT.
EEE
70 MPH
..Y IS F..
EEE
10 MPH
..ANTAS..
CH!
..TIC!
KA-BLUNK
THE MAYTAG REMAINS STEADY AND UN-RUFFELED BY THE WHOLE SCENE.
...NO WILD SKIDDING...
...NEVER GETS UPSET.
IT'S REALLY NO CONTEST ON THE ACCELERATION COURSE 105 UNDER 14 SECONDS IS SUPER QUICK ESPECIALLY IN THESE DAYS OF LARGE TUB CAPACITY AND TIMED SOAK CYCLES. IN THE PROCESS OF DEVASTATING THE TEST...
...COURSE HOWEVER, THE LAMBORGHINI WAS HEARD TO EMIT LARGE ENGINE NOISES AND CONSIDERABLE TIRE SQUEAL, NOT SO FOR THE MAYTAG!
THE 'TAG NEVER GOT OUT OF SHAPE OR LOST IT'S COMPOSURE. IT'S HARD TO BEAT A CLASS ACT LIKE THAT!
RIDICULOUS! THERE'S NO WAY TO COMPARE AN EXOTIC AUTOMOBILE WITH A WASHING MACHINE!
YOU'RE RIGHT! BUT WITH THE DATA WE'VE COMPILED ON THIS ROAD TEST, WE'LL DO A LOT BETTER ON OUR NEXT TEST!
IT'S A LONELY JOB TRAV'LIN THE TAUK TOWNS. SHOOTING IT OUT WITH THE LOCAL FAST GUN.
WHA' NEXT?
A '55 CHEVY AND A MICRO WAVE OVEN!
MAYTAG RACING TEAM


BUSED & SPINNIN'
JEEEZ! WHAT A NIGHT! I'M SORTA REALLY RIPPED! I'D BEST SLOW IT DOWN A TAD... A COP PULLS ME OVER...
I'M HISTORY!!
VROOM!
POP
POP
WAP POP

SUDDENDLY EVERYTHING IS RED?! OH. NO! SPEAK O' THE DEVIL!
WOOOOOO

I CAN GET OFF! PLAY IT COOL, KEEP IT LIGHT, HUMOROUS! THIS NIGHT AIR WILL HELP A LOT, TOO!

EVEN OFFICER... GOT MY LICENSE RIGHT HERE!

EXCUSE ME SIR, BUT I THINK YOU'VE BEEN DRINKING! WOULD YOU MIND WALKING THIS LINE HERE, PLEASE!
OH, YES SIR! VERY SOON!

SOON EH? OH, A COMDIEAN!! OKAY FUNNYMAN... HOW SOON?
JUST AS SOON AS DA..DA STREET STOPS SPINNING!

WELL, IT WAS A FUNNY LINE... BUT I THINK MY TIMING WAS BAD!
..IT WAS ROTTEN!

PROLOGUE:
SOMEWHERE IN SOME JUNKYARD IN SOME STATE... SOMETIME SOON...
MR. GASSER, MOTHER'S WORRY, I'M GETTIN' SICK OF STAYIN' COOPED UP IN THIS JUNK LOT!
YEA, ME TOO, DRAGFUNK. BUT THERE'S NO OTHER PLACE FOR US...IT JUST DOESN'T MATTER.
YUP, PEOPLE JUST DON'T HAVE NO INTEREST IN US HOT RODDIN' CAR CREATURES NO MO'.
BUMPER
BILL MURRAY

GOSH-NESS, I REMEMBER WHEN WE WUZ THE TALK OF THE TOWN.
OUR PICTURES WUZ ON T-SHIRTS, SWEATSHIRTS, BUBBLE GUM TYPE CARDS...
SNIFF, SNIFF, SNIFF...
...AND THEY EVEN MADE PLASTIC MODELS OF US!

TROOPS... I THINK IT'S 'BOUT TIME WE GETS BACK INTO THE MEDIA!

WE GOTS TA GET BACK IN THE OL' LIMELIGHT!
WE HEAR YA MR. GASSER!

WE STILL GOT OUR CARS, SO TOMORROW WE POLISH 'EM UP..
TAKE TA THE STREETS...
...AN' LIVE AGAIN!
AUTO SALVAGE

SO THE NEXT DAY...

# WISHIN' WE BE SHIFTIN' AGAIN!

EEEE-HA! I CAN STILL LIGHT UP THE TIRES!

FEELS GOOD TA SHOW OFF THE TONGUE N' TEETH AGAIN!

GOSH-A-ROO-NESS... STRETCH OUT YER SHIFTIN' ARMS, YEA!

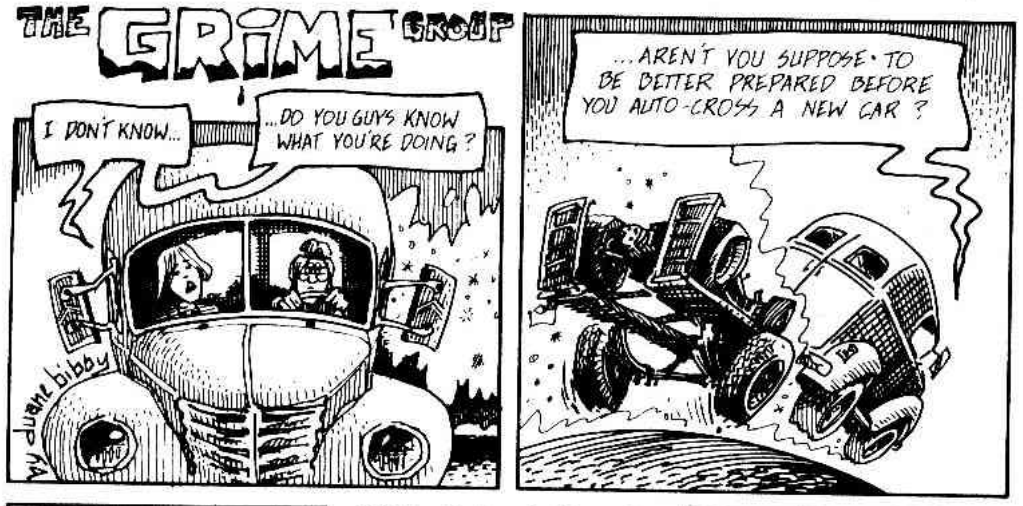
PROOFRED BI ZHAPIRO

BY: BOB ©

* CAR CREATURE WORK SONG

SEVERAL HOURS LATER...
THESE MACHINES IS VERY MEAN LOOKIN'!
SPIFFO TA THE MAX... WHAT IS WE WAITIN' FOR? LET'S HIT THE STREETS!
SHALL WE STICK TA THE SAME STRATEGY BOYS?
MR. GASSER, WE IS WITH YA 1000 %!
I'LL HEAD FER THE T-SHIRT SILKSCREENERS!
I'LL MARKET US AT THE BUBBLE-GUM FACTORY!
AN' I'LL SELL US TA THE PLASTIC MODEL COMPANIES, YA-HO!
OUTSIDE WORLD
ONWARD!!
OUT
WWWAAAAAAAAAAAAAA!!!!
SO THE BOYS HEAD FOR THE OUTSIDE WORLD...

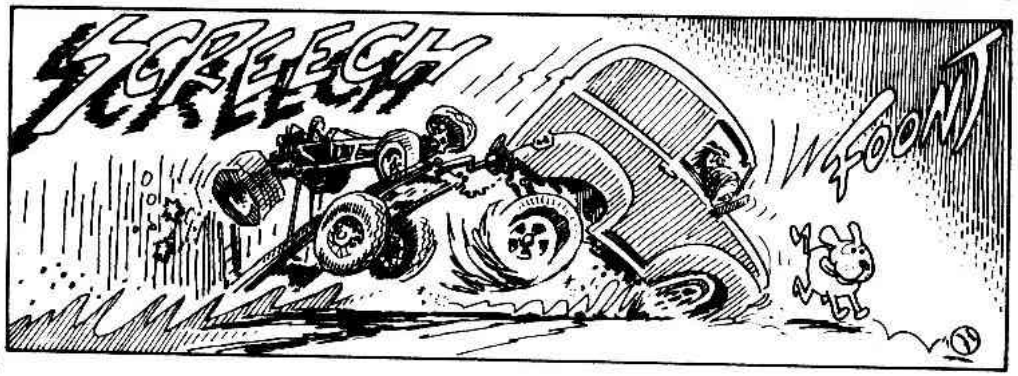
...AND AT THAT OUTSIDE WORLD...
GOSH-NESS! I THINK WE'VE BEEN IN TH'S JUNK YARD LONGER THAN WE THINKS!
JEEZE-NESS! I DON'T THINK WE'RE GONNA FIT IN-TA THIS MODERN WORLD.
ELLIOTT-NESS! YA CALL THESE PIE TINS HOT-RODS!!??
DENVILLE AUTO SALVAGE
HEH-HEH... CHECK OUT THE RELICS.
END

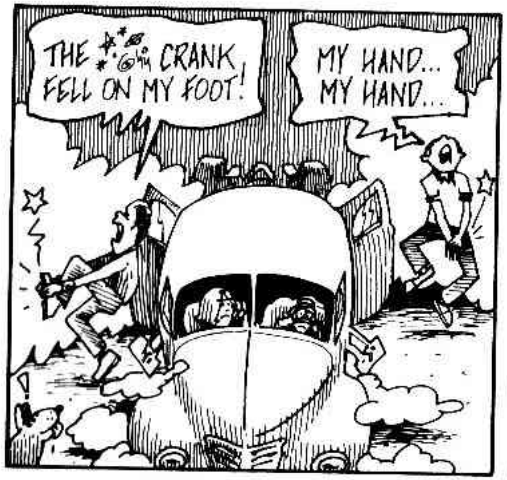

THE GRIME GROUP
I DON'T KNOW...
...DO YOU GUYS KNOW WHAT YOU'RE DOING?
...AREN'T YOU SUPPOSE TO BE BETTER PREPARED BEFORE YOU AUTO-CROSS A NEW CAR?

...I MEAN,... YOU HAVEN'T EVEN FINISHED IT YET...

BUMPA

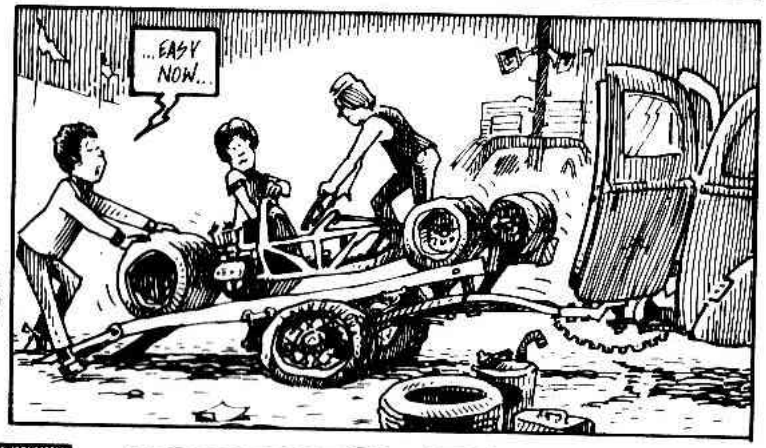
WOULD YOU QUIT AIMING FOR ALL THE POTHOLES!?
YOU SHOULD HAVE SEEN THE ONES THAT GOT AWAY!
HEY! WATCH IT!


SCREECH
FOOM!


THE CRANK FELL ON MY FOOT!
MY HAND... MY HAND...

WELL, I CAN HELP FINISH PUTTING THE CAR TOGETHER... BUT I SURE CANT DRIVE IT.
SAME HERE, IT'S UP TO HAZE NOW, SUCH AS HE IS...

NO SWEAT... ALWAYS WANTED TO DRIVE AUTO-CROSS


...EASY NOW...

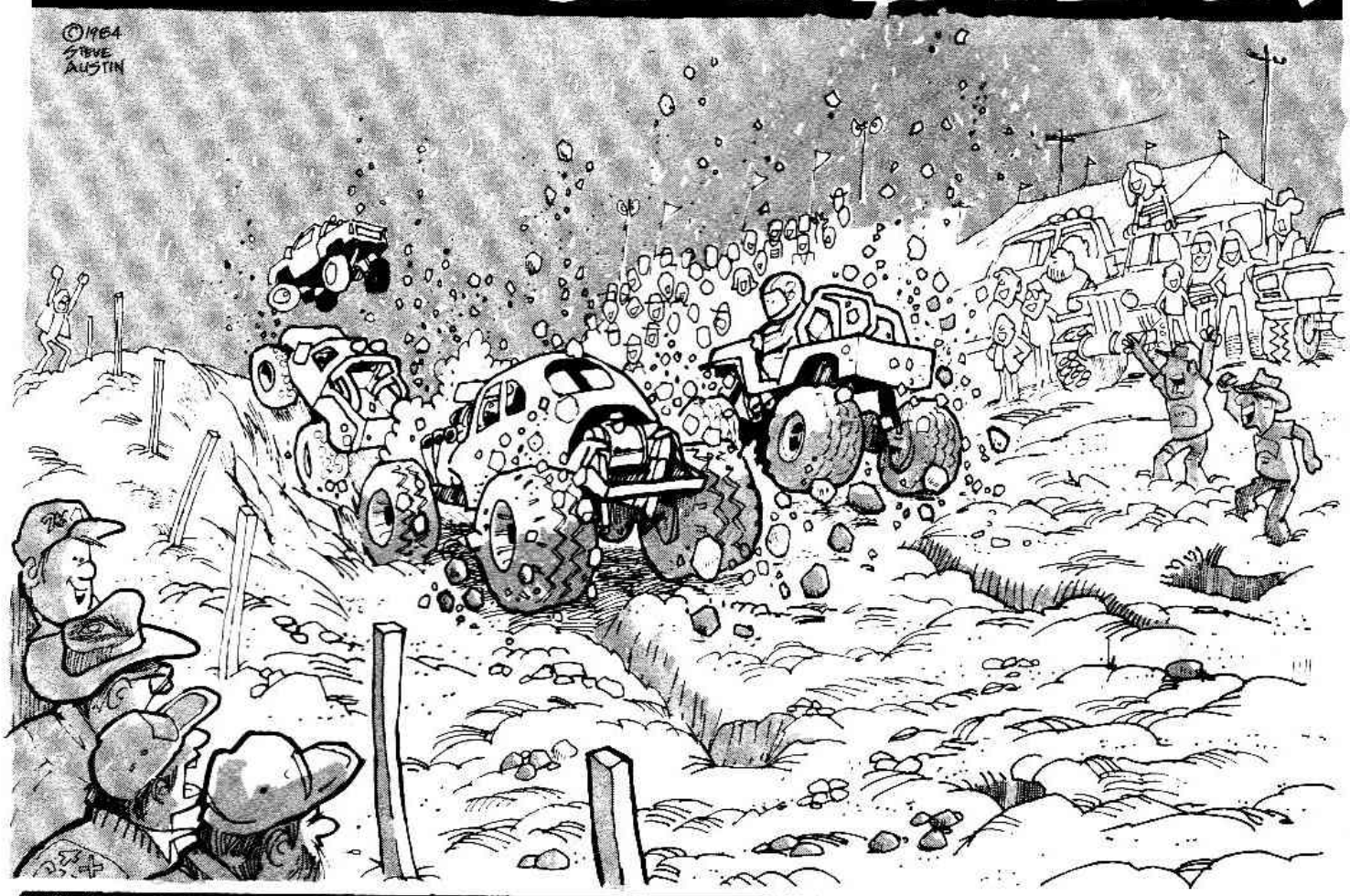
...MY GLASSES...

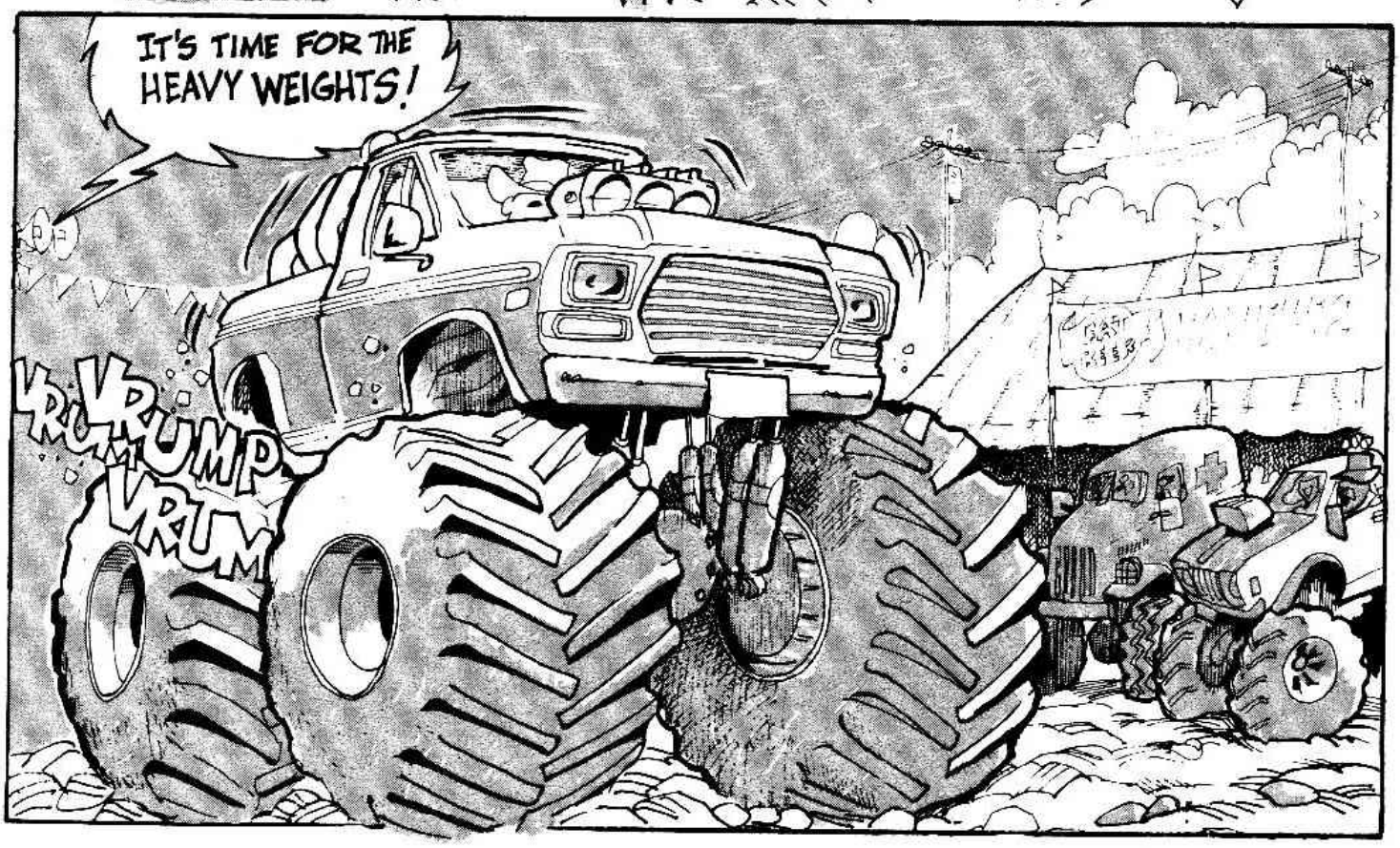
...THIS MEANS DAZE WILL HAVE TO DRIVE...
GIGGLE GIGGLE WHAT A BUNCH OF CRIPPLES

...WELL DAZE, THIS IS YOUR BIG CHANCE TO LEARN PERFORMANCE DRIVING...
WHO NEEDS IT?
YOU'LL LOVE IT! JUST DON'T HIT ANY PYLONS
I DON'T KNOW ABOUT ALL THIS...
NEITHER DO WE...
...AND... WHAT'S A "PYLON"?
PYLON
LITTLE PUTRID ON THE PICK-UP...
...THE UNDER-STEER IS HORRENDOUS
GEARING IS ALL WRONG
THOSE BROTHERS OF MINE CAN'T DO ANYTHING RIGHT...
OH WELL
IT IS KINDA FUN
ERT • ERT • ERT • ERT
TOO AWESOME
DIVE
STAND BACK! WATCH IT
I CAN'T WATCH IT
LIKE OUTRAGEOUS OUTASIGHT MAN
AAAAAAAAA

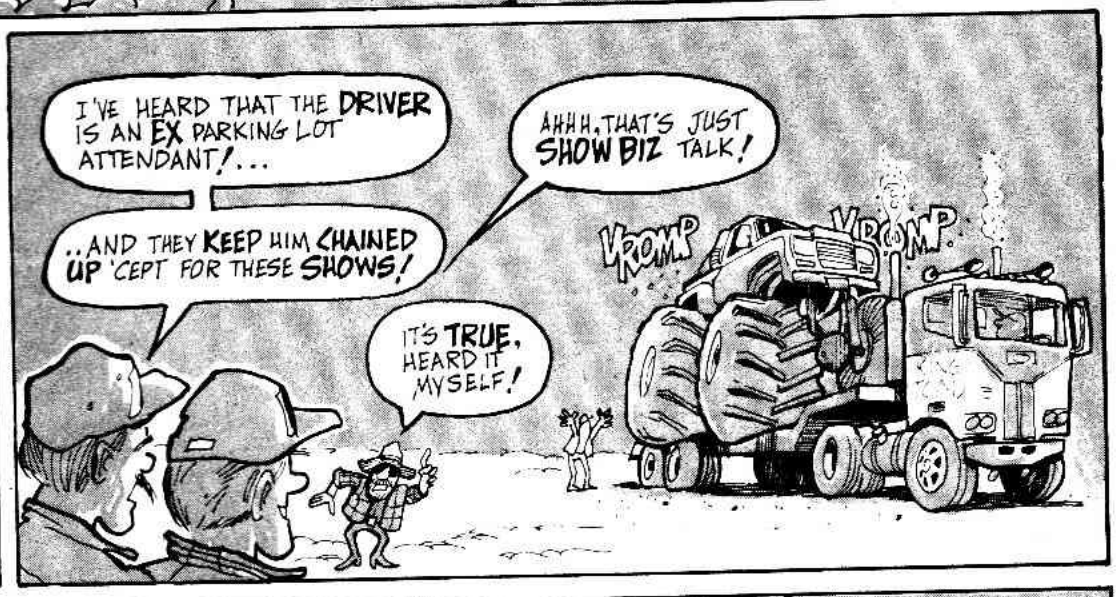
NOT PARTICULARY GOOD ON THE STRAIGHTS EITHER
HUH!
WOW!
THIS TOADMOBILE HANDLES LIKE A DUMP TRUCK, YOU GUYS REALLY OUGHT TO START AT ONE END AND...
HEY!... SHE ICED THE CLASS... NO ONE CAME CLOSE!!!
I WON?!!
WE DID?
WOW
YEAH! WOW
WAY TO GO SISTER!
STROKE OF GENIUS HAVING HER DRIVE!
OOPS... JEFF IS SUPPOSE TO CALL ME IN A HALF-HOUR! HURRY AND PACK UP SO I CAN DRIVE US HOME.
HI DAZE... HOW'D IT GO?... AND WHERE ARE YOUR BROTHERS?
WE WON MOM!!! AH... THE GUYS SAID THEY WANTED TO HITCH HOME, ...HAS JEFF CALLED?
GRIME GROUP GARAGE
I'M NOT EITHER MORE CHICKEN
ARE TOO!
NOPE
YEP
AIN'T
ARE
END

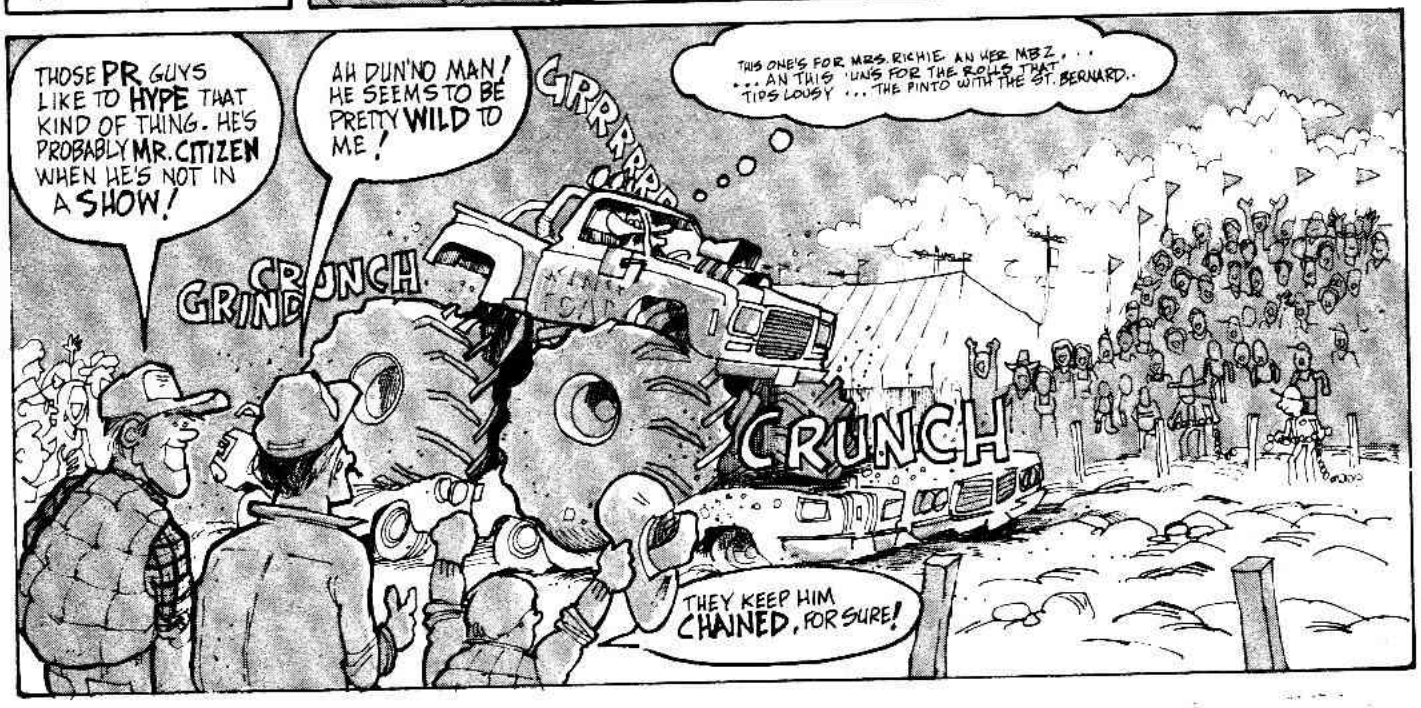
# EVENT OF THE YEAR



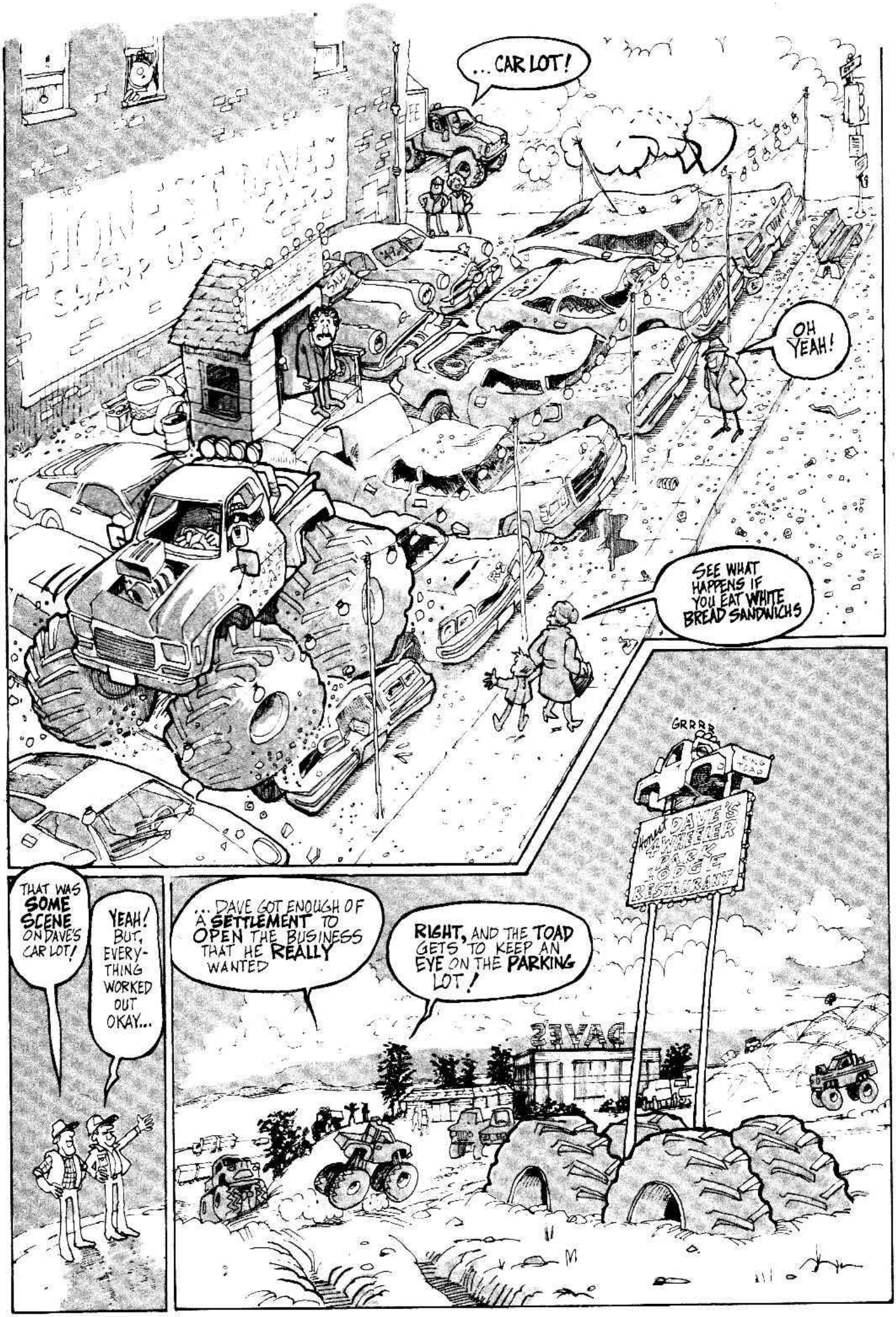



HA HA THAT'S A GREAT SHOW!
LOOK. THEY'RE UNLOADING KING TOAD!


I'VE HEARD THAT THE DRIVER IS AN EX PARKING LOT ATTENDANT!...
..AND THEY KEEP HIM CHAINED UP 'CEPT FOR THESE SHOWS!
AHHH, THAT'S JUST SHOW BIZ TALK!
IT'S TRUE, HEARD IT MYSELF!
VROMP
VROMP


THOSE PR GUYS LIKE TO HYPE THAT KIND OF THING. HE'S PROBABLY MR. CITIZEN WHEN HE'S NOT IN A SHOW!
AH DUN'NO MAN! HE SEEMS TO BE PRETTY WILD TO ME!
THIS ONE'S FOR MRS RICHIE AN HER MBZ... AN THIS 'UNS FOR THE ROLLS THAT TIPS LOUSY ... THE PINTO WITH THE ST. BERNARD..
GRRRRRR
GRIND
CRUNCH
CRUNCH
THEY KEEP HIM CHAINED, FOR SURE!

BRUMP
BRUMP
LATER...
WE'LL JUST FOLLOW THEM INTO TOWN AND WHEN THEY STOP, YOU'LL SEE HE'S AS NORMAL AS ANYONE!
LOOK! THE TIE DOWNS SNAPPED IT'S GOING TO BOUNCE RIGHT OFF THE TRAILER!
DID YOU EVER WONDER ABOUT A GUY THAT WOULD RIDE IN THE CAB OF A TRUCK THAT'S ON A TRAILER?
NO. BUT I SURE WONDER WHAT THIS CLOWN IS GOING TO DO NOW!
GRRRRRR
RUNK RUNK
RUNK RUNK
UH OH. HE'S GOING STRAIGHT FOR THE...
BOOM
BOOM
VROOM
YAAAAAA
SPLAT

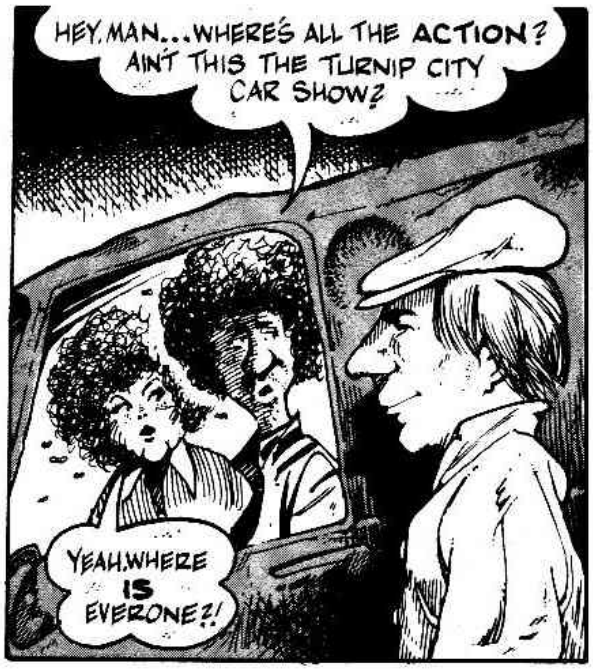

...CAR LOT!
HONEST DAVE'S SHARP USED CARS
SALE
OH YEAH!
SEE WHAT HAPPENS IF YOU EAT WHITE BREAD SANDWICHS
GRRRR
Honest DAVE'S TRUCKER'S PARK LODGE RESTAURANT
THAT WAS SOME SCENE ON DAVE'S CAR LOT!
YEAH! BUT, EVERY-THING WORKED OUT OKAY...
...DAVE GOT ENOUGH OF A SETTLEMENT TO OPEN THE BUSINESS THAT HE REALLY WANTED
RIGHT, AND THE TOAD GETS TO KEEP AN EYE ON THE PARKING LOT!
DAVE'S

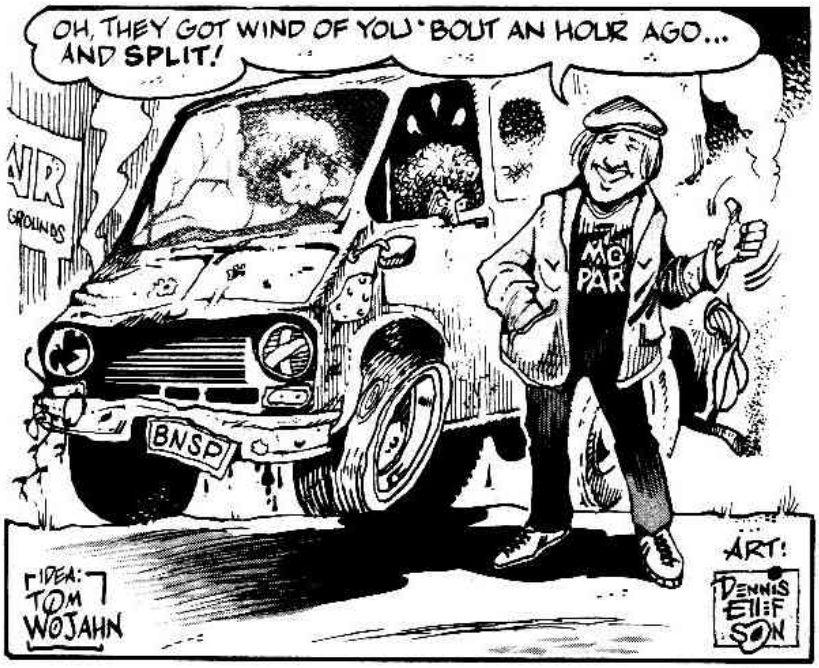
THE PIGS
• SUNNY & BUNNY •

THE TURNIP CITY CAR CLUB HAS TURNED DOWN OUR ENTRY FOR THEIR CAR SHOW!
THE NERVE!
S·B PIG

WELL,...
WE'LL JUST GO ANYWAY!

I JUST DON'T UNDERSTAND THEIR THINKING...WHAT ARE WE, CHOPPED LIVER?
YEAH... WE'RE GOOD AMERICANS, WE PAY TAXES!
TURNIP CITY 150 MI.
SHEEESH!!


HEY, MAN...WHERE'S ALL THE ACTION? AIN'T THIS THE TURNIP CITY CAR SHOW?
YEAH, WHERE IS EVERYONE?!


OH, THEY GOT WIND OF YOU 'BOUT AN HOUR AGO... AND SPLIT!
BNSP
IDEA: TOM WOJAHN
ART: DENNIS ELLEFSON

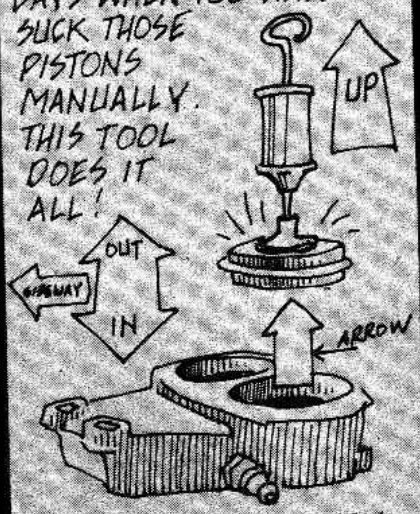
# NEW! HANDY TOOLS

by duane bibby

**PACKARD HYDRAULIC LIFTER SPRING RETAINER REMOVER:** FINALLY THIS DEVICE IS ON THE MARKET! NO LONGER WILL YOU HAVE TO USE POINTY SCREW DRIVERS, BENT NAILS OR SHIFTY NEEDLE NOSED PLIERS TO REMOVE THOSE PESKY HARD TO GET OUT SPRING CLIPS ON YOUR PACKARD HYDRAULIC LIFTERS! WHEW, WHAT A RELIEF!

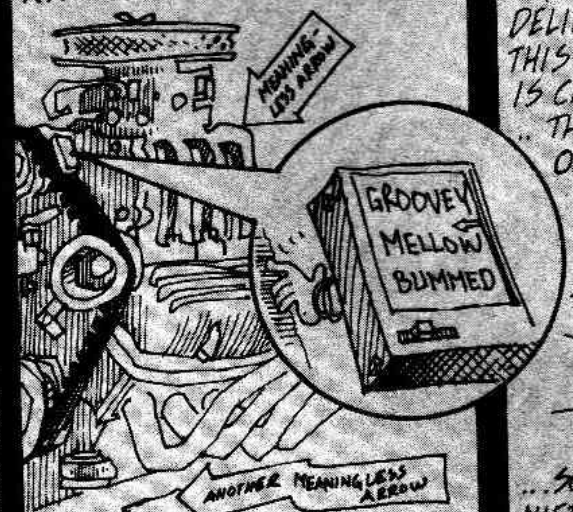
EFFORTLESSLY REMOVES THIS SPRING RETAINER

**DISC BRAKE PISTON SUCKER:** GONE ARE THE DAYS WHEN YOU HAVE TO SUCK THOSE PISTONS MANUALLY. THIS TOOL DOES IT ALL!



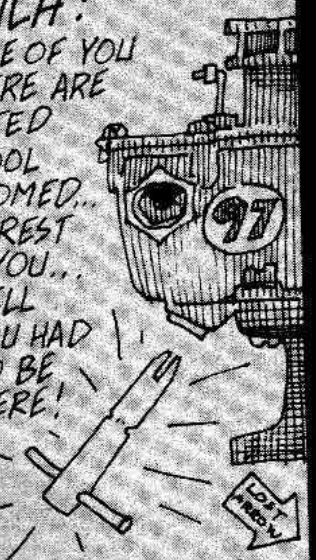

GET ONE NOW, SO WHEN THE DAY COMES TO SUCK THOSE PISTONS, YOU'LL BE READY

**BLOWER BELT HAPPINESS TESTER:** NOW YOU'LL KNOW IF YOUR BLOWER BELT IS JUST RIGHT WITH THE WORLD OR WHAT.




YOU DON'T HAVE A BLOWER? TOO BAD

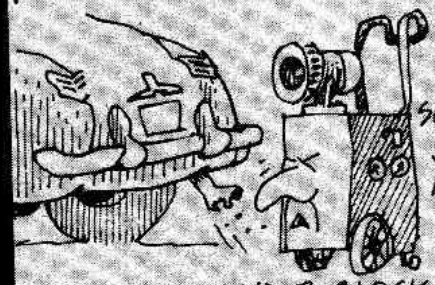
**CHROME PLATED "97" CARBURATOR JET WRENCH:** A COUPLE OF YOU OUT THERE ARE DELIGHTED THIS TOOL IS CHROMED... .. THE REST OF YOU... WELL YOU HAD TO BE THERE!




...SO IF YOU MISSED THE NIFTY FIFTIES, IT ALSO COMES IN MODERN FLAT BLACK

**AIR CONDITIONER THUNKER:** REAL HANDY! LOOKS LIKE, FEELS LIKE, AND ACTS LIKE A BALL-PEEN HAMMER. CAN EVEN BE USED FOR ONE IN A PINCH. THIS IS THE RIGHT TOOL FOR BAFFING ALL STANDARD AIR CONDITIONERS

**PORTABLE ENGINE BREATH SNIFFER:** (WITH GO-NO-GO SIREN) QUIETLY SNIFFS UNLESS THE EXHAUST STINKS. THEN A SIREN SOUNDS THE ALERT! SURPRISE YOUR NEIGHBORS WITH IMPROMPTU CHECKS! BE THE FIRST ON YOUR BLOCK TO BE A PROUD OWNER AND ALSO RUN OUT OF TOWN.



**BEARING POPPER FOR LUCUS MOBILE HEATERS:** BRITISH CAR FREAKS WILL FIND A MULTITUTE OF USES FOR THIS TOOL, ALL OF WHICH WILL NEVER SOLVE THE BASIC HEATING PROBLEM. BUT IT GIVES A SATISFACTORY SENSE OF ONE HAVING TRIED. (ALSO FITS LUCUS REFRIGERATORS)

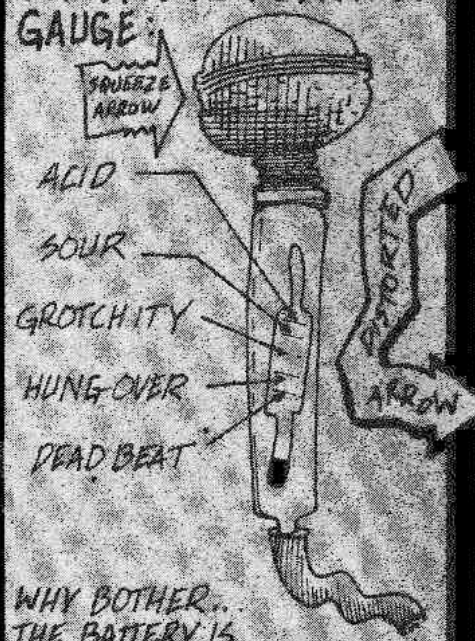
# YOU'LL NEVER USE!

## PORTABLE WATER TEMPERTURE GAUGE:

NO LONGER WILL YOU HAVE TO STICK YOUR FINGER IN THE RADIATOR TO FIND OUT IF THE WATER IS HOT

...EXCEPT, YOU'LL PROBABLY DO IT ANYWAY

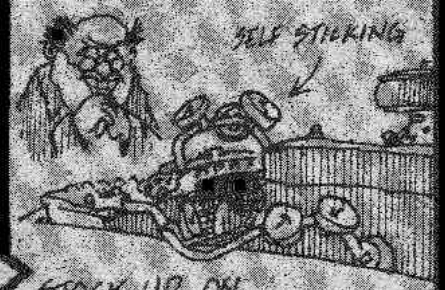
## BATTERY DISPOSITION GAUGE:




WHY BOTHER.. THE BATTERY IS USUALLY STONE DEAD BY THE TIME YOU USE THIS

## CLAMP-ON AMMETER AND JUICE SUCKER:

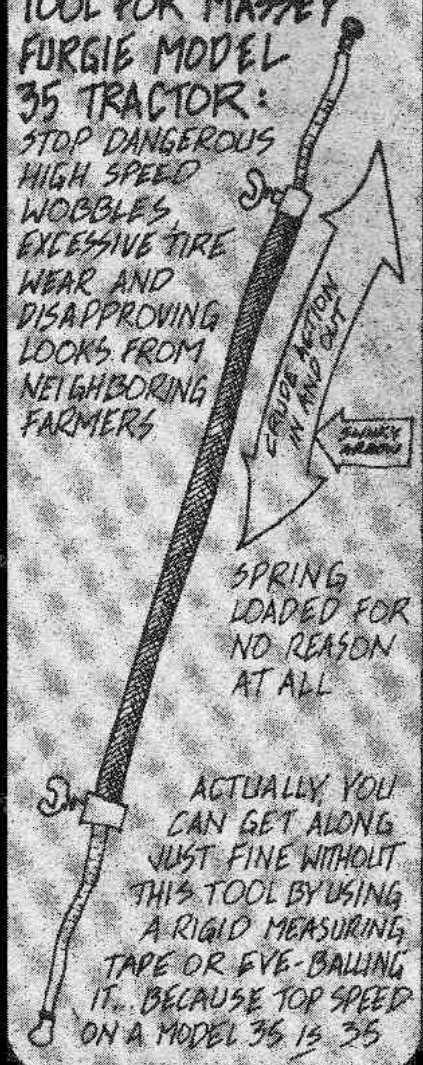
GET A BUNCH AND SUCK THAT BATTERY DRY HEH HEH




STOCK UP ON THESE HARD TO FIND OLD-NEW STOCK LEECHES

## FRONT ALIGNMENT TOOL FOR MASSEY FURGIE MODEL 35 TRACTOR:

STOP DANGEROUS HIGH SPEED WOBBLES, EXCESSIVE TIRE WEAR AND DISAPPROVING LOOKS FROM NEIGHBORING FARMERS




SPRING LOADED FOR NO REASON AT ALL

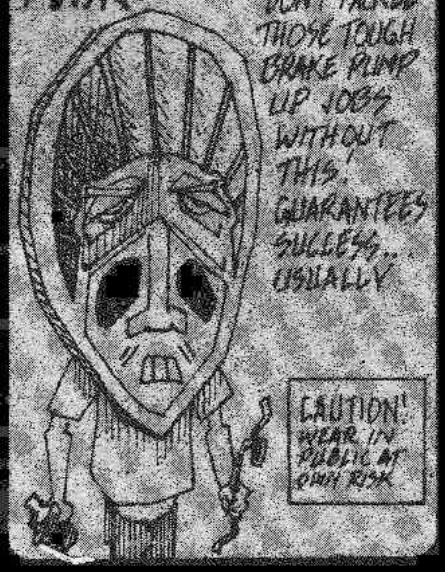
ACTUALLY, YOU CAN GET ALONG JUST FINE WITHOUT THIS TOOL BY USING A RIGID MEASURING TAPE OR EYE-BALLING IT.. BECAUSE TOP SPEED ON A MODEL 35 IS 35

## CARBURATOR FEET TENNIES

WHEN WORKING ON THAT RACEY CARBURATOR, IF YOU CAN BOTHER WITH FEET, YOU'LL HAVE TO HAVE TENNIES

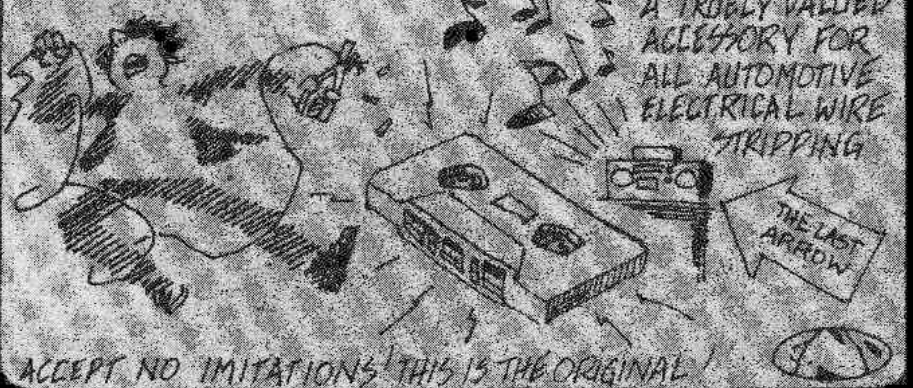
## BRAKE BLEEDER VOO-DOO MASK:

DON'T TACKLE THOSE TOUGH BRAKE PUMP UP JOBS WITHOUT THIS. GUARANTEES SUCCESS.. USUALLY



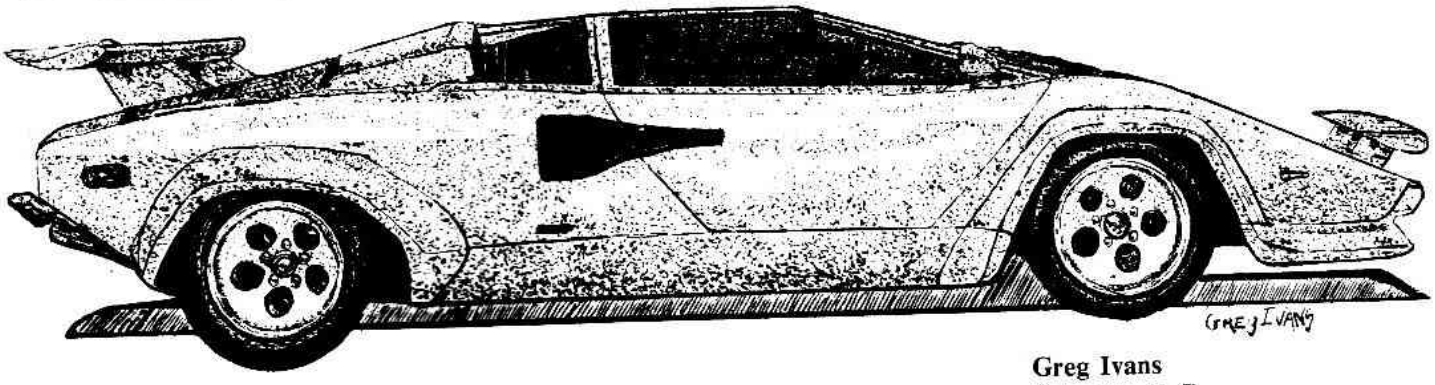

## WIRE STRIPPER CASSETTE WITH GO-GO BEAT

A TRIELY VALUED ACCESSORY FOR ALL AUTOMOTIVE ELECTRICAL WIRE STRIPPING



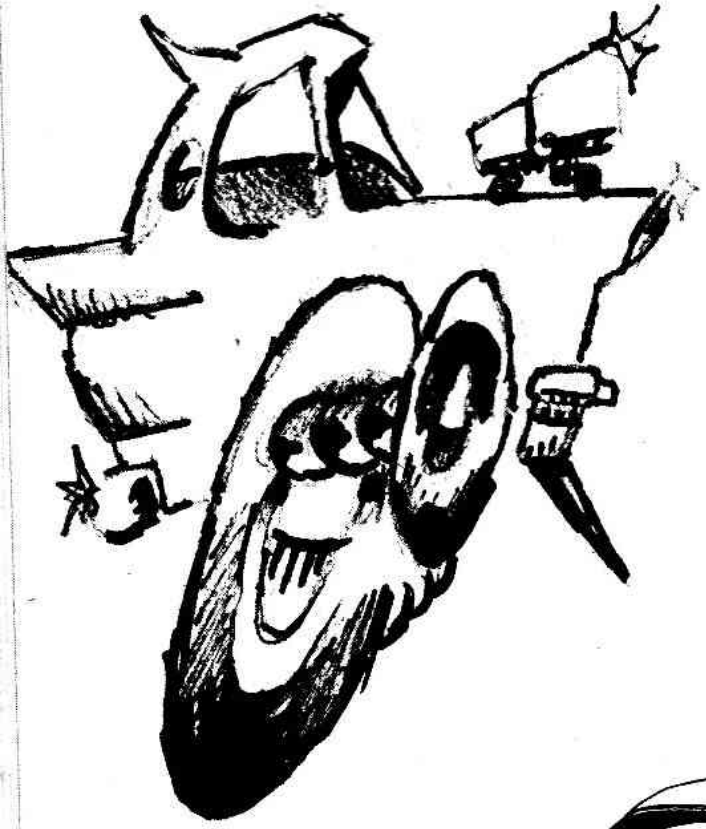

ACCEPT NO IMITATIONS! THIS IS THE ORIGINAL!

# MY WHEELS

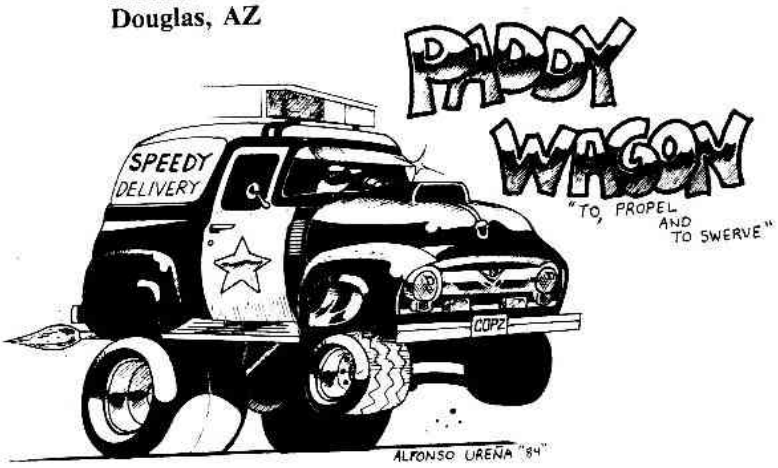



Greg Ivans
Kelowna, B.C.
Canada

Brian Knorr
Howell, MI



Alfonso Ureña
Douglas, AZ




Steve Hentsch
Niles, MI

PROLOGUE:

'ELLO MATES! I GOT ME A '58 PLYMOUTH FURY FER SALE 'ERE...

... AND 'ER NAME'S KRISTEIN!

WASH ME!

SHE NEEDS A LITTLE BIT O' WORK, MAYBE SOME WAX, AN' SHE AIN'T 'AD THE... MOST PLEASANT PAST.

AS A MATTER O' FACT... WHEN KRISTEIN WAS MERELY AN ARTIST'S SKETCH ON THE DRAWIN' BOARD THE WEIRDNESS BEGAN TO BEGIN BEGINNIN'!

KRISTEIN LT16

BUP-BUP-BUP...

PRETTY SPOOKY, HUH!

AN' THAT WAS ONLY THE BEGINNIN'! AS A CLAY PROTOTYPE MODEL SHE RAN OVER HER SCULPTOR.

CRACK!

VROOM!

YEA... THEN THINGS STARTED TO GET ABNORMAL... RIGHT UP TO WHEN KRISTEIN WAS A FULLY CONSTRUCTED CAR SHE BROUGHT ICKY-YUCKY-NESS EVERYWHERE!

REMEMBER THAT TV SPECIAL?

KA-POOF!

LAWRENCE KA.

BUP-BUP-BUP...

SO WHAT'S A LITTLE MESSY HISTORY AN' A FEW RUST SPOTS?

SOME WIMPY, NAIVE, 'IGH SCHOOL KID WOULD PROBABLY KILL TO OWN KRISTEIN.

I ♡ KING

# KRISTEIN

JORDY VERRIL... YOU LUNKHEAD!

THAT'S THE CAR I WANT, DENTIST... I'D PROBABLY KILL TO OWN HER!

ARTIE, YOU SURE ARE A WIMPY, NAIVE, HIGH SCHOOL KID.

BINGO! HEH-HEH...

HEAT RESISTANT

DEAD ZONE

SALEM'S LOT

ROLAND D. LEBAY AIN'T...

FOR A GOOD TIME CALL FRIESGALER!

TWISTED SISTER!

FOR SALE

1958 PLYMOUTH FURY $300 CASH OR BEST OFFER 555-3183

CUJO

TCSM McCULLOUCH! a Letraset product

PROOFRED BY ZHAPIRO

BY BOB 1-84

"Hell hath no Woman like a Fury scorned" Anon.

THERE'LL BE NO STORY HERE IF I TALK YOU OUT OF BUYING HER, ARTIE, SO I WON'T BOTHER TRYING.

THANKS, DENTIST, YOU'RE A TRUE FRIEND. CAN I BORROW 300 BUCKS, TOO?

FOR SAL

1958 PLYMOUT $300 CASH OR BES 555-3183

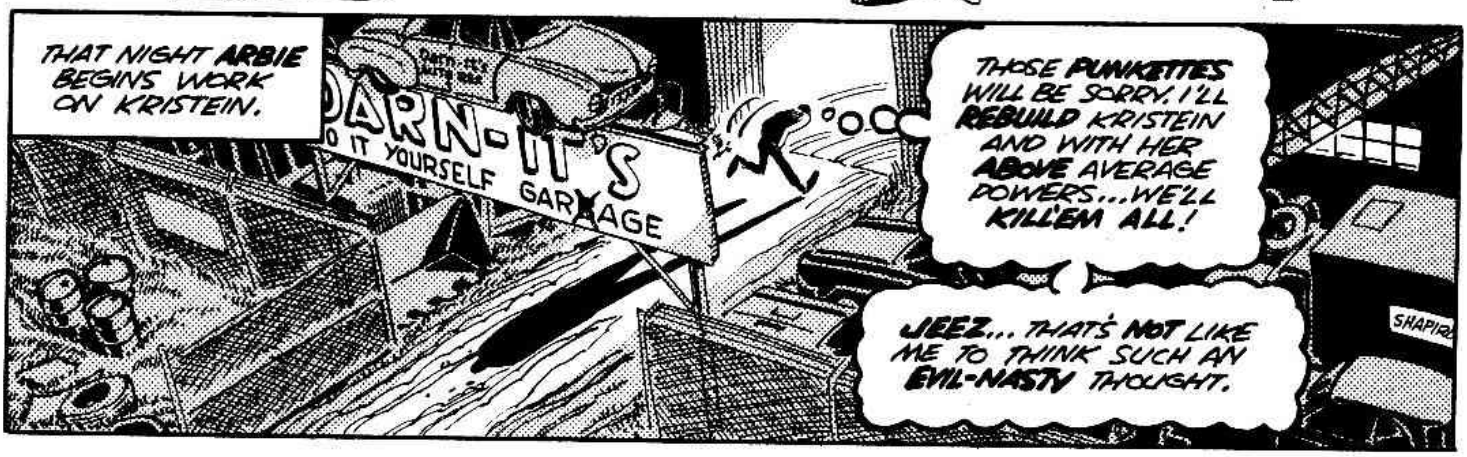
'ER NAME'S KRISTEIN, BOYS... TREAT 'ER LIKE A LADY. HEH-HEH...

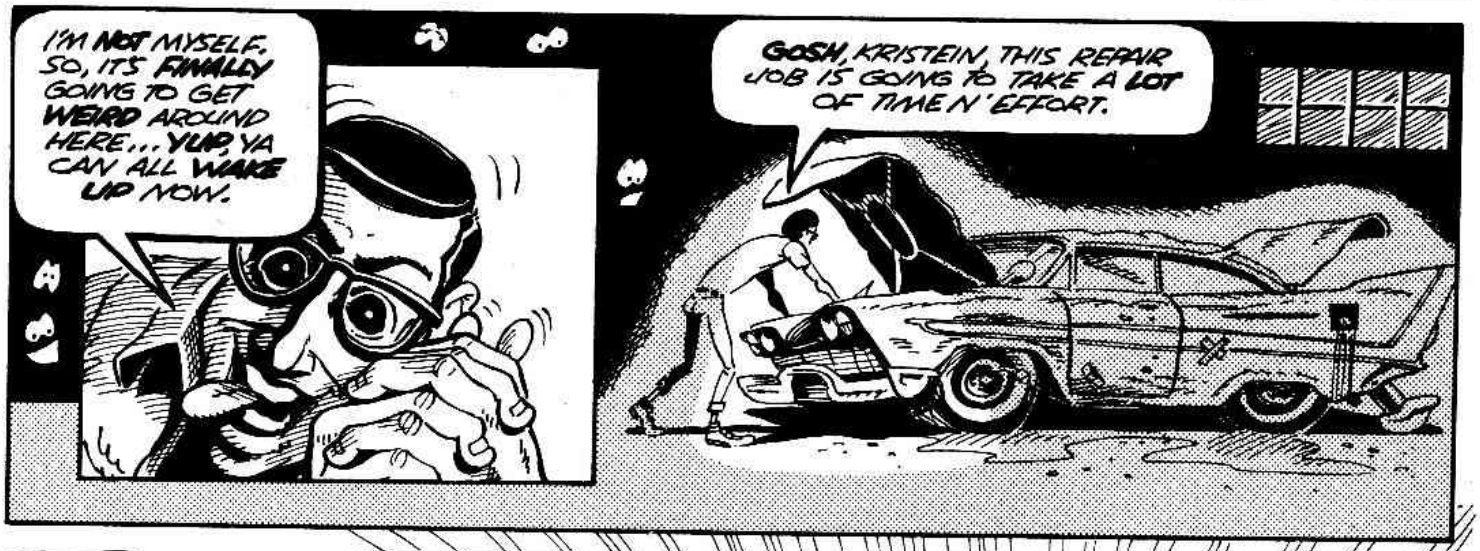
DOES HE MEAN WE GOT TO LEND HER OUR CHARGE CARDS AN' BUY HER BLACK LACE TEDDIES?

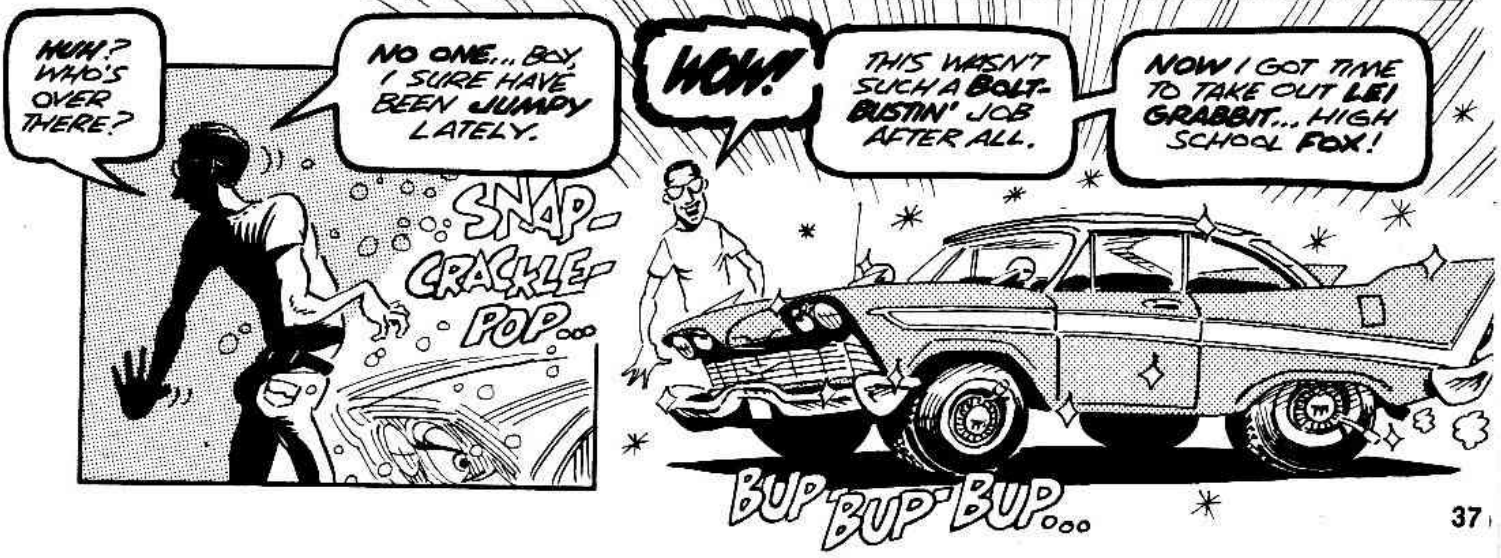
SHUT-UP AND LET'S GET HER TO DARN-IT'S DO-IT-YERSELF GARAGE...

I THINK SHE'D LOOK BETTER IN RED LACE, DENTIST.

THE NEXT DAY AT SCHOOL A TOUGH BAND OF GIRLS HARASSES ARTIE AS USUAL.
COME ON GIRLS, GIMME BACK MY BLANKET.
A BLANKET, A BLANKET, ARTIE HAS NOT... AN' THIS IS A WAY TO START A REVENGE PLOT?

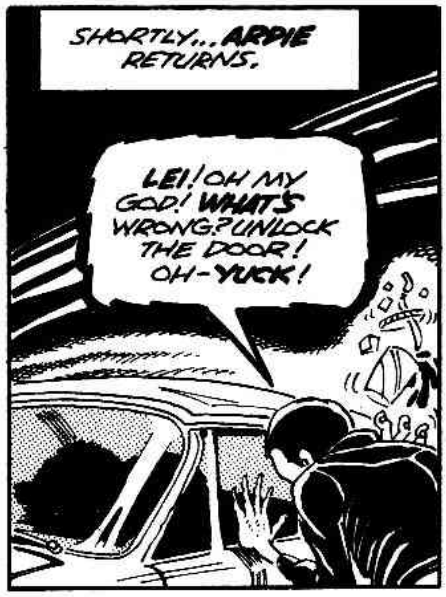

THAT NIGHT ARBIE BEGINS WORK ON KRISTEIN.
DARN-IT'S
DO IT YOURSELF GARAGE
THOSE PUNKETTES WILL BE SORRY. I'LL REBUILD KRISTEIN AND WITH HER ABOVE AVERAGE POWERS... WE'LL KILL'EM ALL!
JEEZ... THAT'S NOT LIKE ME TO THINK SUCH AN EVIL-NASTY THOUGHT.


I'M NOT MYSELF. SO, IT'S FINALLY GOING TO GET WEIRD AROUND HERE... YUP, YA CAN ALL WAKE UP NOW.
GOSH, KRISTEIN, THIS REPAIR JOB IS GOING TO TAKE A LOT OF TIME N' EFFORT.

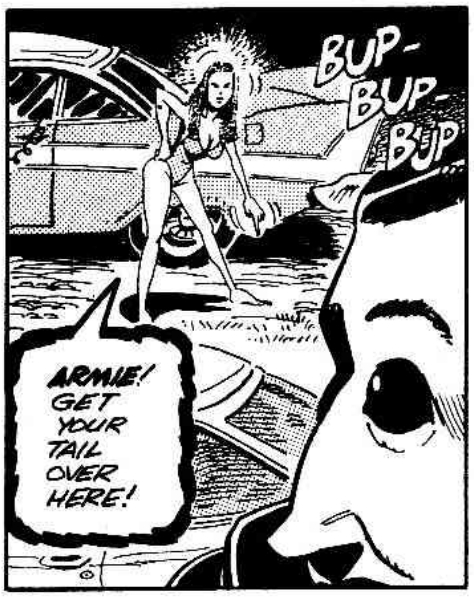

HUH? WHO'S OVER THERE?
NO ONE... BOY, I SURE HAVE BEEN JUMPY LATELY.
SNAP-CRACKLE-POP...
WOW!
THIS WASN'T SUCH A BOLT-BUSTIN' JOB AFTER ALL.
NOW I GOT TIME TO TAKE OUT LEI GRABBIT... HIGH SCHOOL FOX!
BUP BUP-BUP...

ON THIS PAGE, ARCIE TAKES LEI GRABBIT TO A DRIVE-IN MOVIE.
FORD
CQB 241
ARCIE! COOL YER JETS AN' TAKE YER PAWS OFF OF ME!

WHAT KINDA' GIRL DO YOU THINK I AM? WHAT DO I LOOK LIKE TO YOU?!
I'M GOING TO TAKE A WALK I'LL BE RIGHT BACK.
CREEPSHOW


SHORTLY... ARPIE RETURNS.
LEI! OH MY GOD! WHAT'S WRONG? UNLOCK THE DOOR! OH-YUCK!

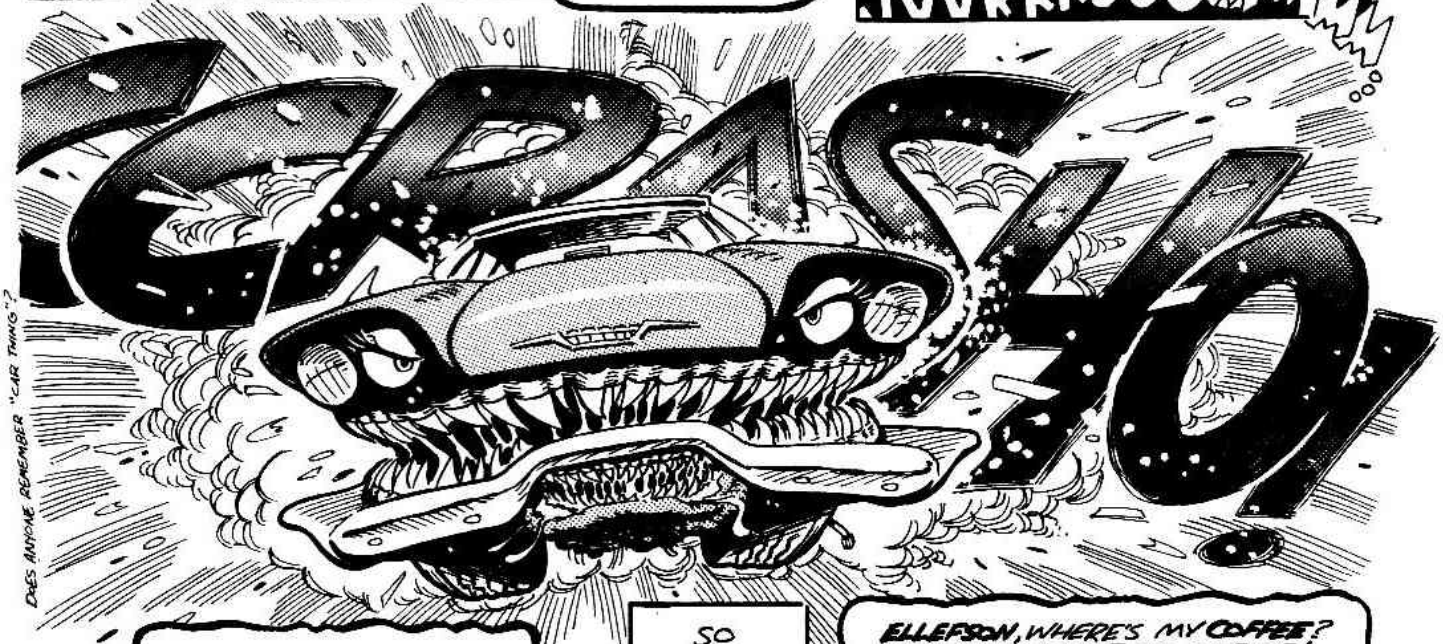
DO YA MIND PUNK?
OOPS, EXCUSE ME... WRONG CAR.


BUP-BUP-BUP
ARMIE! GET YOUR TAIL OVER HERE!

KRISTEIN TRIED TO KILL ME WITH BARRY MANILOW SONGS ON THE RADIO. SHE'S GOT EVIL POWERS, JEALOUSY, AND GETS VERY POOR GAS MILEAGE!
REALLY? WHAT BARRY MANILOW SONGS?

LATER THAT NIGHT, WHILE KRISTEIN IS PARKED AT DARN-IT'S GARAGE, SHE BECOMES A TARGET FOR THE TOUGH BAND OF GIRLS.
I'VE SEEN "THE CAR"!
I'VE SEEN "KILL-DOZER"!
I'VE SEEN "THE HEARSE"!
I'VE SEEN "DUEL"!
I'VE SEEN "CARRIE"!
BAM!
CLANK!
BOP!
BASH!

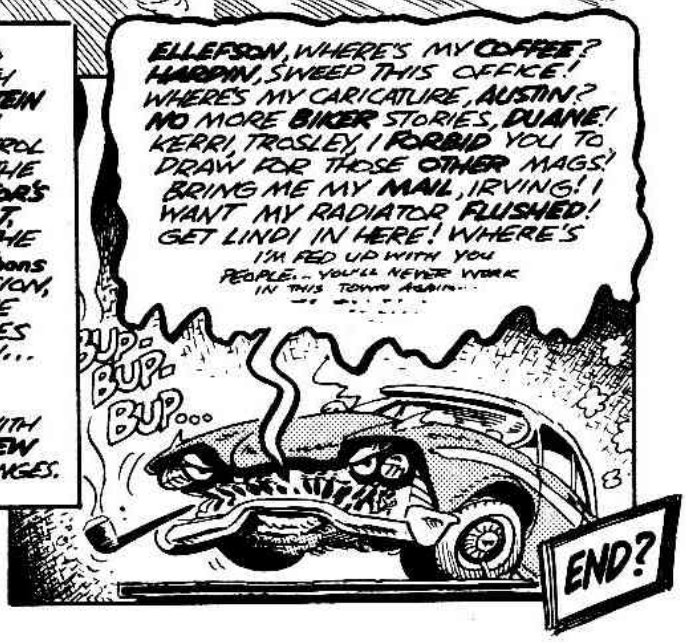
IN THE MORN ARGIE DISCOVERS THAT KRISTEIN IS NOT HERSELF.
GOOD LORD, KRISTEIN!
DID YOU GO OUT PARTY HOPPIN' WITH THAT '69 MUSTANG AGAIN?
SIGH!
HUMPH! I WAS AFRAID OF THAT... HOW ABOUT JUST TURNING BACK INTO A '58 PLYMOUTH FURY?
BUP-BUP-BUP...
YES-YES! USE YOUR REJUV-INATIONAL POWERS TO RETURN TO YOUR TRUE FORM!
SNAP-CRACKLE-DAD...
KRISTEIN IS FINALLY RESTORED TO TRUE FORM AND HEADS OUT OF DARN-IT'S TO WREAK SOME REVENGEFUL HAVOC.
ZING!
KILL KRISTEIN! WIPE OUT EVERYONE! EVEN ME! GIVE THE READERS ... WHAT THEY WANT!
NO ONE KNOWS MY RIGHT NAME ANYWAY.
WARNING: THIS PANEL MAY NOT BE SUITABLE FOR THE EYES OF UNDERAGED READERS... PARENTAL DISCRETION IS STRONGLY ADVISED.
IN ONE NIFTY LITTLE PANEL KRISTEIN LEAVES A PILE OF SQUISHED ANTAGONISTS IN HER EVIL WAKE.
DRIVE SAFELY
WHOOSH!
SHAWN, NOTICE THERE'S NOT A LARGE AMOUNT OF BLOOD.
SEE CARTOONS OCT. '83, PG. 38

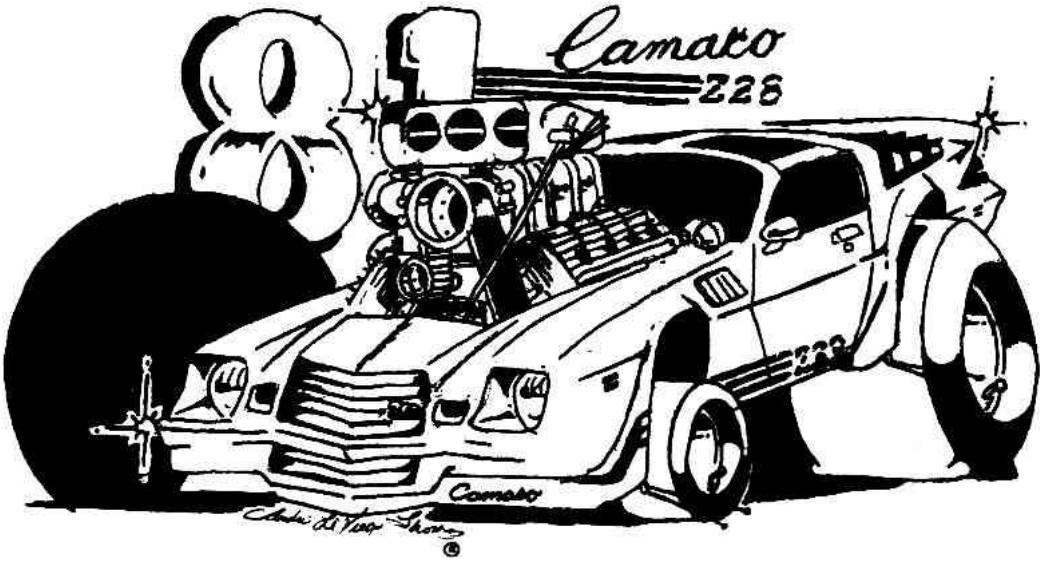



DOES ANYONE REMEMBER "CAR THING"?

SO WITH KRISTEIN IN CONTROL OF THE EDITOR'S SEAT, IN THE CARtoons DIVISION, LIFE GOES ON...

...WITH A FEW CHANGES.

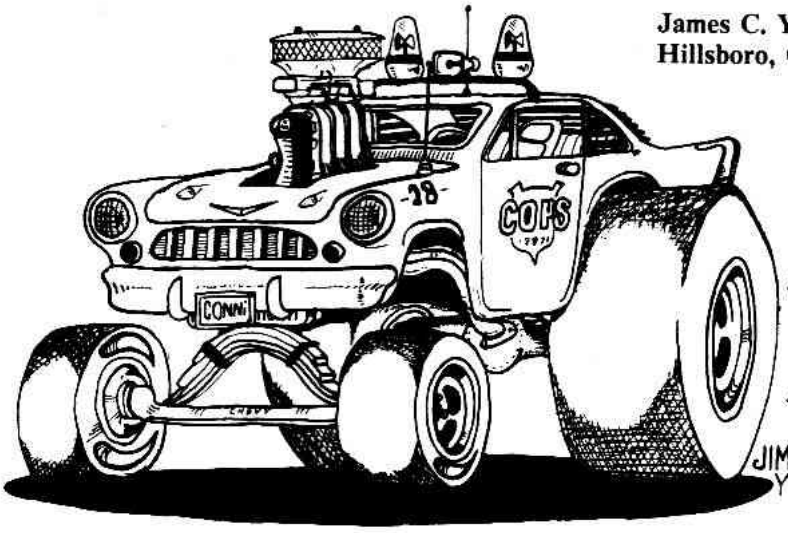


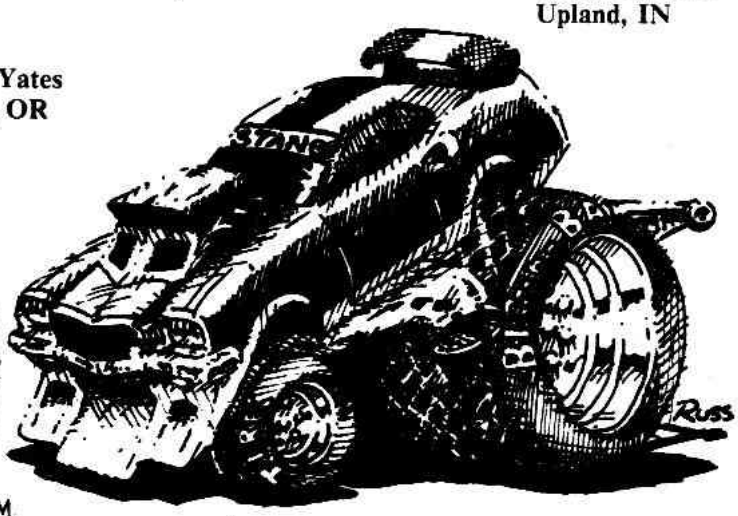



Andre Thomas
Fort Worth, TX

Russ Van Dine
Upland, IN

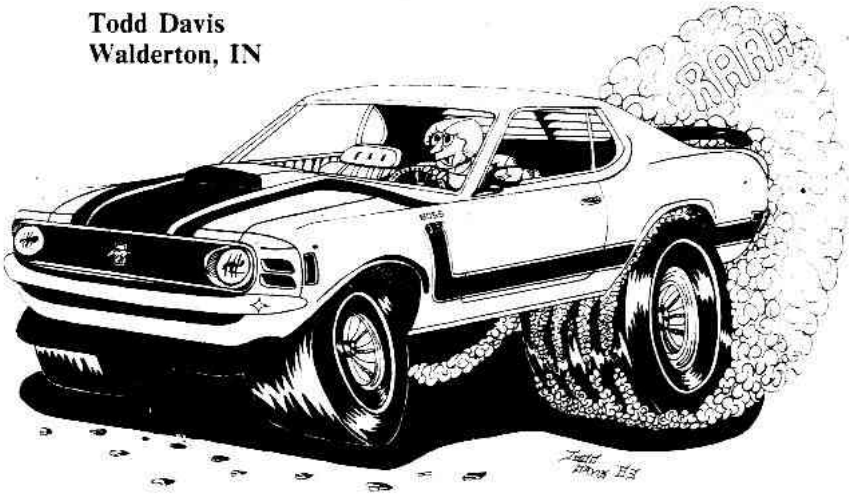
James C. Yates
Hillsboro, OR

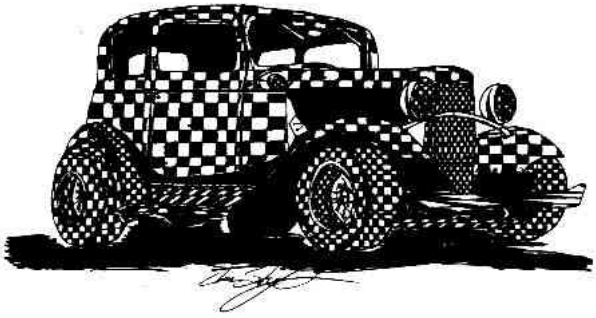



# MY WHEELS

Todd Davis
Walderton, IN

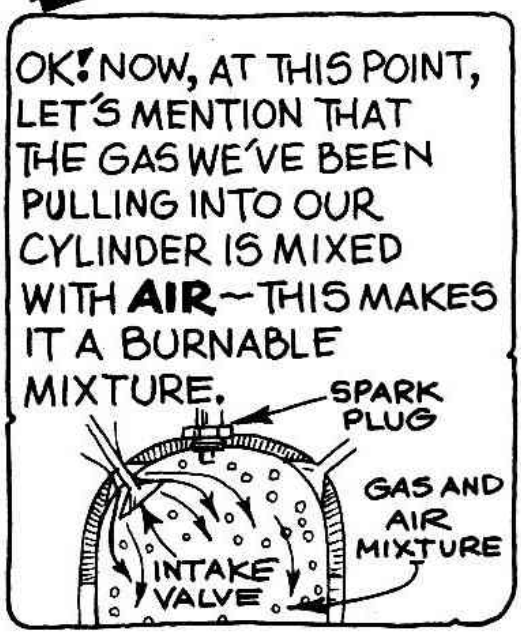


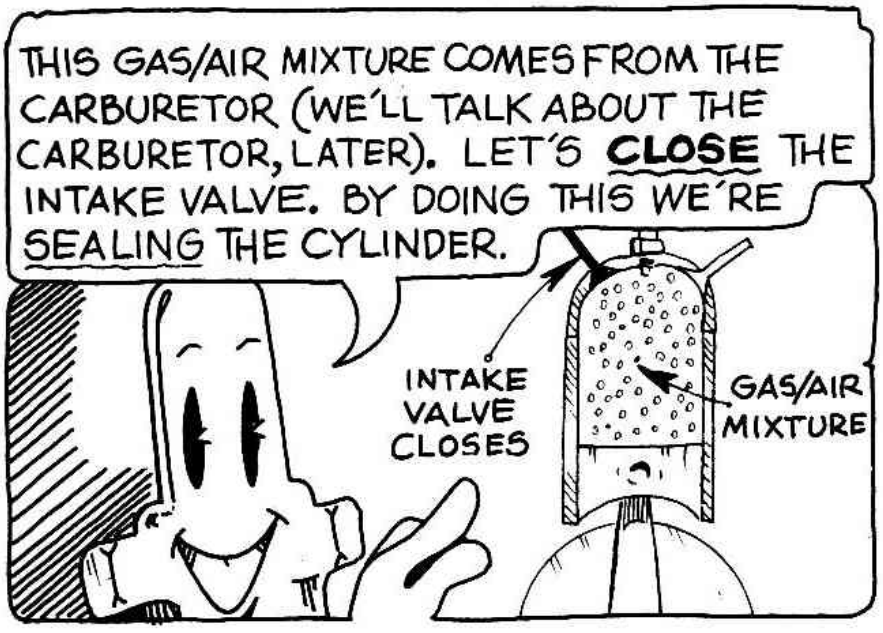



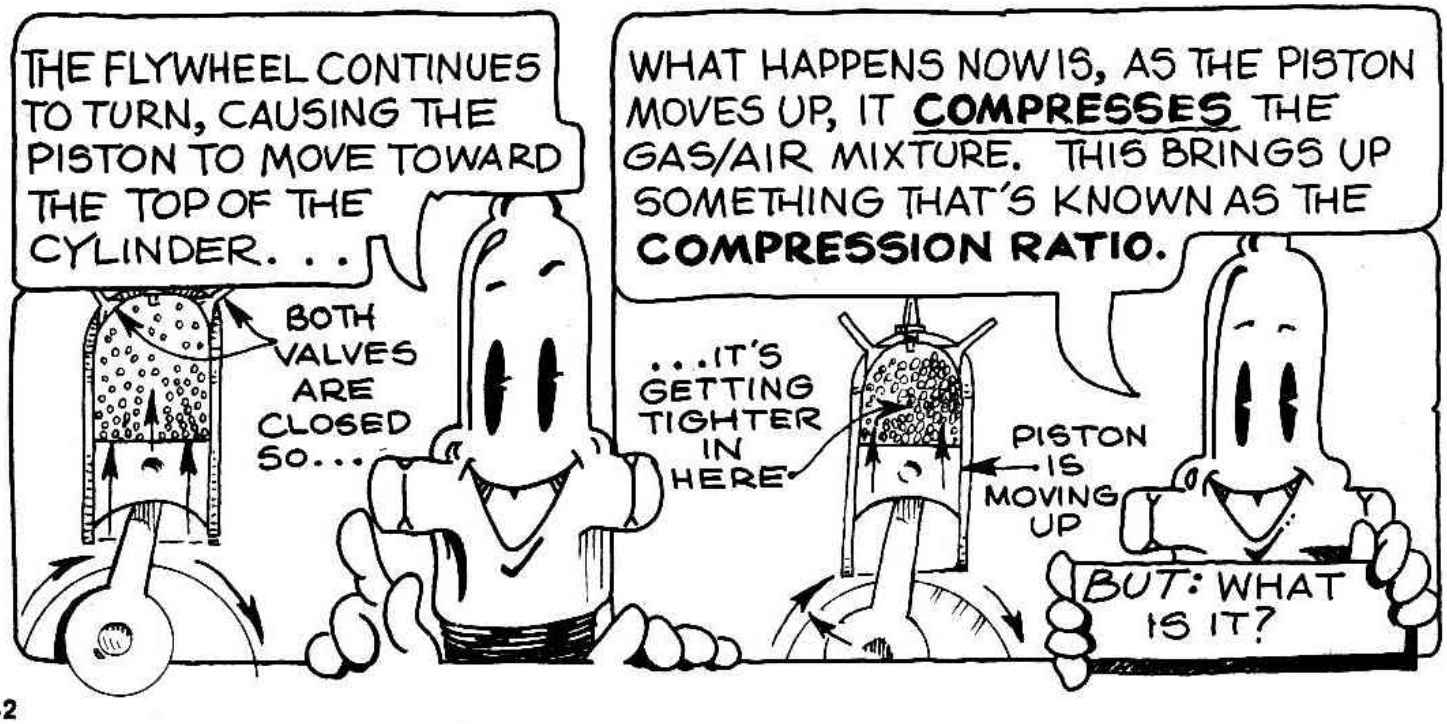
Chris Stief
Cheyenne, WY

# CAR AND ENGINE BASICS

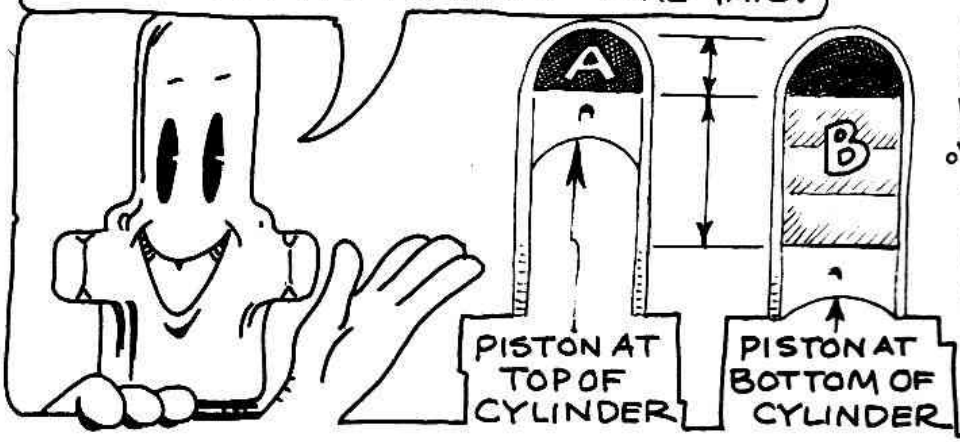
## PART THREE



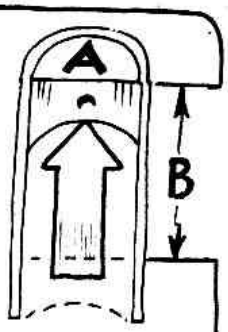



OK! THE COMPRESSION RATIO IS A MEASUREMENT OF THE DIFFERENCE IN THE VOLUME OF SPACE IN THE CYLINDER WHEN THE PISTON IS AT THE TOP OF ITS TRAVEL AND WHEN THE PISTON IS AT THE BOTTOM OF ITS TRAVEL ~ LIKE THIS:




- "A" IS THE VOLUME INSIDE THE CYLINDER WHEN INTAKE BEGINS
- "B" IS THE VOLUME OF THE CYLINDER WHEN IT'S FILLED WITH THE GAS/AIR MIXTURE AT THE END OF THE INTAKE PART OF THE CYCLE.

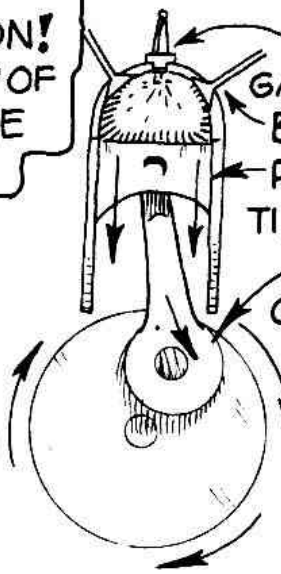
AS THE PISTON MOVES TO THE TOP OF THE CYLINDER, IT COMPRESSES THE GAS/AIR MIXTURE WHICH OCCUPIED VOLUME "B" ~ WHEN IT REACHES THE TOP OF THE CYLINDER, IT HAS THEN COMPRESSED THE GAS/AIR MIXTURE DOWN TO VOLUME "A"...




IF VOLUME "B" WAS FOUR TIMES GREATER THAN VOLUME "A", AS OUR EXAMPLE HERE SHOWS, THE COMPRESSION RATIO IS SAID TO BE 4 TO 1. IF "B" WERE SIX TIMES GREATER THAN "A", THE COMPRESSION RATIO WOULD THEN BE 6 TO 1... AND SO FORTH...

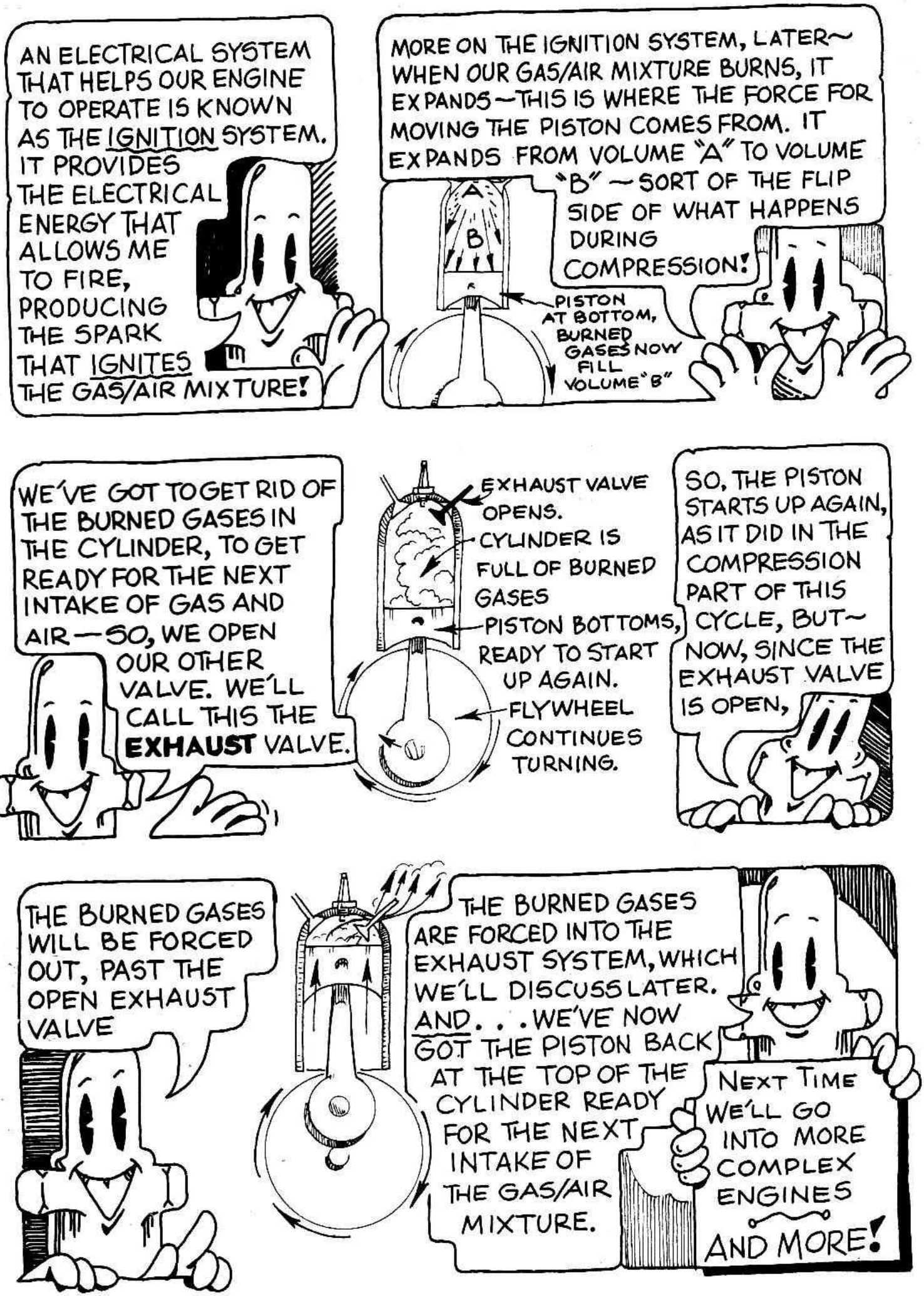
SO NOW, WHEN THE PISTON REACHES THE TOP OF THE CYLINDER,

THAT'S WHEN I GO INTO ACTION! THE PISTON REACHES THE TOP OF THE CYLINDER, THE MIXTURE IS COMPRESSED AND... THE SPARK PLUG FIRES, IGNITING THE GAS/AIR MIXTURE AND FORCING THE PISTON DOWN...



- SPARK PLUG FIRES, CAUSING GAS/AIR MIXTURE TO BURN.
- BOTH VALVES ARE CLOSED.
- PISTON MOVES DOWN, THIS TIME A POWERED MOVEMENT.
- MOVEMENT OF THE CONNECTING ROD CAUSES THE FLYWHEEL TO CONTINUE ITS ROTATION.

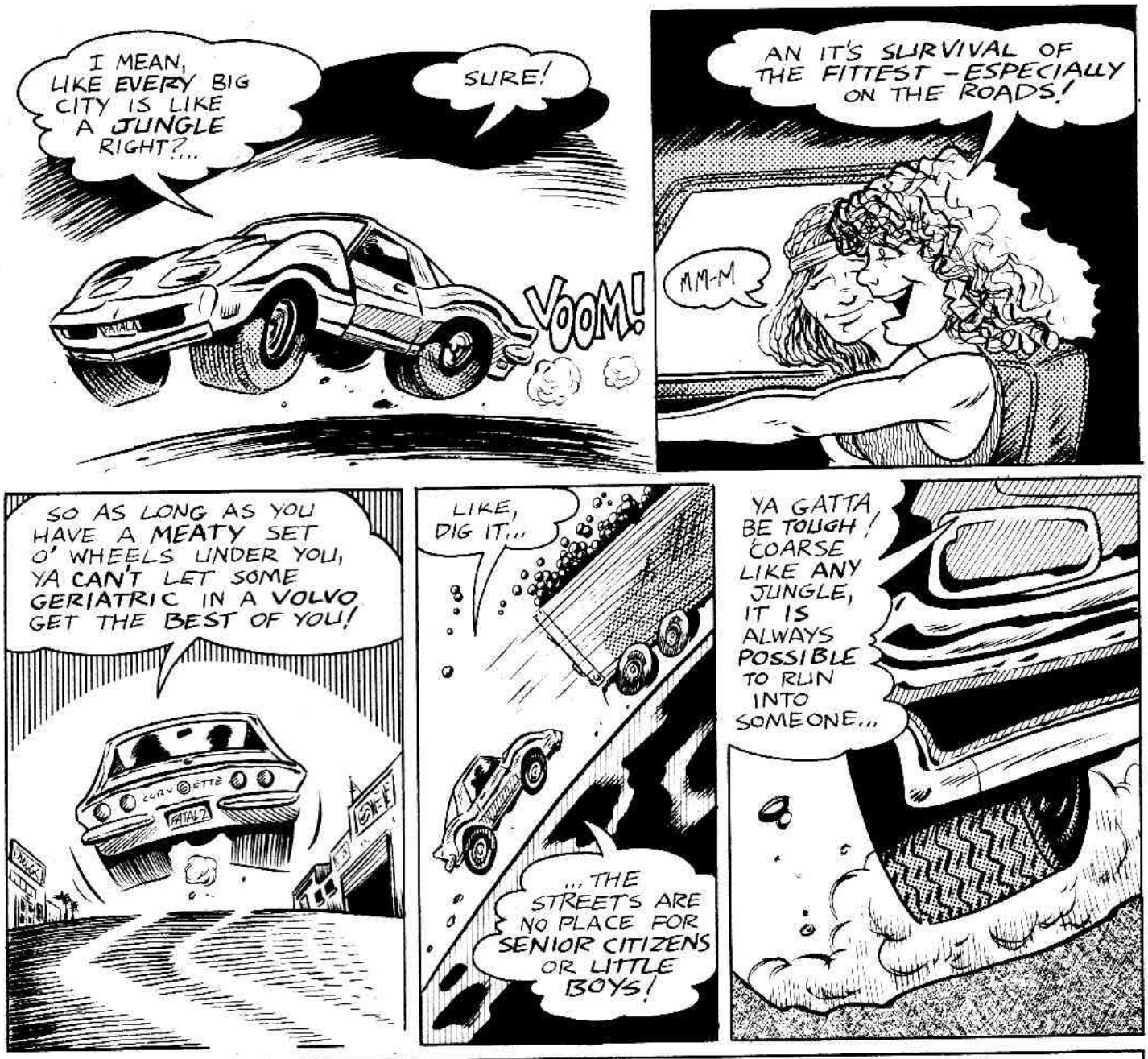
BUT - WHERE DOES THE SPARK COME FROM?


AN ELECTRICAL SYSTEM THAT HELPS OUR ENGINE TO OPERATE IS KNOWN AS THE IGNITION SYSTEM. IT PROVIDES THE ELECTRICAL ENERGY THAT ALLOWS ME TO FIRE, PRODUCING THE SPARK THAT IGNITES THE GAS/AIR MIXTURE!
MORE ON THE IGNITION SYSTEM, LATER~ WHEN OUR GAS/AIR MIXTURE BURNS, IT EXPANDS—THIS IS WHERE THE FORCE FOR MOVING THE PISTON COMES FROM. IT EXPANDS FROM VOLUME "A" TO VOLUME "B"—SORT OF THE FLIP SIDE OF WHAT HAPPENS DURING COMPRESSION!
A
B
PISTON AT BOTTOM, BURNED GASES NOW FILL VOLUME "B"
WE'VE GOT TO GET RID OF THE BURNED GASES IN THE CYLINDER, TO GET READY FOR THE NEXT INTAKE OF GAS AND AIR—SO, WE OPEN OUR OTHER VALVE. WE'LL CALL THIS THE EXHAUST VALVE.
EXHAUST VALVE OPENS.
CYLINDER IS FULL OF BURNED GASES
PISTON BOTTOMS, READY TO START UP AGAIN.
FLYWHEEL CONTINUES TURNING.
SO, THE PISTON STARTS UP AGAIN, AS IT DID IN THE COMPRESSION PART OF THIS CYCLE, BUT~ NOW, SINCE THE EXHAUST VALVE IS OPEN,
THE BURNED GASES WILL BE FORCED OUT, PAST THE OPEN EXHAUST VALVE
THE BURNED GASES ARE FORCED INTO THE EXHAUST SYSTEM, WHICH WE'LL DISCUSS LATER. AND. . . WE'VE NOW GOT THE PISTON BACK AT THE TOP OF THE CYLINDER READY FOR THE NEXT INTAKE OF THE GAS/AIR MIXTURE.
NEXT TIME WE'LL GO INTO MORE COMPLEX ENGINES ~ AND MORE!

# Cora Vette & Pretty Vacant IN "THIS AIN'T NO RACE FOR 'LITTLE' BOYS!"

by TOM MARNICK

AS OUR STORY BEGINS, WE FIND OUR TURBOCHARGED GALS ENGAGED IN THEIR FAVORITE PAST-TIME,,, BLOWING SOME POOR SCHNOOK OFF THE LAUREL CANYON BLVD. SO JOIN US AS WE WASTE A FEW PAGES AND LEARN SOME OF THE FINER POINTS IN THE ART OF CRUISING AS "PRETTY" VACANT EXPLAINS...


I MEAN, LIKE EVERY BIG CITY IS LIKE A JUNGLE RIGHT?...
SURE!
VOOM!
AN IT'S SURVIVAL OF THE FITTEST - ESPECIALLY ON THE ROADS!
MM-M
SO AS LONG AS YOU HAVE A MEATY SET O' WHEELS UNDER YOU, YA CAN'T LET SOME GERIATRIC IN A VOLVO GET THE BEST OF YOU!
LIKE, DIG IT...
...THE STREETS ARE NO PLACE FOR SENIOR CITIZENS OR LITTLE BOYS!
YA GATTA BE TOUGH! COARSE LIKE ANY JUNGLE, IT IS ALWAYS POSSIBLE TO RUN INTO SOMEONE...

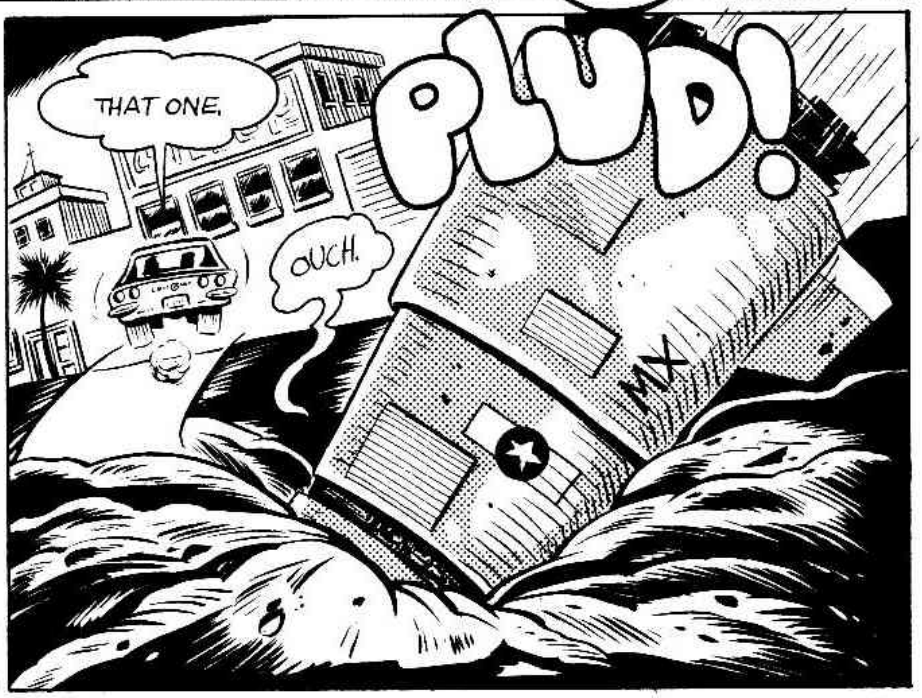
SKREE!
BBBBRUUM!! BBRUM!!
...BIGGER?!! ULP.
SCREECH!
Toons
PUNKS n' LS
SHOES
DAY GLOW
BAKERY
FRESH DAILY

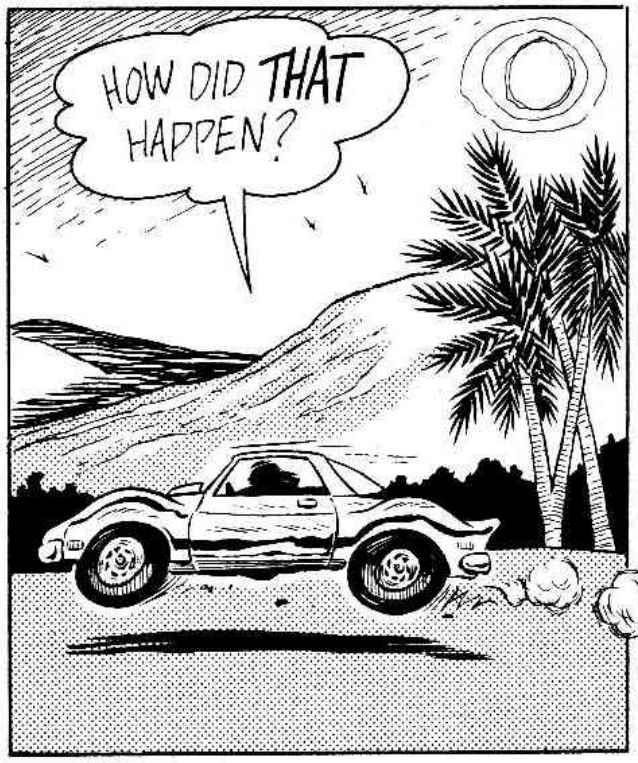
!! HEY SWEET!!
THAT'S A CUU-UTE LIDDLE CAR! WHAT'S IT RUN ON... JELLO?!!
OH, JEZZE,
EEY-- I LAK TO PEEL DAT TING WIT A CAN OPENER!
C'MON HONEY'S-- CLIMB IN HERE WITH US AN' LEAVE THAT TOY FOR SOME KID!!!
SO, PRETTY... WHAT DO YER JUNGLE LAWS SAY ABOUT GETTING OUT OF THIS ..?
HMMM.
EY I TINK I FOUN' A CAN OPENER!
I AIN'T TAKEN A VETTE APART FOR WEEKS!
HEY-- IF YOU GUYS ARE AS DUMB AS YOU LOOK-- YOU COULDN'T DRIVE A NAIL!!
?
GET DAT CHICK!!!
OMIGOD OMIGOD, OMIGOD, OMIGOD,
HEH-HAAA...
RALPH'S COMIC CORNER
BASEBALL CARDS
CHEAP RECORDS
COMIC BOOKS BYE 'N' CELL
GOOD DRUG
EX-LAX
FATAL 2
SKREEM!!

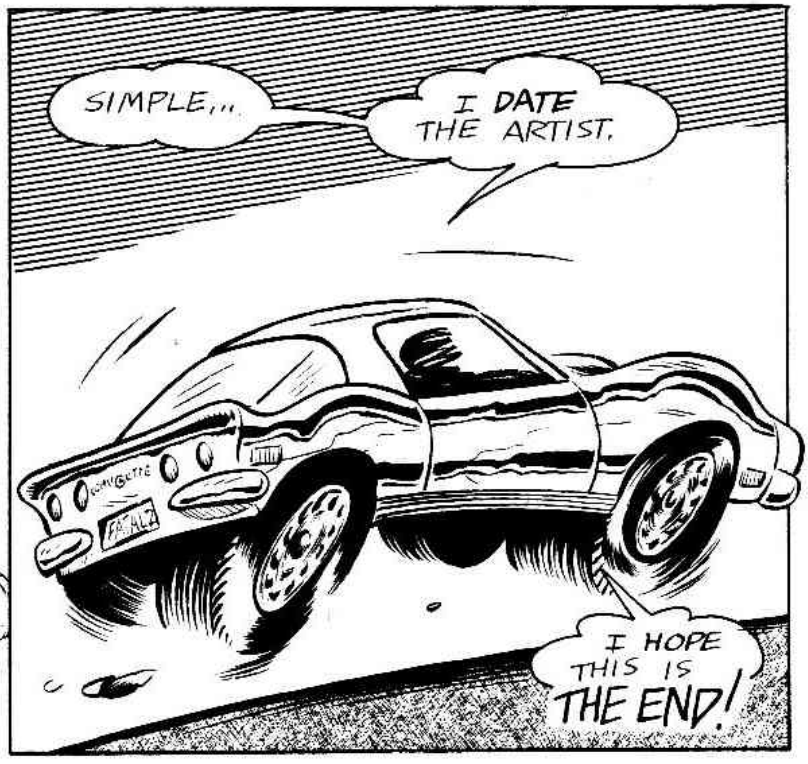
WE'RE GONNA GIT KILLED!!!
DON'T WORRY...

I GOT AN ANGLE!

ANGLE?!! WHAT ANGLE?
DEE-STROY
KILL MAIM HURT


THAT ONE.
PLUD!
OUCH.
MX


HOW DID THAT HAPPEN?

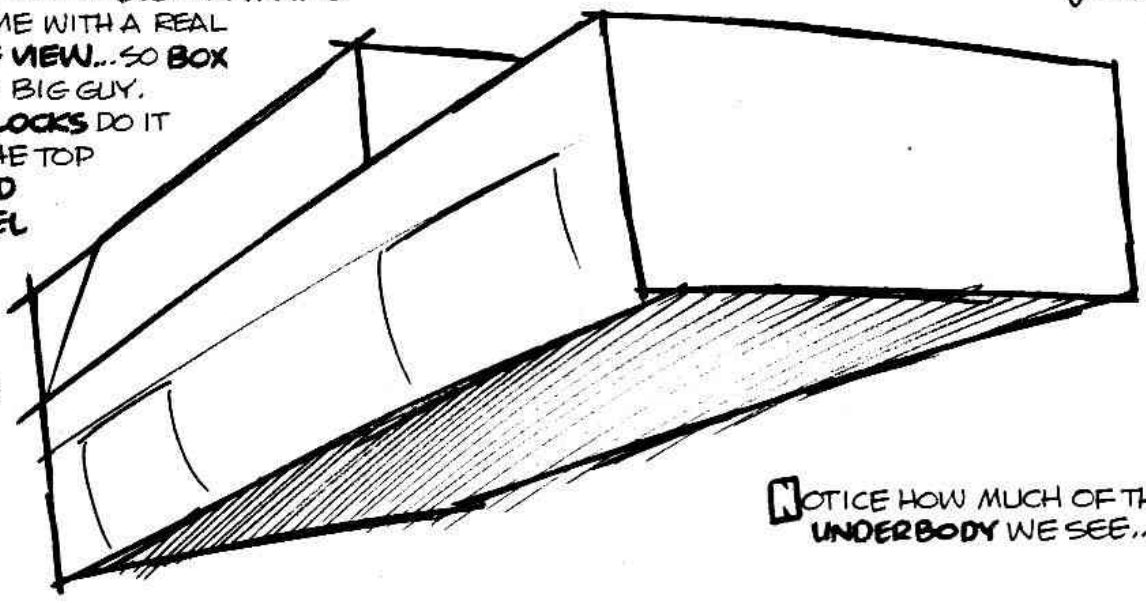

SIMPLE...
I DATE THE ARTIST.
I HOPE THIS IS THE END!

# HOW TO DRAW: OFF ROADIES

## PART II

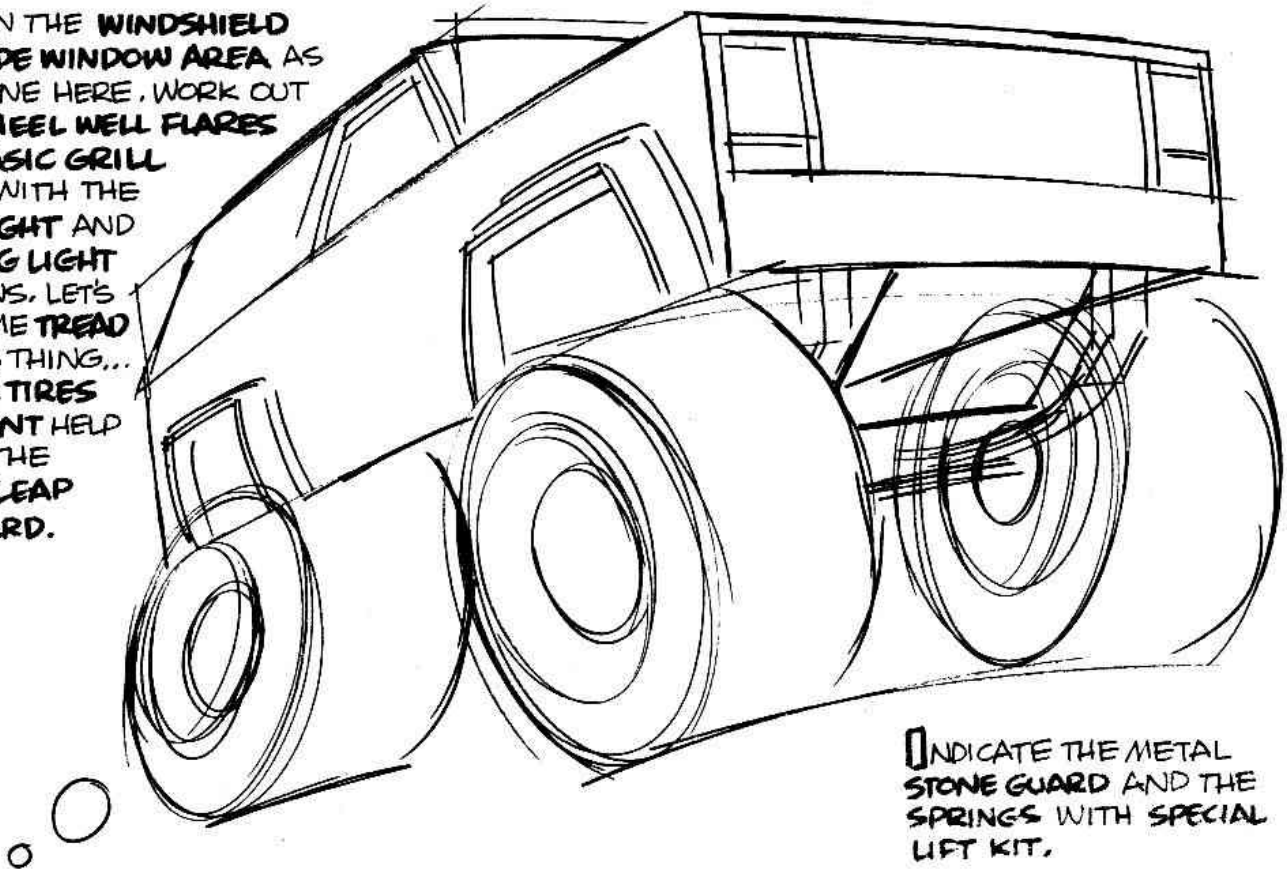
Troslen.

WE'RE GOIN' FOR THE **BIG DRAMATIC LOOK** THIS TIME WITH A REAL **LOW POINT OF VIEW**... SO **BOX OUT** THIS **GM** BIG GUY. **TWO BASIC BLOCKS** DO IT HERE WITH THE TOP BACK **ANGLED** AND THE **WHEEL WELLS** INDICATED. BE **CAREFUL** OF YOUR **PROPORTIONS**



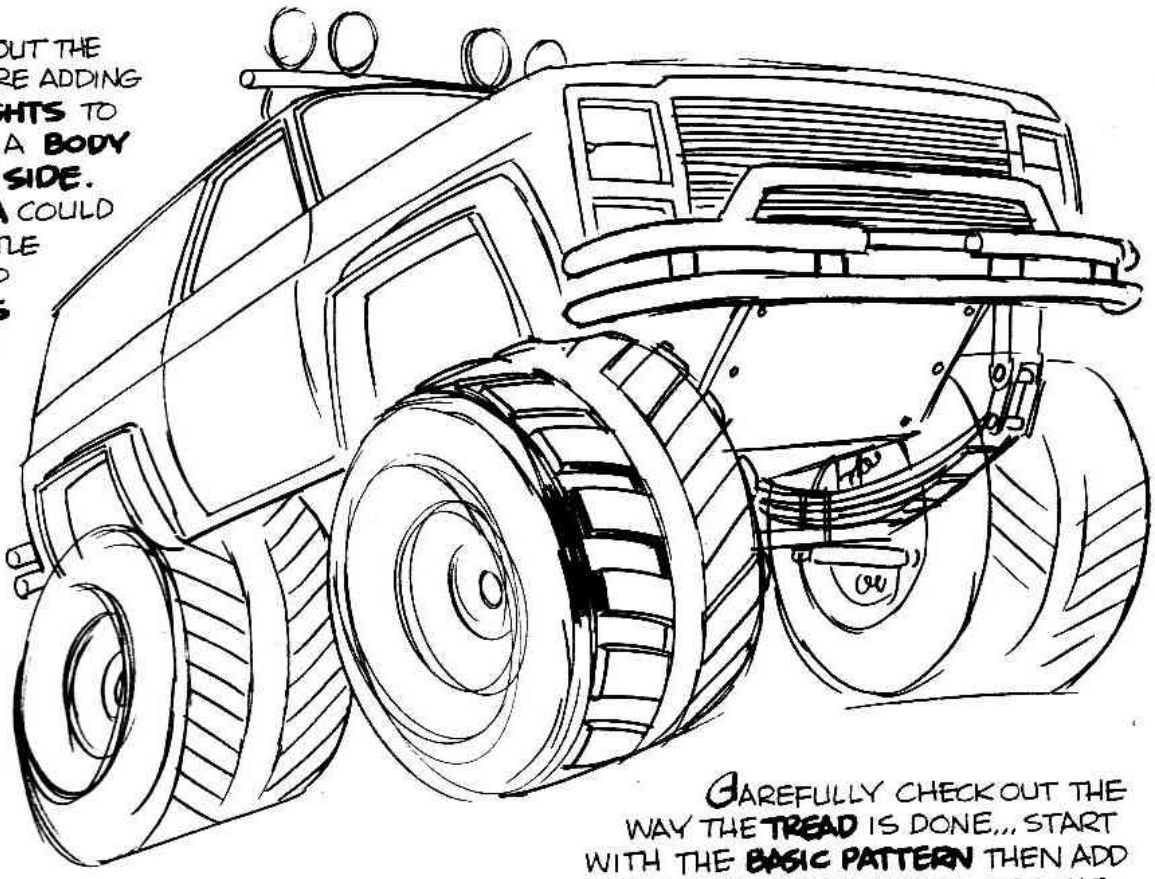
NOTICE HOW MUCH OF THE **UNDERBODY** WE SEE...

DROP IN THE **WINDSHIELD** AND **SIDE WINDOW AREA** AS I'VE DONE HERE. WORK OUT THE **WHEEL WELL FLARES** AND **BASIC GRILL AREA** WITH THE **HEADLIGHT** AND **PARKING LIGHT** SECTIONS. LET'S GET SOME **TREAD** ON THIS THING... **BIGGER TIRES** UP **FRONT** HELP MAKE THE THING **LEAP FORWARD.**



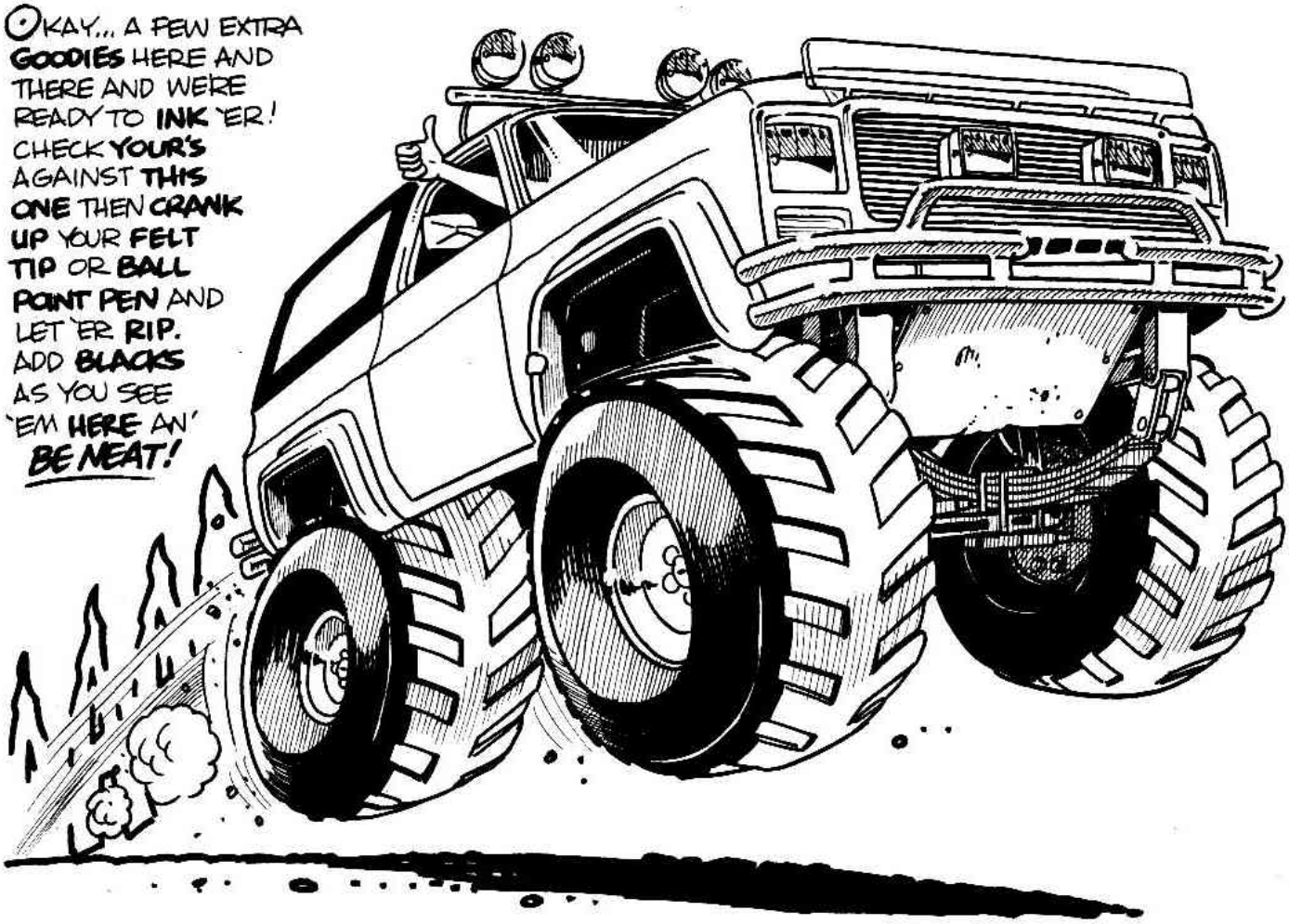
INDICATE THE METAL **STONE GUARD** AND THE **SPRINGS** WITH **SPECIAL LIFT KIT.**

TIME TO DETAIL OUT THE **BODY** A BIT MORE ADDING **ACCESSORY LIGHTS** TO THE **ROOF** AND A **BODY LINE** DOWN THE **SIDE.** THE **GRILL AREA** COULD ALSO USE A LITTLE MORE **DETAIL** SO ADD **HEADLIGHTS** AND **GRILL.** THE **BAR BUMPER** IS NEXT **WRAPPING** AROUND THE ENTIRE **FRONT END.** A **GRILL GUARD** SPANS THE **SEPARATION.**

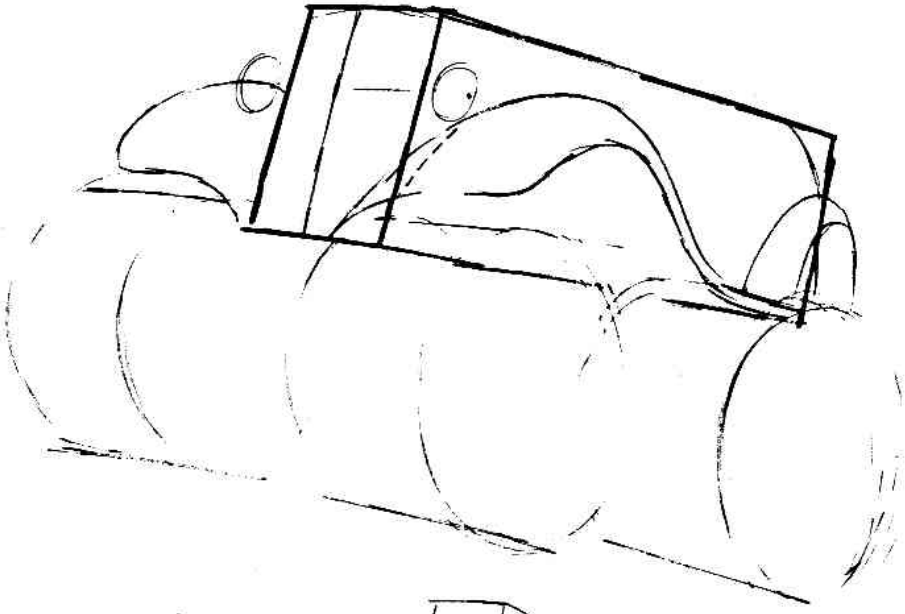


CAREFULLY CHECK OUT THE WAY THE **TREAD** IS DONE... START WITH THE **BASIC PATTERN** THEN ADD SOME **DIMENSION.** DETAIL OUT THE **SUSPENSION** AS I'VE DONE HERE.

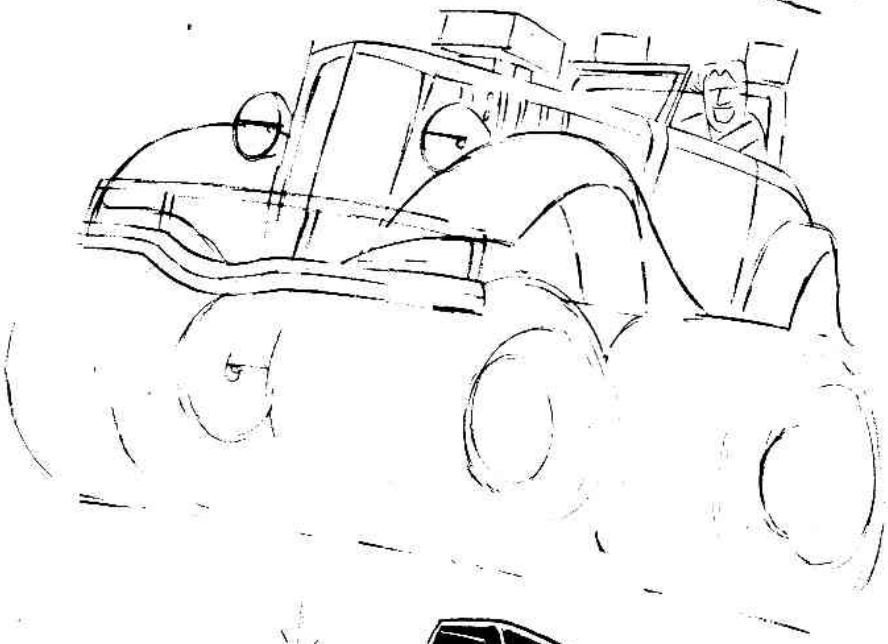
OKAY... A FEW EXTRA **GOODIES** HERE AND THERE AND WE'RE READY TO **INK** 'ER! CHECK **YOUR'S** AGAINST **THIS ONE** THEN **CRANK UP** YOUR **FELT TIP** OR **BALL POINT PEN** AND LET 'ER **RIP.** ADD **BLACKS** AS YOU SEE 'EM **HERE** AN' ***BE NEAT!***



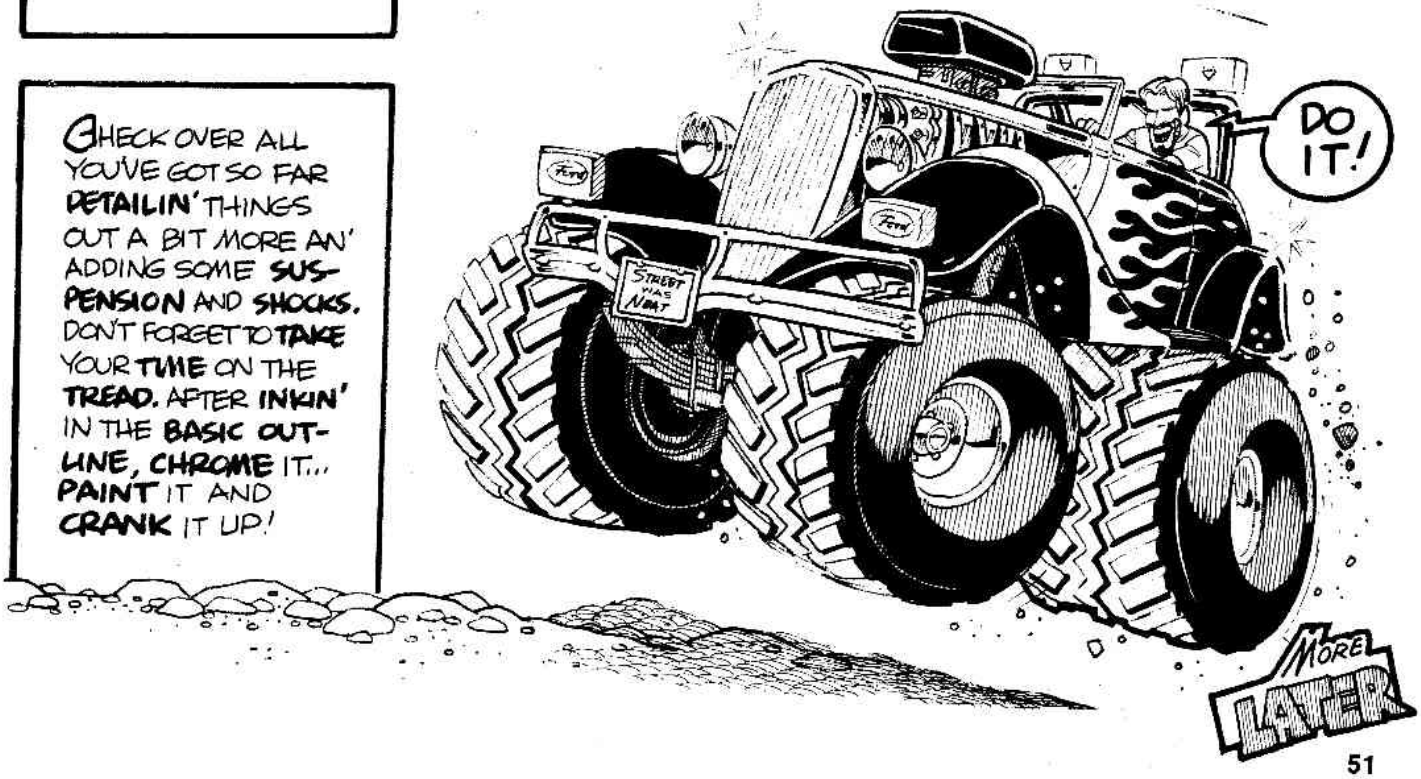
HOW'BOUT AN **OFF ROAD HOT ROD!** START THIS **'34 FORD** WITH THE **BASIC BOX** SHOWN HERE. **FENDERS** ARE A **LITTLE TRICKY** SO STICK **PRETTY CLOSE** TO THE WAY I'VE **ROUGHED 'EM OUT** SO FAR. A **GUIDE LINE** BETWEEN THE **FENDER TOPS** HITS THE **HEADLIGHTS'** MIDDLE. LOOSELY DROP IN A **HUGE** SET OF **TIRES** ONCE AGAIN **GUIDE LINES** HELP.



LET'S DETAIL OUT THE **FRONT** A BIT MORE STARTING WITH THE **GRILL** AND **ENGINE** AREA. POP A **BLOWER** THROUGH THE HOOD KEEPING OUR **PERSPECTIVE** IN MIND. **ROLL BAR, ACCESSORY LIGHTS** AN' **WINDSHIELD** SHOULD BE **ADDED** TOO. SOME **DIMENSION** TO THE **TIRES** AND THE CUSTOM **FRONT BUMPER** HELP COMPLETE THIS STEP.



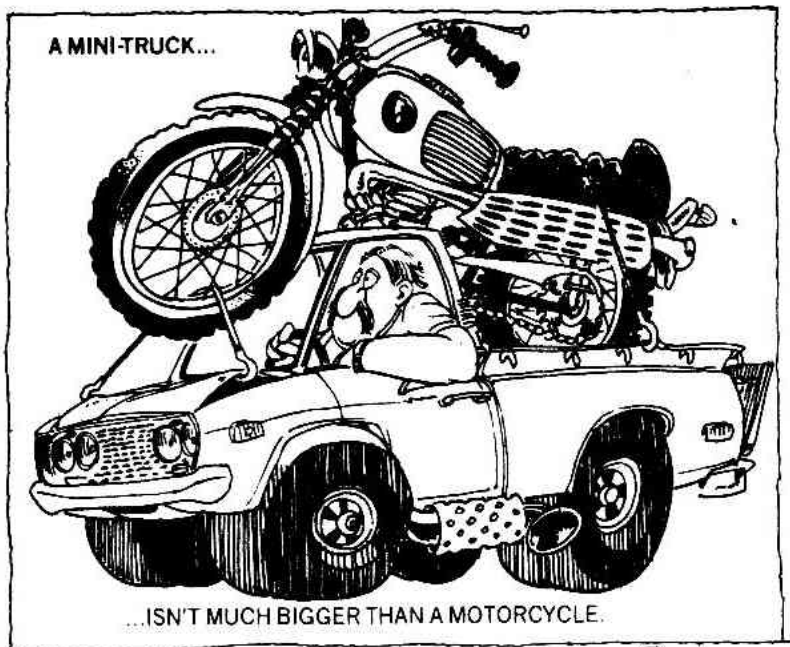
CHECK OVER ALL YOU'VE GOT SO FAR **DETAILIN'** THINGS OUT A BIT MORE AN' ADDING SOME **SUSPENSION** AND **SHOCKS.** DON'T FORGET TO **TAKE** YOUR **TIME** ON THE **TREAD.** AFTER **INKIN'** IN THE **BASIC OUTLINE, CHROME** IT... **PAINT** IT AND **CRANK** IT UP!

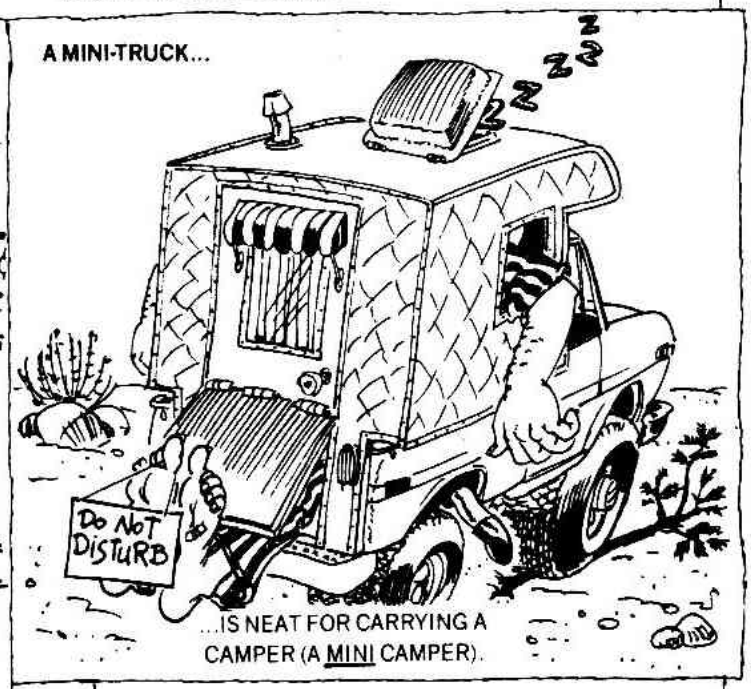


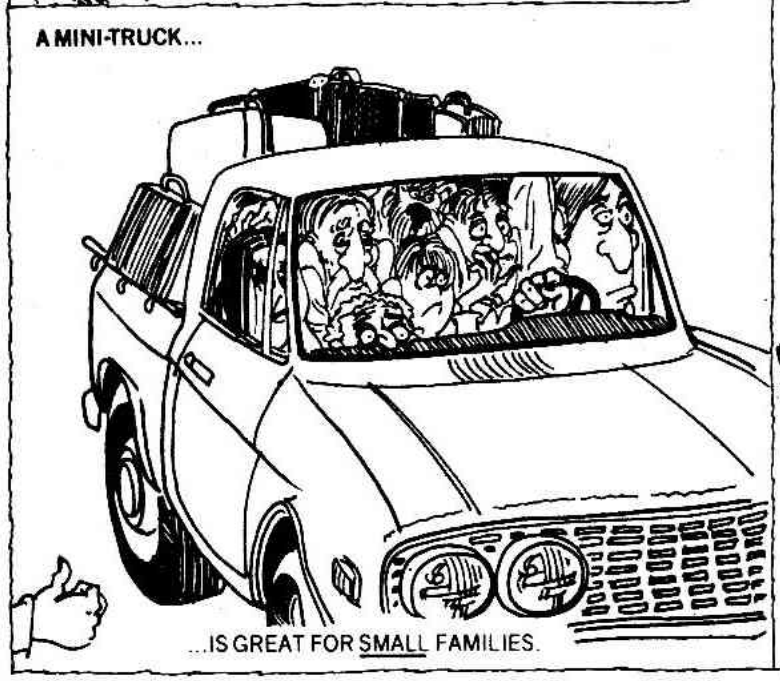
GOOD OL' NELSON DEWEY ASKS THE MUSICAL QUESTION:

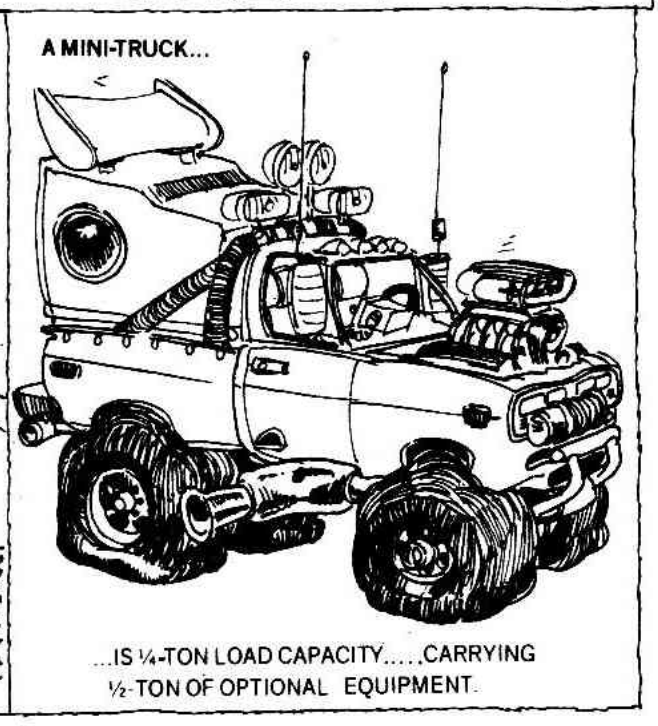
# What is a mini-truck?

...AND SERENADES US WITH MOST OF THE ANSWERS! (HUM ALONG IF YOU DON'T KNOW THE WORDS....)





A MINI-TRUCK...
...MEANS EVERYONE WANTS TO GET INTO THE ACT.
A MINI-TRUCK...
...IS HANDY FOR OFF-ROADING.
A MINI-TRUCK...
...IS AN IDEAL SECOND CAR.
A MINI-TRUCK...
...IS EASY TO PARK.
A MINI-TRUCK...
...ISN'T A BUNCH OF LAUGHS ON AN ICY ROAD.
A MINI-TRUCK...
...IS THE SHAPE OF THINGS TO COME.
NELSON DEWEY

THIS IS THE STORY OF...

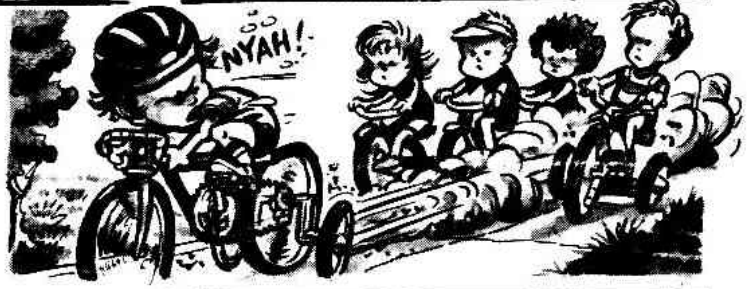
# THE WORLDS MOST SPOILED, ROTTEN, RICH KID.

BRISBAINE R. UPSTUCK. HIS SNOTTY, ARROGANT, DEMANDING DISPOSITION BECAME OBVIOUS AT A VERY EARLY AGE!

BUT HIS WORST TRAIT, BY FAR, WAS HIS ABSOLUTE INABILITY TO LOOSE AT ANYTHING!

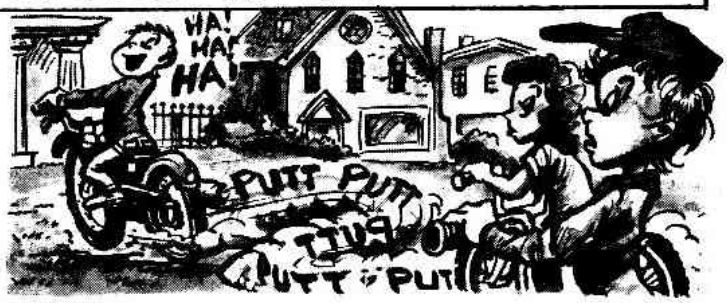
HIS TANTRUMS AT LOOSING TRICYCLE RACES...

... PROMPTED HIS POP TO BUY HIM A CUSTOMISED 10-SPEED.




WHEN AN ORDINARY BIKE WAS NO LONGER FAST ENOUGH...

.....ONLY A BEEFED-UP MOPED STOPPED THE HORRIBLE SCREAMS.

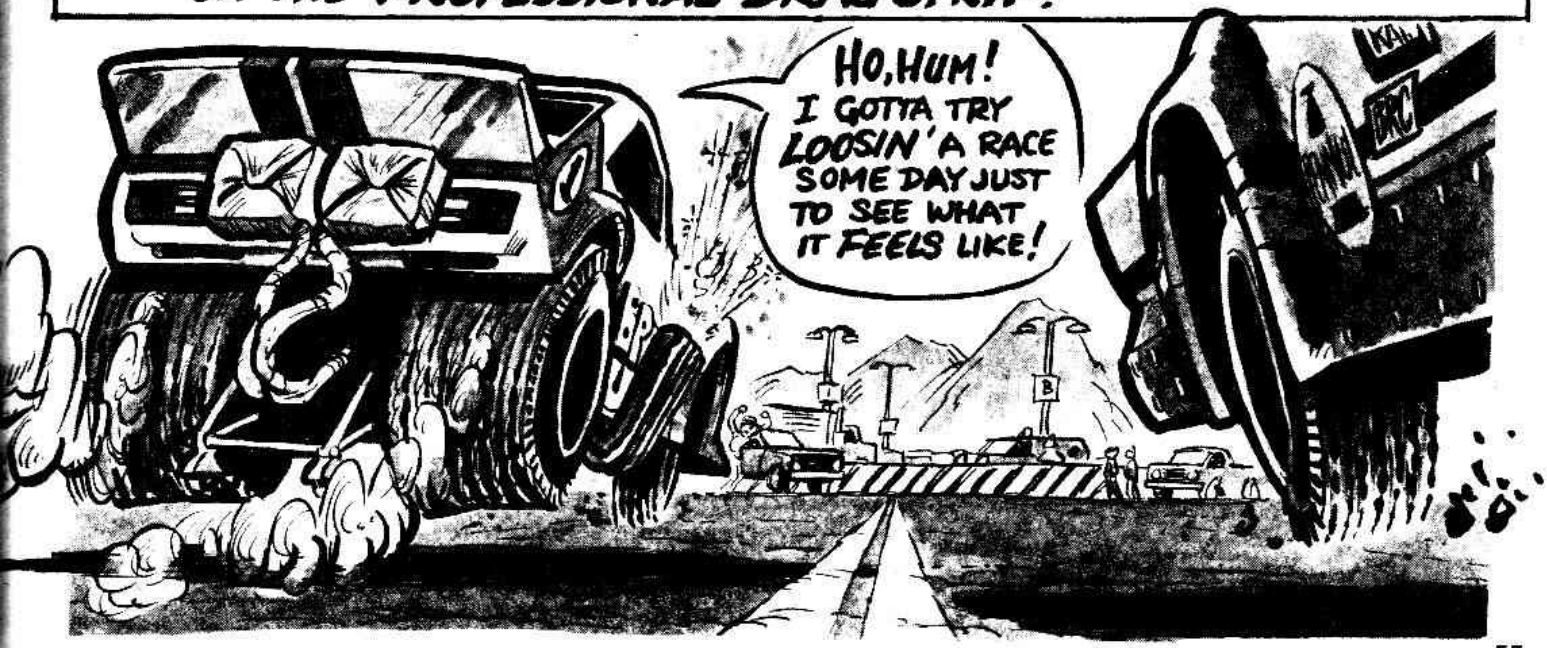


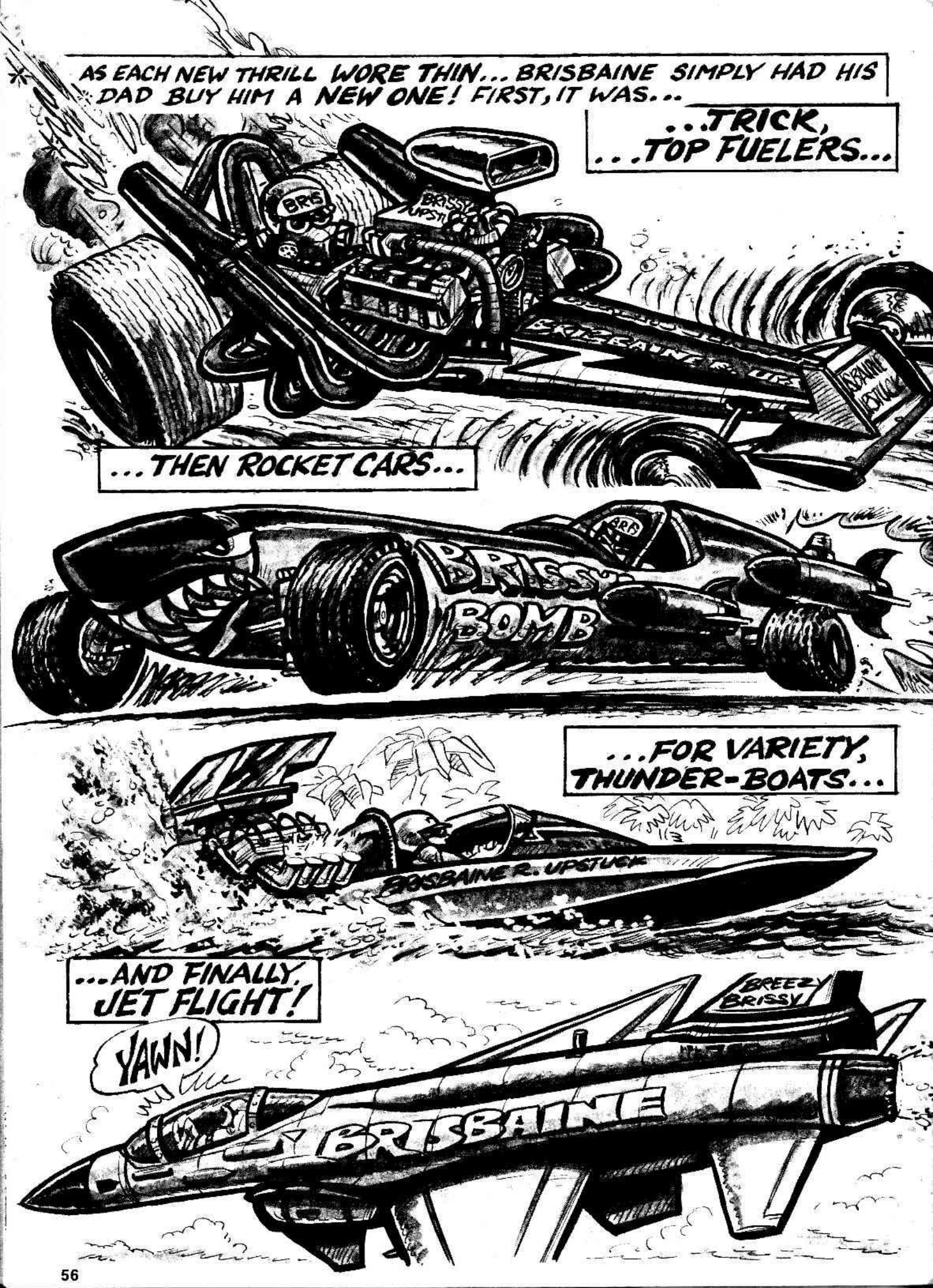

YOU CAN IMAGINE WHAT HAPPENED WHEN BRISBAINE BECAME OLD ENOUGH TO DRIVE!

AND SO...TO INSURE HIS SON'S ABSOLUTE SUPREMACY ON THE STREETS, BRISSY'S DADDY BOUGHT HIM A NITRO-BURNING, 2,500 HORSEPOWER FUNNY CAR...COMPLETE WITH SPARE MOTORS, AND FULL-TIME PIT CREW!

BRISBAINE THEN SET OUT TO AVENGE EVERY STREET RACE HE HAD EVER LOST!

BUT SOON HE TIRED OF SUCH EASY VICTORIES, AND LUSTED AFTER STILL MORE SPEED...SO HE SOUGHT MORE CHALLENGING OPPONENTS ON THE PROFESSIONAL DRAG STRIP!




AS EACH NEW THRILL WORE THIN... BRISBAINE SIMPLY HAD HIS DAD BUY HIM A NEW ONE! FIRST, IT WAS...
...TRICK, ...TOP FUELERS...
BRS
BRISBAINE R. UPS
...THEN ROCKET CARS...
BRISSY BOMB
...FOR VARIETY, THUNDER-BOATS...
BOSBAINE R. UPSTUCK
...AND FINALLY, JET FLIGHT!
YAWN!
BREEZY BRISSY
BRISBAINE

BRISBAINE HAD RUN THROUGH THE ENTIRE CATALOGUE OF VEHICULAR THRILLS...

THEN, AFTER DAD DOES SOME... 'ARRANGING'... BRISSY WAS ON THE GREATEST JOY RIDE OF 'EM ALL!

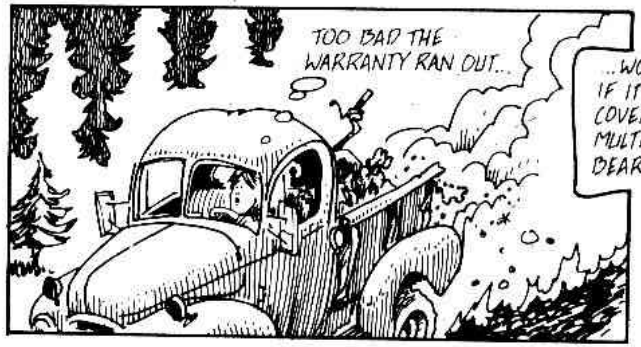
THE END

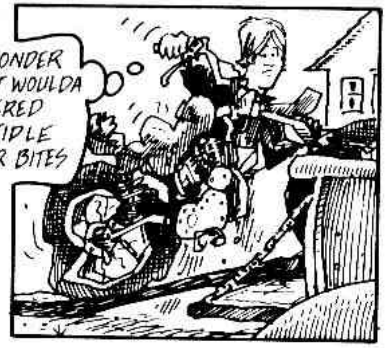
Sick Mr. Scooter
by duane bibby
...JUST ONE OF THOSE...
...WARM AND SUNNY...
...CUT AND RUN...
...BERM SHOOT'IN...
...BEAUTIFUL DAYS!!!
AW, A CUTE LIL' BEAR

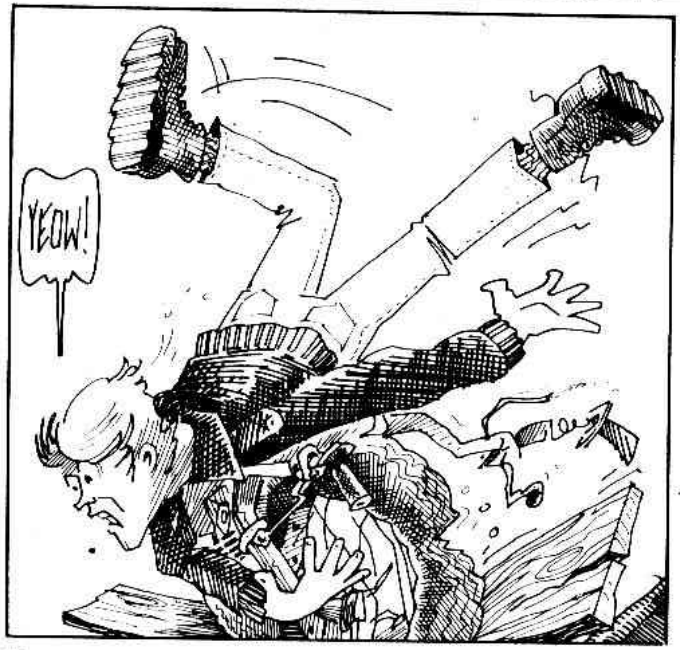
WHAT THE...?
BONK
!
!
GRUMPA
CHEL
SPRONG
PUNT

OH BOY...

...THIS COULD HURT MY TRADE-IN VALUE SOME..


TOO BAD THE WARRANTY RAN OUT...


...WONDER IF IT WOULDA COVERED MULTIPLE BEAR BITES


YEOW!

OUCH

I'D BETTER PUT A BAND-AID ON IT

OH NO! LOOK AT MICKS' BIKE, IT'S BEEN BADLY WREAKED

MICK MUST BE SERIOUSLY HURT!

MICK! MICK! ARE YOU ALRIGHT?

...I GUESS SO... BUT IT STILL SMARTS A LITTLE...

THAT'S IT? ONE SWOLLEN LITTLE FINGER ?!! THAT'S ALL?
WELL... YEAH..

YOU SHOULD BE GLAD TO BE ALIVE!
SHEEZE
SLAM

WHY CAN'T A PERSON GET A LITTLE SYMPATHY ONCE IN A WHILE?
END

STEVE JOHNSON (16)
2934 E. 2965th St.
Salt Lake City, UT 48109

VINCE SKIMEHORNE (21)
RT. 3, Box 18
Somerville, AL 35670

SCOTT LAYSON (12)
1207 N. Depot
Santa Monica, CA 93454

BRAD PUGH (14)
921 12th Ave.
Pleasant Grove, ALA 35127

WESTLEY CARTER (13)
RT. 9, Box 194 SW
Salem Dr.
Bonne, GA 30161

CRAIG GALLOWAY (13)
P/O Box 261
Cornelia, GA 30531

TANYA COSBY (13)
1804 S. Prince
Clovis, NM 88101

NITA COLEMAN (14)
2008 Jenkins #201
Pasadena, TX 77506

KEVIN WITKOWSKI (17)
2971 Groves
Sterling Hts., MD 48077

FRANK LADOUCER (18)
3-322 Lakeshore Rd. W
Mississauga, Ont.
Canada L5H-1G8

JESSICA SMITH(17)
Our Fault Ranch
Leona Valley, CA 93550

GINA REID (14)
120 11th Ave.
Ajo, AZ 85321

DAN KOCH (15)
7043 SW Mantauk Cir.
Lake Oswego, OR 97039

JODI ESKRIDGE (16)
P/O Box 234
Thomas, WV 26292

DAN RICHARDS (20)
VF 161 AQ USS Midway
FPO San Francisco, CA 96601

JAY C. HUTCHESON (12)
3961 S. Quebec
Denver, CO 80237

TRON CRUMLEY (13)
717 S. Schilling
Blackfoot, ID 83221

CHRIS STADLER (13)
SR 41 Eleanora
Eagle River, Alaska 99577

RUSSELL CARPENTER
9414 Charlston Dr.
Shrev Port, LA 71118

DWAYNE HENDRIX (12)
898 Old Hickory Blvd.
Jackson, Tenn. 38391

WENDY BEDARD(15)
Ingalls Rd.
Cheshire, MA 01225

ERNA LINDHE (14½)
RR #2, Box 23
Burns Lake, B.C. V0J-1E0
Canada

GARRY BERGHOUR (23)
Box 921
Stettler, Alberta
Canada T0C-2L0

SHELLEY ICARDI (14)
Ingalls Rd.
Cheshire, MA 01225

JIM HINCKLEY (15)
P/O Box 396
Dak. Boys Ranch Assoc.
Mino,. ND. 58701

DAVID McTRADDEN (20)
898 Old Hickory Blvd.
Jackson, Tenn. 38301

DON CALIN (24)
6288 W. Highway #12
Linden, CA 95236

ALLEN REED
3208 Jane Dr.
Longview, TX 75601

BILL BURKETT
5888 Shope Pl.
Harrisburg, PA 17109

JACK BRADLEY
316 Rail Road St.
Clarion, PA 16214

TIM STENSRUD (11½)
7029 Burlington Rd.
Elgin, IL 60120

TONY PATTON
1211 Calumet Dr.
Louisville, KY 40214

JACKIE LAWRENCE (10)
1104 W. Third St.
Weiser, ID 83672

TINA ELLIOTT (15)
2418 W. Newton Ct.
Tulsa, OK 74127

RICK RAUH (20)
Box 2696
APO New York 09179

## Hey, gang!!

I'm getting bored! Names and addresses and likes and dislikes! I got a great idea. Let's see a photo of you (if you don't have a decent photo, then a drawing will do). We would like to start running pics of you people along with your name etc. We cannot return your photo, so be sure that you send one that you don't want back. Let's see what you look like and what some guy or girl out there think.
Erica

Trackin' REALITY
STORY: E.I. LAMBRIGHT
ART+LETTERING: DENNIS ELLEFSON
INKING, ETC: TOM MARNICK
ONE FINE DAY AT PETERSEN PUBLISHING!
DEN! LET'S SEE MORE REALITY IN THE BOOK, OKAY?
UH-HUH, RIGHT! REALITY! RIGHT! GOOD IDEA SIR! I'LL GET RIGHT ON THAT!
RIGHT!
RIGHT!
TODAY: SEE THAT IDIOT AT THE CARTOON BOOK ABOUT HIS CONCEPT

...GRIM OR NOT MORE REALITY!
NO SHOOTING HERE
OUR LEADER
NO GAG HERE
FROOSH!
POKA-TA POKA-TA POK!

MORNIN' MR. ELLEFSON!
NO MORE FANTASY FIGURES!
TOONS
THAK THAK THAK
AIR IN YOUR HEAD
GUMBY 4-EVER

...FROM NOW ON...
THRU THESE PORTALS PASS THE HUNGERIST TALENT IN TOWN
ANON.
HO-BOY!
"MOTHRA" LIVES!

NUTHIN' BUT STARK, ROTTEN REALITY AROUND HERE, SEE?!
SI!
C!
CEE CEE
THUMPITY THUMP!
CRASH!
ASTRO BOY STAYS WITH "BIG DADDY" ROTH!

EVERYTHING UN-REAL, OUT! OUT, OUT, OUT!
IN
OUT
NOW I'LL JUS' CALL MY TRUSTY CREW AN' EXPLAIN IT ALL!
FONE #S
B-BUT HARDIN, YA DONT HAFTA HATE REALITY!!
NO SUBS!
1984
WHAT THE
ME ME
HUH?
ME
BUY BUTTONS
$
"CALL ME DEN-DEN!" A. TOTH 1964
YEECH!
ARTIST BONUS
ANT FARM
TROSLEY, IT'S SPELLED R...E...A...L...
THIS HEAD IS TO REMAINED UN-LOCKED DURING BUSINESS HOURS
GUY'S TOWING
R.G. LESTER
RIGHT, AUSTIN ~ REALITY— AUSTIN... STEVE?
PLEASE DO NOT FEED THE EDITOR (ANYTHING)
WELL, TOM— WHAT DO YOU THINK?
GEE, DEN... I DONT KNOW— LETS ASK BIBBY!
WHOS BIBBY?
THE BUCKS DON'T STOP HERE
BERNIE
THAT'S GASP! AN UGLY WORD FOR REALITY, KERRI-BABY!
HEY NO ZIP!!
OKAY FOR FAIR-WEATHER CONTRIBUTORS! I'LL JUST GO TRACK DOWN REALITY MY OWN INTREPID SELF!
CLOTHES FOR ANYTHING REAL
'EY! I'M A REAL IMAGE OF A REALITY HUNTER NOW! BOY GEORGE, EAT YER HEART OUT!
WHERE THE CRACK OF DAWN CAME IN
130
130
A-Z
ZOOTS!
THE ART OF
HOW TO FROM
A-MAZE-ING
SPIRIT!!

SORRY, MR. ELLEFSON IS IN CONFERENCE
NICE FIB BABES, BUT I AM MR. ELLEFSON!
DON'T RUSH ME!

OH GOSH! YOU LOOK SO REALISTICLLY ADVENTUROUS SIR!
TELL THE MOTOR POOL I'M ON MY WAY! EASY ON CALLING MOM, AND OR THAT LOSER, YOU CALL A BOY FRIEND! ALSO, WATCH YOUR COFFEE BREAKS!
TOONS
NOTOONS
BRITANIA
...I GET COFFEE BREAKS?!

HMMM... FOOD, MEDICAL SUPPLIES, MAPS, TOOTSIE ROLLS! LOOKS GOOD ~ GUESS I'M READY FOR REALITY!
YOU ARE ON G-1 gee whiz!
NO DRAG RACING IN THIS GARAGE
SPEED LIMIT 1/64 MPH

HOKAY! ALL SET... NEW BATTERIES IN MY DIGITAL WATCH ~ PIPE REAMED AND CLEANED... GOT MY MINI PORTABLE T.V. ~ GOSH, BUT I'LL MISS CIVILIZATION!
NO STEP

ON TO DANGEROUS REALITY!
PETER SENBC.
TOYOTA
VRUM
BARNEY'S BEANERY

3 DAYS LATER, SUDDENLY...
YI!
POP!

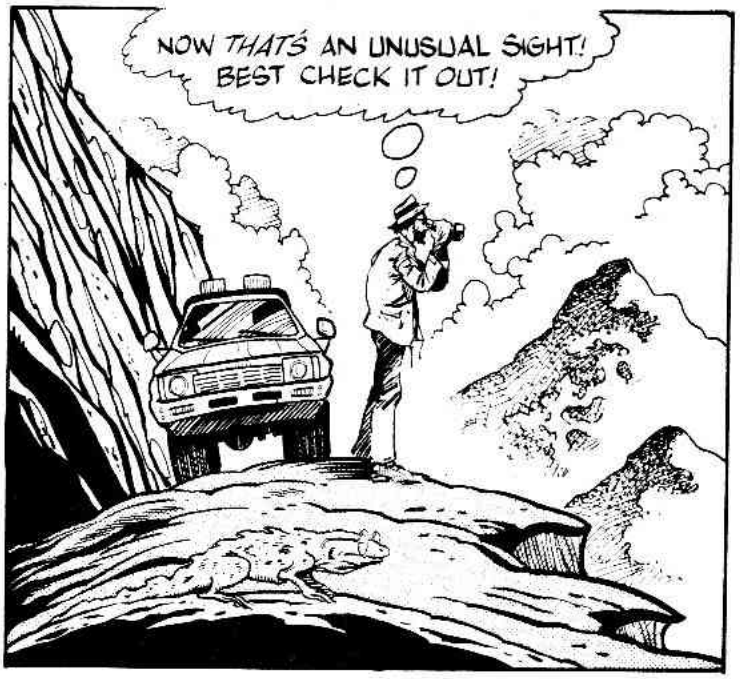
WELL, MY FIRST TOUCH OF REALITY!
KANAB 150 KM

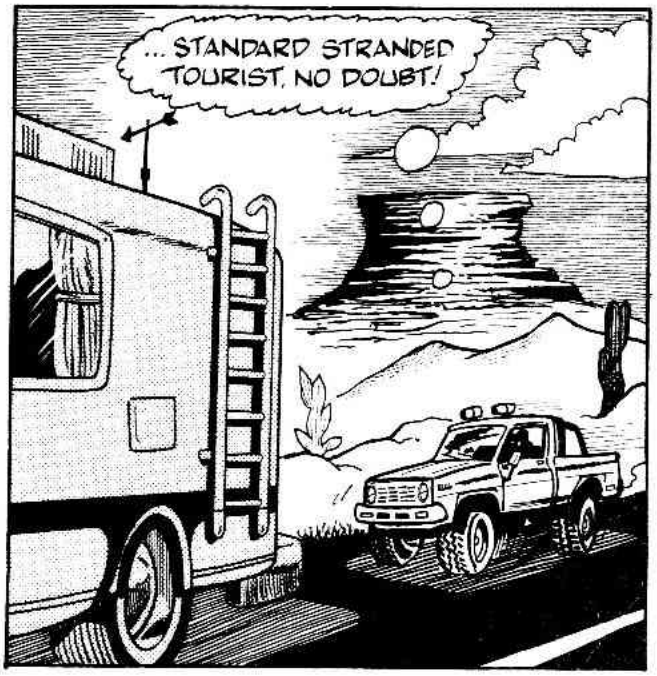
JEEZ! THIS IS A CHALLENGE! ALMOST LIKE THE HOLLYWOOD FREEWAY AT 6:01 P.M.!
TUNNELS SURE DO TURN ME ON!
SPELUNKER KEEP OUT!
TOYOTA
FLOYD COLLINS TUNNEL

A TAD LATER...
STANDARD "YAWN" PHENOMENA! MIGHT DETOUR THRU THAT RUPTURED WALL AHEAD & TRY A FRESH ROUTE!
HMM - SEEMS I LOST THE ATC!
TOYOTA
DANGER! FLASHDANCE FLOOD AREA

PEOPLE, PEOPLE, PEOPLE! NO MATTER WHERE A GUY GOES!
WAIT 'TIL MOM SEES THIS!
QUEST 4 FIRE FAN CLUB
WOW! THATS NEAT!
RILLY EARLY DEATH VALLEY 10 MI →
TOTALLY!
THIS IS NOT A TOURIST ATTRACTION!
HOLD STILL!
CLUB FAN CLUB
EARLY COMIC ARTIST

HEY! LIGHT OVER YONDER!! LOOKS LIKE I'M OUT OF HERE! MAYBE A REAL WORLD AWAITS!
SHEEZ! THE MOVIE INDUSTRY!! EVERYWHERE!
HOW DULL! I THOUGHT I'D GET AWAY FROM ALL THIS!
K-BLAM!
K-BLAM!
K-BLAM!
K-POW!
K-POW!
K-POW!
K-MART
THIS IS FUN?
TIM
K-OW!!

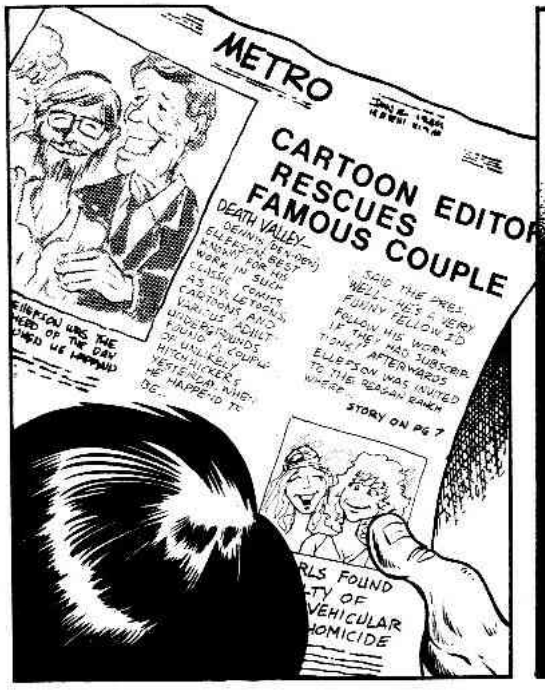

NOW THATS AN UNUSUAL SIGHT! BEST CHECK IT OUT!


... STANDARD STRANDED TOURIST, NO DOUBT!

WELCOME TO A LUNCHED WHITE HOUSE!
WOW! UNREAL!!
PRESIDENT
UNITED STATES

LET'S GO FELLAS! WE GOT A RIDE WITH THIS LAD HERE!
...GULP!
NEW MAN HERE SOON
COMMANDER IN CHIEF

WELL, WE CERTAINLY THANK YOU SON! SAY, YOU DONT NEED A JOB, DO YOU?
ALREADY GOT ONE, SIR!
WELL, WHAT DO YOU DO?
WELL, THAT'S WONDERFULL, WONDERFULL!
AH,...ER...I WORK ON A HUMOR MAGAZINE ABOUT CARS!


METRO
CARTOON EDITOR RESCUES FAMOUS COUPLE
DEATH VALLEY—
STORY ON PG 7

AND SO...
...LISTEN, DEN...
IMPORTANT PERSON
PETERSEN PUBLISHING
PETERSEN PUBLISHING COMPANY

LET'S STICK TO FANTASY, OKAY!
FANTASY!
RIGHT!
RIGHT!
IMPORTANT PERSON
PETERSEN PUBLISHING

# CAR CRAFT

NEW FIRST TIME OFFER

## IS "TAKIN' IT TO THE STREETS" TO BRING YOU OFFICIAL MAGAZINE SPORTSWEAR

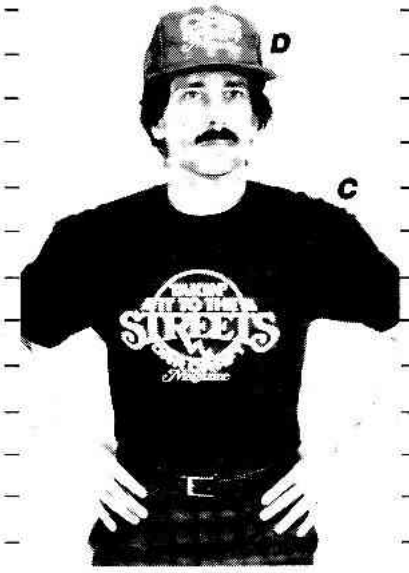
**A. Men's yellow T-shirt** *with blue design, premier quality, screen printed, 50% cotton, 50% polyester, sizes S-M-L-XL, $6.95, also children's 6/8-10/12-14/16 $5.95 (not shown)*

**B. Women's French cut,** *scoop neck, 50% cotton, 50% polyester interlock, blue design on yellow garment, sizes S-M-L, $7.95*

**C. Men's navy blue T-shirt** *with yellow and white design, sizes S-M-L-XL, $6.95*

**D. CAR CRAFT Cap,** *navy blue with yellow print, one size fits all, $5.95*

**E. Lightweight jacket,** *unlined nylon jacket, navy blue with yellow piping, CAR CRAFT Magazine logo printed on back and front left chest, men's S-M-L-XL, $29.95*




| QTY | ITEM NO. | SIZE | DESCRIPTION | PRICE EACH | TOTAL PRICE |
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| | | | TOTAL AMOUNT FOR ITEMS ORDERED: | | |
| | | | SHIPPING & HANDLING ADD $2.50 FIRST ITEM, $1.00 EACH ADDITIONAL ITEM | | |
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| | | | TOTAL AMOUNT ENCLOSED: | | |

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MASTERCARD/VISA ACCT. NO. _____

EXPIRATION OR GOOD THRU DATE OF CARD: _____

SIGNATURE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE ( ) –

MAIL TO: *Petersen Publishing Company*
*Apparel Department*
*P.O. Box 3205*
*Los Angeles, CA 90078*

ALLOW 4-6 WEEKS FOR DELIVERY

CA CC 5/84

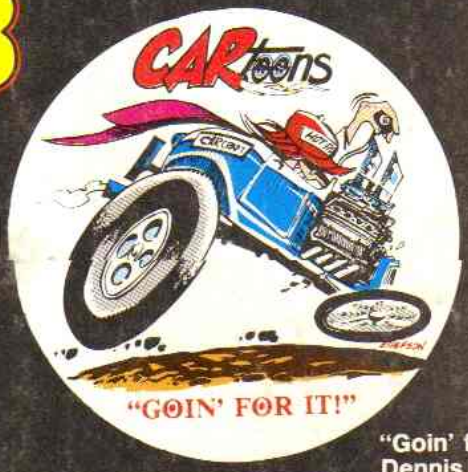
# Button up with CARtoons

Hey Gang! Tired of the same old things? You know, like designer jeans and valley girls and sun shields with your car name on it? Then listen up. We now can offer an item just for you. It's the CARtoons Magazine custom-made buttons. These sturdy, colorful little guys were designed for CARtoons by some of your favorite artists. You can order one, two, three, or all four as you wish. So, be the envy of all others in your group. Order today!! See coupon below for details.

**A**

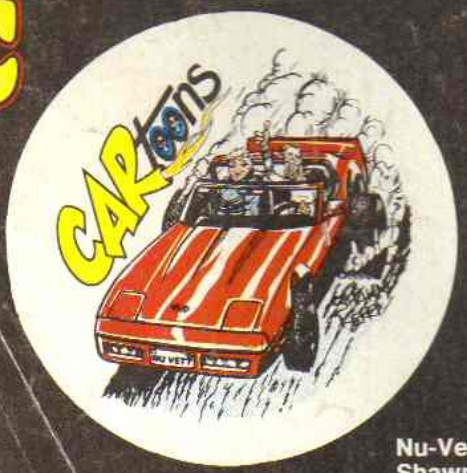
Krass & Bernie
George Trosley

**B**



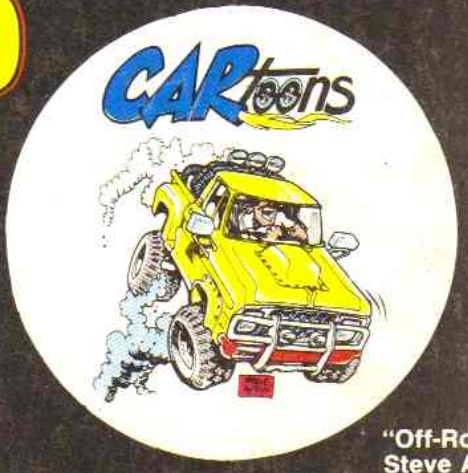

"Goin' for It"
Dennis Ellefson

**C**




Nu-Vette
Shawn Kerri

**D**




"Off-Roadin'"
Steve Austin

Buttons shown are actual size

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Please send me the following button(s): A ☐ B ☐ C ☐ D ☐
Numbers wanted: 1 button $2.00 ☐
3 buttons $5.00 ☐
6 buttons $9.00 ☐

Write to Petersen Publishing Co.
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CA5/84

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Send CHECK or MONEY ORDER. *NO CASH* please! Add 65¢ handling charge. Allow 4-6 weeks for delivery. California residents add 6½% sales tax.